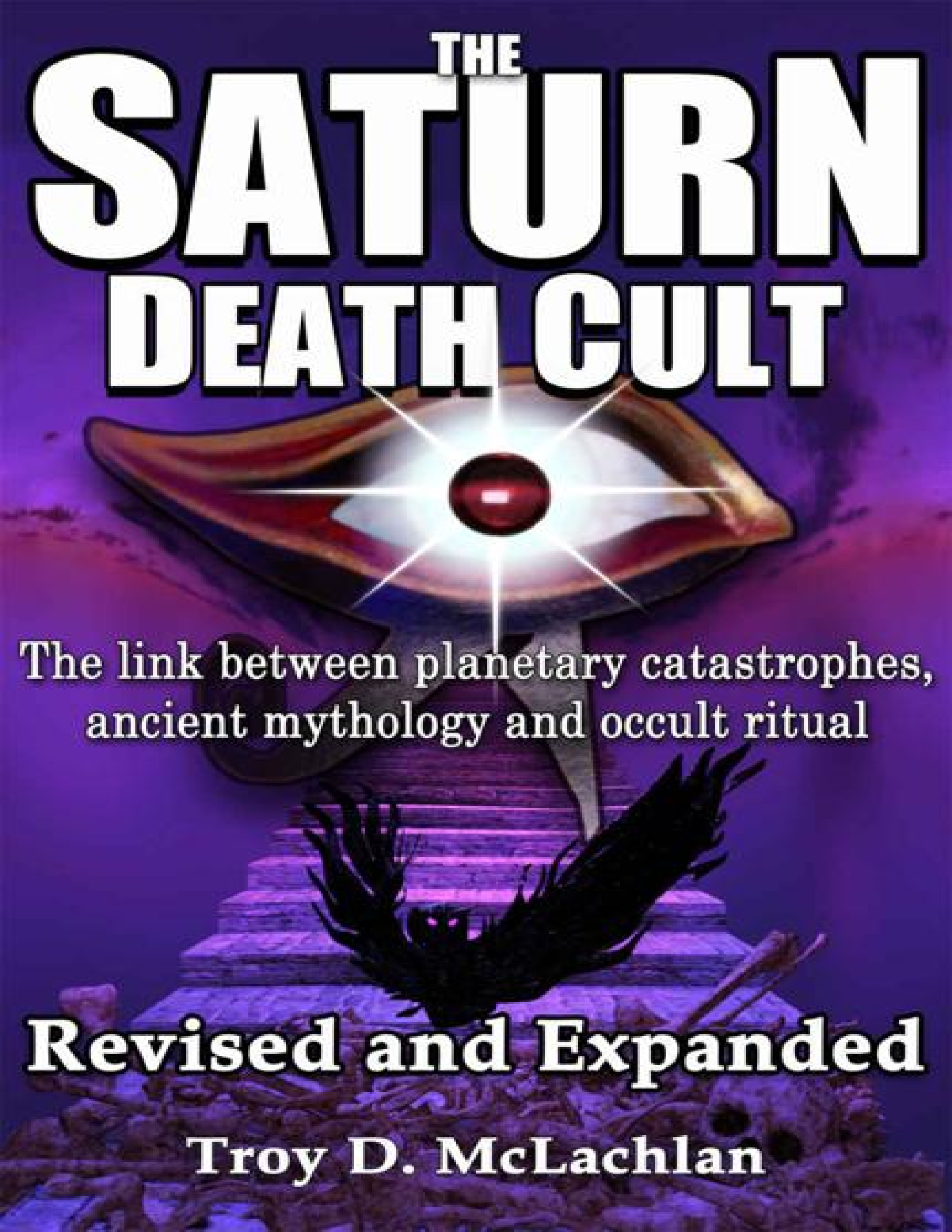
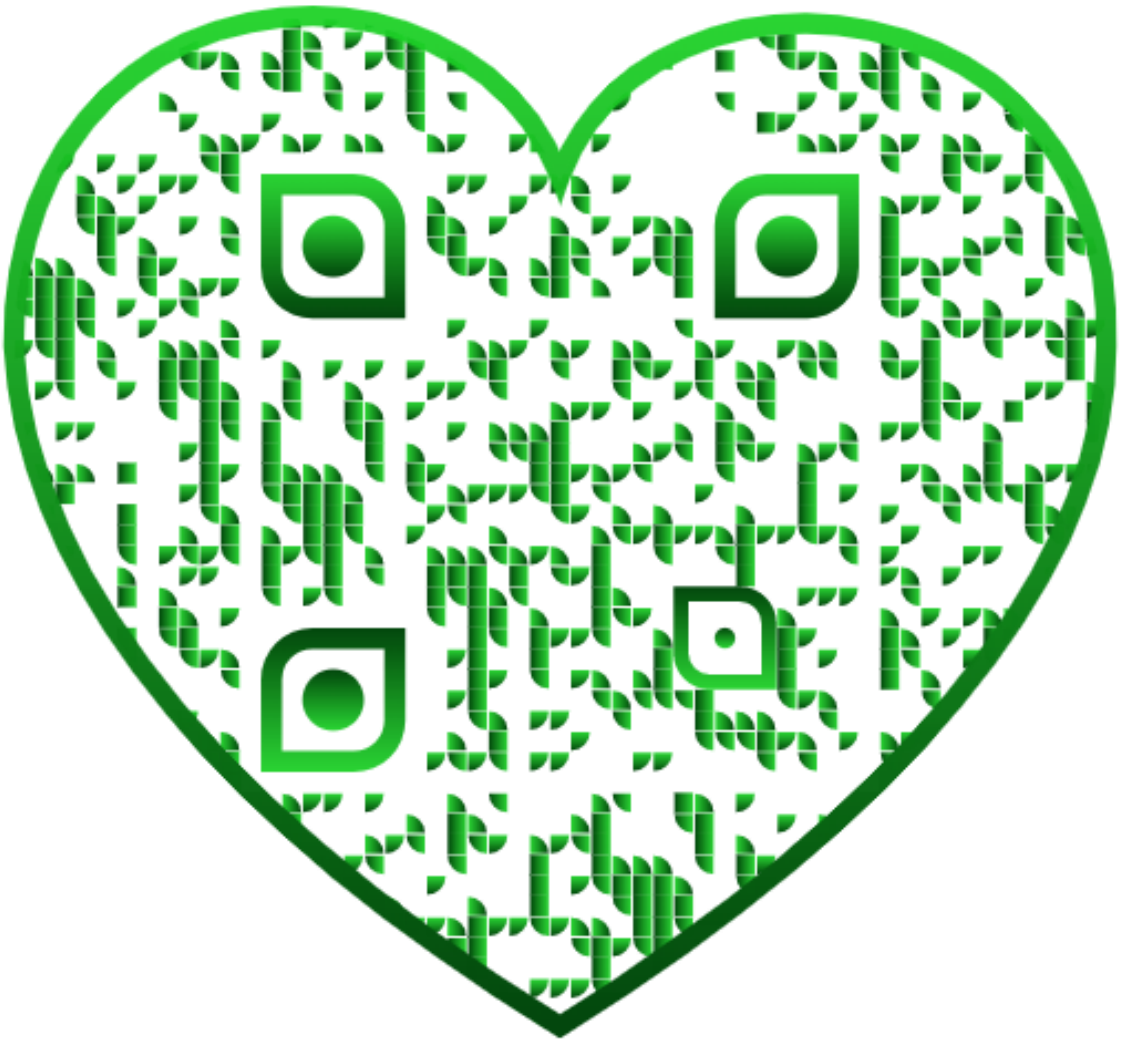
THE SATURN DEATH CULT



The link between planetary catastrophes, ancient mythology and occult ritual

Revised and Expanded

Troy D. McLachlan



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Troy D. McLachlan

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Preface

This work defines the '**Saturn Death Cult**' as:

> *The accumulated historical legacies of those occult and criminal agendas and organisations that seek justification for their actions and existence based on a corrupted interpretation of Saturnian myth and lore.*

There have been, and still are many such agendas and organisations.

This e-book is, therefore, an introduction to an alternative natural history of the planet Saturn that may provide an explanation for the emergence of fearful rituals and agendas believed to be practiced and promoted by occult elites the world over. It makes an intuitive-style attempt to link certain mythology-inspired sex-murder blood rites to the rise of an international financial system dedicated to establishing a form of debt-slavery as a means of maintaining select elites in their positions of power and control.

This work also provides possible scenarios for a better understanding of some of the historical and mythic record's more intriguing events and argues for a cosmological explanation for those events. It makes conclusions as to why we live in an increasingly violent and destructive world and how this world is manipulated by the agenda of various Saturnian-based belief systems and the organisations that have grown up around such belief systems.

The views expressed in this work are largely influenced by two separate streams of thinking. One is the relatively young science of plasma cosmology which provides an alternative understanding of planetary and space physics based on electrical principles. The other is the notion of a historical occult influence on the physical, spiritual and financial development of humankind and its thinking. All I hope to do is possibly illustrate a connection between these two streams of thought by establishing

a principle based on the radical re-interpretation of mythology as the witnessed record of natural historical events.

As the author of this work I am solely responsible for the views and theories put forward. I speak for no other person or organisation and fully accept many will take exception to my interpretation of their own views and theories where they appear. Where other authors are cited this should not be construed to imply their endorsement of any of the content found within.

Troy D. McLachlan (2011)

Note to Second Edition—The originally used term '**Illuminated Ones'** in the 2011 first edition of this work has been grammatically corrected for this update to read as '**Illumined Ones**'. Indeed, much about the first edition of *The Saturn Death Cult* needed to be grammatically corrected and its syntax and prose greatly polished. While this has been addressed to some degree in this second edition, I fully expect to be made aware of still more grammatical and textual flaws in need of correcting or improving. This is an on-going process for most self-published authors with limited editorial resources, so I beg the reader's indulgence when they find the inevitable grammatical error or awkwardly rendered prose. My thanks.

Troy D. McLachlan (November, 2018)

Acknowledgements

Saturn Death Cult only provides minimal reference notes to the ideas and theories put forward in its text. There are, however, important people, researchers and organisations that have positively contributed to this work, even if they may not share its conclusions or motivations. My thanks to:

The team at Thunderbolts.org for providing a wonderful resource for everything Electric Universe and its sub-set known as Saturn Theory.

The late Dwardu Cardona, whose voluminous works investigating the scientific and cosmological evidence for Saturn Theory never cease to provide me with new and profitable insights into this difficult subject.

David Talbott, a pioneer and don in the field of Saturn Theory research. (Get well soon David–your calm guidance and leadership is *muchly* cherished.)

Wal Thornhill, whose insights into brown dwarf stars and Electric Universe physics are second to none.

Don Scott, whose book *The Electric Sky* introduced me to the wonders of the Electric Universe model. Professor Scott has been a welcome voice of encouragement to me in developing some of cosmological hypothesis outlined in this work.

The late Immanuel Velikovsky, whose seminal works *Ages in Chaos* and *World's in Collision* put me on the path that has directly led to the cosmology and some of the historical theories put down in this work.

Dr. Joseph P. Farrell, whose research into alternative histories in the fields of international banking and finance, as well as the complex machinations of post-War Nazis, the Trans-humanist movement, ancient planetary conflicts and the UFO phenomenon; all I can say is WOW!

Henrik Palmgren, whose invitation for me to appear on his excellent *Red Ice* radio show effectively launched public awareness of *The Saturn Death Cult* way back in 2012.

Jay Weidner, who has been a source of encouragement and inspiration.

And finally, but not least, my partner in crime and co-author of *Cosmos in Collision*, the indefatigable and generous Ted Holden, renegade and scourge of the alt-research Internet and the best sounding board I have ever had.

Introduction

In which this work is presented as an alternative view that looks at mythology as natural history, and human history as occult ritual.

There are certain symbols that have been used by most occult elites for millennia . . .

Where do they come from?

These are powerful symbols that have always been used for their ability to influence . . .

Why do they work?

These symbols always provoke fear and apprehension in the subconscious minds of the masses . . .

Who uses them? And why do they use them?

Whatever the reasons, in the end, their use of these symbols will be their downfall . . .

The Saturn Death Cult is an intuitive-style investigation into ancient planetary upheavals that heralded the birth and destruction of a fabled Golden Age. It attempts to trace how, following the demise of the Golden Age, mankind then degenerated into the obsessive pursuit of wealth and power through the perverted horrors of slavery, child sacrifice and mass-murder rituals.

This book really amounts to a discussion of disturbing occult connections relating to the planet Saturn and its influence on our collective march towards a terrifying elitist agenda of ‘justifiable’ man-made global cleansing.

What this book intends to establish is why the planet Saturn is portrayed in mythology as our original sun, where it is reported to have been fixed in the heavens at Earth's celestial north and from where it once watched over the ancients like the All-seeing Eye of the creator god. We are also introduced to the idea that many of today's frightening sex-murder cults and secret societies are simply a twisted, yet deadly legacy of a time when people once yearned for the rebirth of the planet Saturn as our original sun as their first source of life and light.

During this investigation you will discover the young science called the 'Electric Universe', a ground-breaking and easy to understand science based on the role of plasma in cosmology. It is a science with an uncanny ability to provide natural explanations for what the ancients really saw, events that they recorded as actually taking place in the skies above them. These are the same ancient records that today's mainstream academics brush off as fantastical myths, while certain Luciferian-type sects, such as the so-called *Illuminati*, claim them to be spiritually 'Illumined Truth'.

Within this radical approach to understanding a different origin for the birth of mythology there is also the chance to explore insights into the cosmological forces that shaped the legends of the lost continents of Atlantis and Lumeria. This is a theory that also provides a possible explanation for our species' continuing fascination and fear of a new and coming Doomsday. It sheds light on how inter-planetary cataclysms led to the ancients dividing humankind's history into different and contrasting epochs; a Golden Age, Silver Age, Bronze Age and the modern and violently destructive Iron Age.

Also, if you have ever wondered why the infamous call for a *New World Order* is linked by conspiracy advocates to elitist financial cronyism, missing children and paedophilic networks; to death cults, serial killers and police state terrorism; then hopefully this book may connect a few dots. You may gain further insight into how the parasitic GODS industry (Guns, Oil, Drugs, Sex/Slavery) has its origins in the financial corruption of the ancient mystery schools and priesthoods that had originally been established to preserve the knowledge of Saturn's life and death as mankind's first and best sun.

Then there are also highly relevant connections to be made between the collapse of today's international financial system and its origins in the legend of the Tower of Babel. This particular insight can help us understand why certain religious teachings say it is '*the love of money*,' and not the love of the Devil, that is the root of all evil.

Near the end of our journey through the history of this Saturn Death Cult, connections can be made between secret Nazi technology and the modern UFO phenomenon, and on to the possibility of a 'break-away civilisation' attempting to colonise space at the expense of rest of humanity.

Once finished, you may ask the question: Are we being steered, even manipulated, into a new occult-inspired Golden Age, or are we on the precipice of a police state dark age?

NOTE OF WARNING TO THE READER

In this book I will endeavour to introduce the reader to some of the more open-minded thinkers and writers investigating the sometimes horrifying origins of the more profound social problems facing our species today. As the above hints, some of the subject matter discussed deals with the distasteful issue of paedophile networks and their links to human sacrifice rituals. For those of a more delicate disposition, this can be a highly disturbing and distressing topic, and you are therefore warned. Ritual crime is never pretty.

I do however believe it is vital to understand how Saturnian mythology and cosmology has been warped by certain individuals and sects to serve as a justification for such heinous crimes against women and children.

What I have dubbed as 'The Saturn Death Cult' (and what others may refer to as the Saturn Matrix) can be loosely defined as the accumulated financial and ritualistic operations and beliefs of certain occult sects and organisations involved today in the promotion of war for profit (Guns), monopoly of energy resources (Oil), corporate and illicit drug trafficking (Drugs) and the sexual exploitation of women and children (Sexual Slavery) – the infamous **GODS** industry.

Discussing the extremely serious topic of sexual exploitation of women and children (termed White Slavery by some) will hopefully arm us with a better knowledge in our collective opposition to this 'GODS' industry. Sex slavery and sex trafficking has been going on for centuries, but every now and then its practise is exposed and hope for a better future is tentatively restored. Many have tried . . .

> *"I am firmly convinced that when the people of this nation understand and fully appreciate the unspeakable villainy of 'The White Slave Traffic' they will rise in their might and put a stop to it. The growth of this 'trade in white women,' as it has been officially designated by the Paris Conference, was so insidious that it reached the proportions of an international problem almost before the people of the civilized nations of the world learned of its existence."*

Edwin W. Sims,
United States District Attorney,
Chicago, 1910.
(Quoted from the introduction to:
Fighting the Traffic in Young Girls,
edited by Ernest A. Bell, 1910)

. . . but this scourge is still with us . . .

The Saturn Death Cult - Part 1

The story of the planet Saturn and the rise of the ‘GODS’ industry: The hidden link down through the ages between global cataclysms, sex-magic-blood rituals and guns, oil, drugs and slavery.

An Overview

This book postulates that the planet Saturn was once a free-floating brown dwarf star with Earth as one of its satellites. It claims that Earth was still a satellite of Saturn at a time when ancient peoples spoke and wrote of Saturn as the Earth's original sun. This book is also a discussion of Saturn's cataclysmic capture by our current sun, possibly the most momentous event in human history before its subsequent banishment to the outer reaches of our current solar system. It is argued that these cosmic events have shaped world mythology and the many religions and beliefs that have been derived from the mythological records. This is the story of the planet Saturn and how it became a god, both the supreme creator being and the world's deadly destroyer; how Saturn launched the Ages of Man as recorded in the mythological, esoteric and occult traditions.

In a modern world dominated by uniformitarian scientific theories of geological gradualism and the steady advance of biological evolution, this is a story that is difficult for the uninitiated to accept. But this story, in all its mythological madness and confusion, is the misunderstood basis for secretive mystery schools and warped theologies; for sex and blood-based rituals; for alchemically-driven sciences and arts; and for the origins of dark and perverted political philosophies. It is a story that is the driving force behind the continuing struggle between those who believe themselves to be 'of the Blood' (elites) and those 'of the Earth' (humanity). It has become the unseen conflict between the *love of money* and the *love of justice*. It is a story that provides the driving motive for those who would commit conspiracies to suppress others, and yet the memory of this story lies hidden beneath our collective fears for the future. This story is both the record of the *Word* and its opposition to the actions of the *flesh* . . . a story that endures from the beginning of human experience and is both the origin of civilisation, and the destruction of civilisations. It is *the* story of the four Ages of Man, our hopes for a new Golden Age; the hope that, somehow, mankind will find a way to replicate the glories of an age when Saturn ruled supreme. This story of Saturn is the world's hidden history; the Occult . . .

What follows in this book is a simplified view of myth as history, and history as a form of mass ritual conducted over multiple generations down to the modern era. The thoughts, statements and concepts put forth in this book should serve purely as an introduction to a set of radical and challenging ideas upon which to launch one's own investigations. It is meant to be an intuitive rather than intellectual overview of the cosmological, mythological and occult evidence for the existence of a cultural phenomenon this writer refers to as the 'Saturn Death Cult.'

The Four Ages of Man

The esoteric traditions generally talk of a cycle of four, and sometimes five Ages of Man. Broadly speaking, these traditions split mankind's experiences into a Golden Age, a Silver Age, a Bronze Age, and an Iron Age; they are the accepted epochs in the ages of mankind according to ancient understandings.

These different ages should not be confused with the modern scientific community's chronological demarcations of a Stone Age, Bronze Age and Iron Age historical progression, but should be seen as referring to those ancient Greek and Roman writers who sought to explain human history in the context of ancient mythology. The ancient Grecian poet Hesiod spoke of five ages of man in which he added the 'Heroic Age' between the Bronze Age and the Iron Age. Most, however, are content to follow the Roman poet Ovid's traditional four periods that are divided into Gold, Silver, Bronze and Iron.

According to these traditions, we are said to currently live in an Iron Age of industry and technology, a continuation of Ovid's Iron Age in which men demarcate nations with boundaries; have learned navigation and mining; are warlike, greedy and impious; and truth, modesty and loyalty are nowhere to be found. Before that there was the Bronze Age of heroic mythology, and that was preceded by a Silver Age of priestly knowledge in which the seasons and agriculture were introduced to the world, a new world that had been born out of the chaos that ended that greatest of ages, the mythic paradise christened as the Golden Age; an age of perfection, justice and peace; an age ruled by the mighty creator god Saturn.

Today, however, humanity finds itself mired in the iron grip of a global dystopia, a dysfunctional world locked in an age of controlled resource scarcity and the slavery of unbreakable debt. We are ruled by an international finance system that is based on the crime of usury, the tyranny of debt-based money that is issued and controlled by a mercantile-minded elite whose roots go back centuries.

However, there is a strain of belief within the occult world that mankind is destined to establish a new golden age, to make an evolutionary leap forward in which a selected and elite portion of humanity will ascend to the mantel of the god Saturn and establish their own authority over the cosmos. Just as the old Golden Age ended in death and destruction, so too will a **New Golden Age** be engineered to emerge through the annihilation of the unworthy—and the purification of those who remain.

(Previous image) Artist interpretation of the Four Ages of Man according to the esoteric traditions: (From left to right) The lost paradise of the Golden Age, the priestly Silver Age, the heroic Bronze Age and the modern debt-enslaved industrial Iron Age.

For millennia, certain hidden sects within in the occult world of elitist Saturn worship have been attempting to achieve this new golden age through ritualistic and alchemically-based transformations of the human species. Some of these occult practices have resulted in abominations and atrocities of the most hideous kind—child sacrifice, mass murder, war—and today it is the hope for a quasi-scientific and technologically-induced evolutionary breakthrough in creating the perfect human that still drives them to commit such crimes: They seek the birth of the Star Child.

But behind the occult push for human transformation is the worship of the mythological god Saturn, and the desire to return to the Golden Age he ruled over. To understand why this cult of Saturn still exists, we must go back further to a time before Saturn . . . to a time mythology remembers as the **Purple Dawn** of creation.

The Purple Dawn of Mankind

> "In the beginning there was only darkness. Yet, in that darkness, there was already Raven. He was *still small and weak* and his special powers had not fully developed."
>
> (From an Eskimo creation myth - *Raven* being their version of the Saturn archetype); see M. Wood, *Heroes and Hunters from North American Indian Mythology*, (N.Y. 1982), page 17)

Before the Golden Age of Saturn, or Kronos as he was known to the Greeks, a time in which mankind was said to have enjoyed a tranquil and plentiful existence bathed in the flawless light of a perfect and timeless sun, there was a primordial dawn of eternal twilight.

> "In the earliest legend with which the recital [i.e., the Kojiki] opens, one recognises the primal myth . . . the development from a primordial darkness and chaos. . . This is the Kronos legend, in its thousand forms, the father of all mythologies, upon which so many peoples have constructed their cosmogonies."
>
> (P. Wheeler, "The Sacred Scriptures of the Japanese," (N.Y. 1952), page 387; as quoted by Dwardu Cardona, "God Star," (2006), page 275.)

> "Some mythological cycles feature a primitive ***age of darkness before the existence of the sun***, when human beings lived in a state of anarchy without the techniques of civilized life."
>
> (H. Osborne, *South American Mythology*" Mythology of the Americas (London, 1970), page 294; as quoted with emphasis by Dwardu Cardona, "God Star," (2006), page 278.)

Note in the second of the two above quotes the reference to an 'age of darkness ***before*** the existence of the sun.'

According to E.A.S. Butterworth:

> "[The sun of the ancients] is not the natural sun of heaven, for it neither rises nor sets, but is, as it seems, ever in the zenith above the navel of the world. There are signs of an ambiguity between the pole star and the sun."
>
> (See: E. A. S. Butterworth, *The Tree at the Navel of the Earth," (Berlin, 1970), page 124*)

Yet, these words belie what mythology is inferring when it speaks of an age of darkness. We should not construe this age to be one that was black as night, but rather that the available light was subdued and hued with a distinctive colour that would come to be associated with Saturn. The Mesoamerican god Tlahuizcalpantecuhtli, an alter ego for Quetzalcoatl (Aztec Saturn) who is credited as being the first light at creation, is the god of the dawn light that was 'created before the sun'. The Roman poet Martianus Capella provides a clue as to what colour this light was when he has the goddess Harmonia declaring that the rays from the god Jupiter 'renew the purple dawn for men', an obvious reference to a previous age before Jupiter's ascent in place of Saturn. The Hopi tribe of North America have songs that talk of a 'dark purple light' of Creation coming from the North, while the Chinese still refer to the celestial northern pole region as the Purple Pole. In all cases, and many others, the colour purple is linked to Saturn, especially during a primordial time remembered in mythology as the dawn of creation.

What this tells us is that there once was a distantly ancient age wrapped in a sea of dark celestial purple, a purplish light that radiated a dense and global warmth that seems to have emanated from a single dull orb. Shining at a time well before the arrival of the sun we see today, this glowing disk appears to have been permanently stationed at the far north of the heavens. As the late researcher Dwardu Cardona surmised:

> "The evidence of myth which points to Saturn having once occupied a position above Earth's north polar regions is voluminous. There is not a race on Earth that has not preserved at least one account which states as much. According to this evidence, Saturn occupied a central position in the north celestial regions. It rotated, and rotated widely; but other than that, it was immovable."
>
> Dwardu Cardona (1978)

It is this darkened and primordial sun, this dull and immovable orb that would eventually become the god and planet known as Saturn. But before Saturn rose to his status as the great creator god of mythology, primordial man spoke of this time as the *Great Dreamtime* of our distant past, a time celebrated in the oral and written traditions of ancient peoples the world over.

> "Like a man was the sun when it showed itself. It showed itself when it was born and remained fixed in the sky like a mirror. Certainly it was not the same sun which we see, it is said in their old tales." (The *Popol Vuh*, Mesoamerican creation story.)

According to this understanding, at that time there was no bright yellow Sun as we know it today, one that rises in the East and sets in the West. There was no way to calculate the passage of time, to tell day from night. No stars could be seen through the dense atmospheric purple haze that engulfed the heavens. There was no moon from which to tell the passing of time by its phases, or by which the Earth's oceans could be influenced by great tidal forces. Humanity lived in a perpetual state of dusky darkness, everything wrapped within a warm and bountiful purple hue that permeated all existence and in which the nocturnal thrived.

Like a giant blind reddish-purple eye looking onto the world from within a swirling heavenly purple chaos, primordial man would have seen Saturn as a single pale disk of light radiating its benign presence from a position locked at Earth's celestial north. It had always been there—a presence that

was an integral, yet silently ethereal part of the Earth's landscape and mankind's experience. For how long this state of affairs had lasted it is impossible to tell.

(Previous image) How life on Earth may have looked during the age known as the Purple Dawn when Earth was in orbit around a primordial Saturn (circa 100,000 BC). Saturn can be seen in its primeval state as magenta-hued sub-brown dwarf star. Saturn's famous rings had not yet formed at this time. The murky existence of life on Earth, as suggested in the earliest mythological narratives and portrayed in the previous image, would have belied the even and global warmth that allowed humans to walk unclothed and untroubled by weather extremes.

While a semi-nocturnal world seems at odds with modern concepts of what would be a healthy planetary environment, the supposed need for bright sunlight and a rotating calendar of seasons to support life is overstated. All that would be required for the sustaining of a habitable planet is precisely what the myths suggest primordial man enjoyed; an adequate amount of evenly radiated heat (energy) with the minimum red-blue light spectrum required for photosynthesis in predominantly phycobilin-based plants. Much in the same way that we observe coastal areas supporting submerged red algae under the filtering effects of the oceans, so too would the Earth's primordial environment under Saturn have enjoyed a radiating 'filtered' heat in which red-hued vegetation would have flourished.

A collection of pioneering alternative theorists have, in recent decades, sought to identify this dull primordial sun of mythology as having been a brown dwarf star, a fairly common celestial object that would have radiated energy in the red-blue (purple) spectrum rather than the red-green bright light of the sun we see today. Accordingly, when factoring ancient descriptions of the god Saturn in his primordial state, we can determine that, if Saturn was indeed a brown dwarf star, then Saturn would have typically produced its own far-reaching heliosphere, or what Electric Universe proponents call a plasma sheath; a type of electrical bubble which would have extended out into space like a giant egg-like cocoon. The startling supposition is that an electric cocoon of this type would have embraced the Earth and all its inhabitants.

The inside of this hypothesised 'plasma bubble' would have acted like a dull mirror, a reflective field that would have uniformly bounced the star's warm radiation back onto all parts of the planet's surface to produce the even purplish primordial glow related to us by these ancient traditions. This reflected light and energy would have produced warm regions at both poles while almost entirely negating meteorological effects like wind and rain, weather features so common today under our current sun.

To the Ancients of the Golden, Silver and Bronze ages, this dull moon-like disk from the time of the purple dawn came to be identified as the sleeping form of the god Kronos (Greek), or Saturn (Latin). In other cultures would

come to be known as Ra (Egyptian), Enlil (Mesopotamia), Tlaloc (Aztec; later transformed into Quetzalcoatl), and Shàngdi (China). Though modern mythologists would later confuse many of these deities as being representations of our current yellow sun, an alternative interpretation of comparative mythology suggests they all share common identity traits with the Roman god Saturn, who was in turn identified directly with the planet Saturn.

Alchemical traditions have it that this planet Saturn was our original and best sun, the first sun before the coming of the red/yellow star we call today the Sun. Today, this very same pale disk, spoken of in the earliest creation epics of mythology and seen inhabiting Earth's celestial north, can be positively identified as being the actual planet Saturn at a time when it was in its primordial state as a brown dwarf star. Yet, today, that same planet which was said to have once ruled the heavens from up high in the north is now a distant spot of light seen at the outer reaches of our current solar system.

But it is the eventful and often frightening journey that the primordial Saturn would take on its path to the outer reaches of the solar system that has become the historic basis for much of the world's mythology and mankind's memory of a once great Golden Age. It is this forgotten journey that Saturn took from being Earth's primordial sun to its current position as a distant ringed gas-giant that will help explain the influence of the god Saturn over the warped occult phenomenon central to this work; the **Saturn Death Cult**.

A Timeless Age in a Purple Haze

Remembered by the most ancient of peoples as the Purple Dawn, there was once a distant, ageless past before light entered the world.

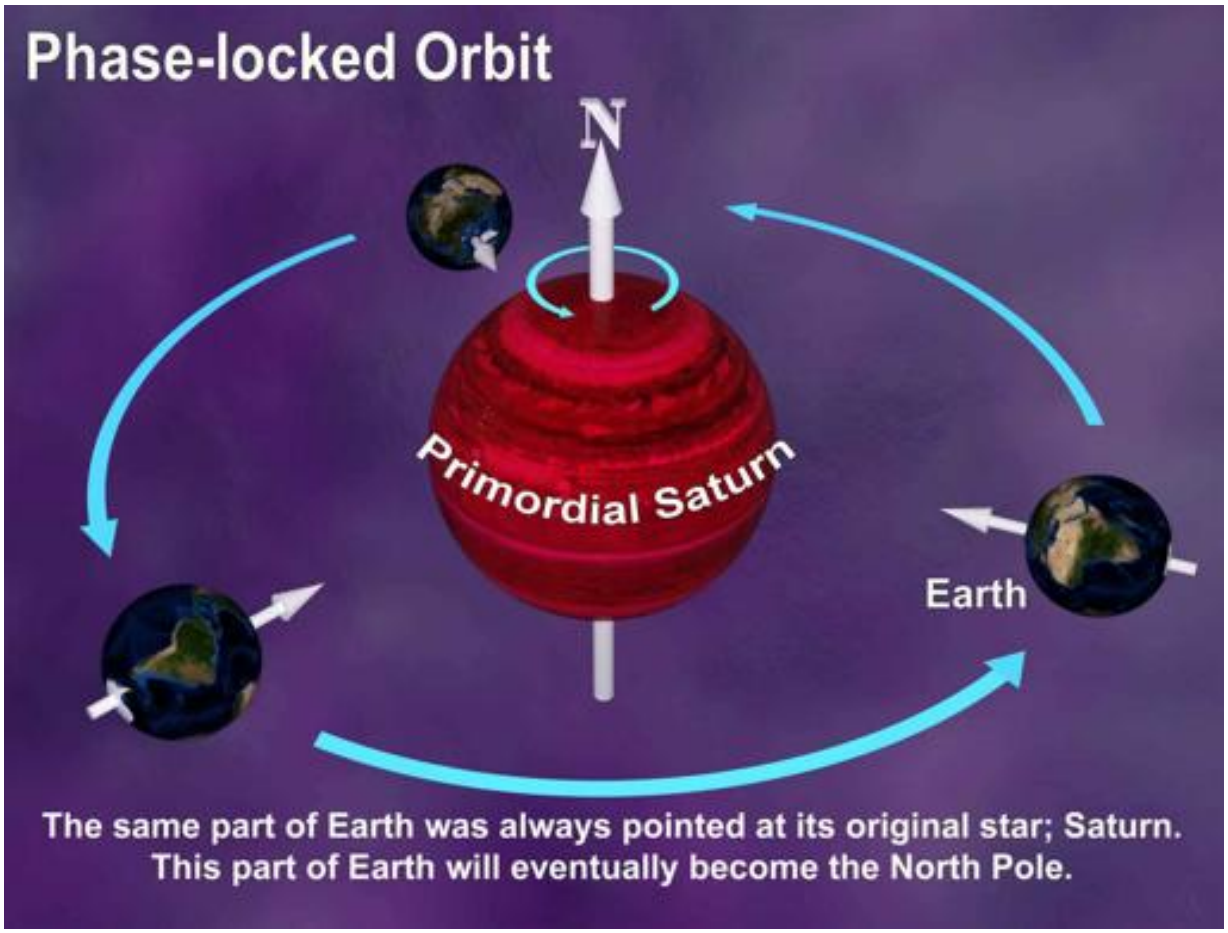
> *"But in those days we lived where there were thickets and barren rocks…; we had no villages, no cities, no temples. We lived in clefts of the rocks and holes in the ground…. We ate roots that we pulled up out of the ground, or else we fought with the foxes for the dead things they were carrying away. No one bore rule amongst us, and we knew nothing of duty or kindness of one to another." (Inca legend)*
>
> *"Darkness there was: at first concealed in darkness this All was indiscriminate chaos. All that existed then was void and formless." (Rig Veda)*
>
> *"In the beginning, God created the heavens and the earth. And the earth was chaos, and there was darkness over the abyss." (Genesis—Mitchell translation)*

As already discussed, Earth in its distant past is reported by ancient traditions to have enjoyed a stable relationship with a dimly lit sun or star that sat motionless at the celestial north. For cultures in the southern hemisphere the world was a nocturnal haze devoid of all celestial references save for the opaque chaotic void that hung above them like some suspended ocean. To any human inhabitants at that time in what is today the northern hemisphere, a large stationary source of light would seen dully glowing in the heavens, its warming influence creating a sub-tropical paradise within what is today's arctic circle.

There are a number of theories as to what type of configuration or arrangement of celestial bodies could have produced such an effect for any

earthly observers around at this time. The most popular contender—because we already see many examples of this type—is that Saturn was a free floating extra-solar system body with its moons (Earth & Mars) orbiting in a ‘phase-locked’ configuration, which is a similar arrangement to the Moon’s current orbital relationship with Earth where the same side of the Moon always faces Earth. As already noted, in the case of Earth’s theorised primordial relationship to Saturn, Earth’s current region at its north pole would have been permanently pointed at its brown dwarf host star as it orbited Saturn equatorially—Earth would have appeared to the modern eye to be on its side while not rotating in any manner.

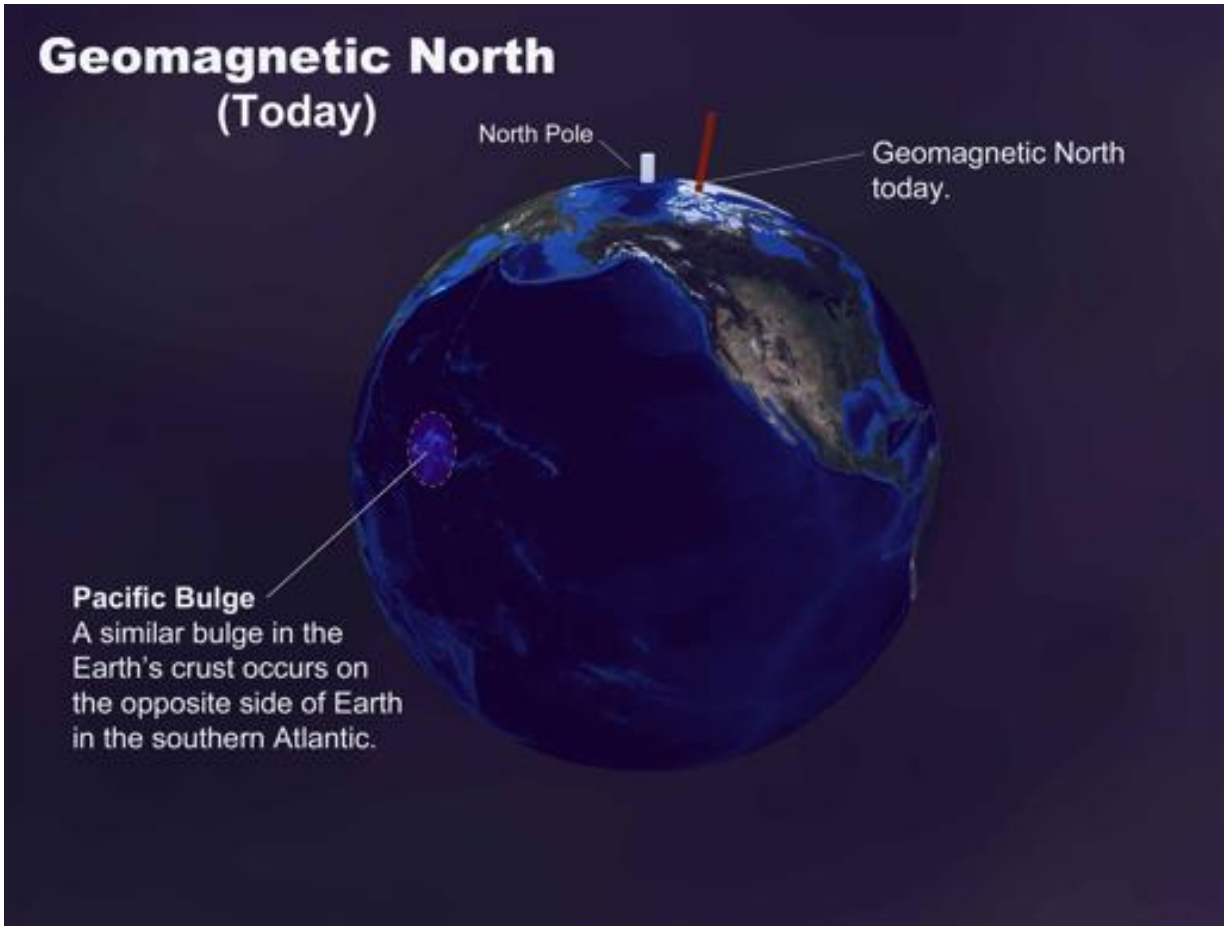
It is more than fair to suggest that a phase-locked configuration describes what would have been Earth’s original primordial relationship to its original brown dwarf star host, and that this planetary arrangement would have been what the age of the dinosaurs experienced when reaching back into the furthermost depths of time.


Phase-locked Orbit
N
Primordial Saturn
Earth
The same part of Earth was always pointed at its original star; Saturn.
This part of Earth will eventually become the North Pole.

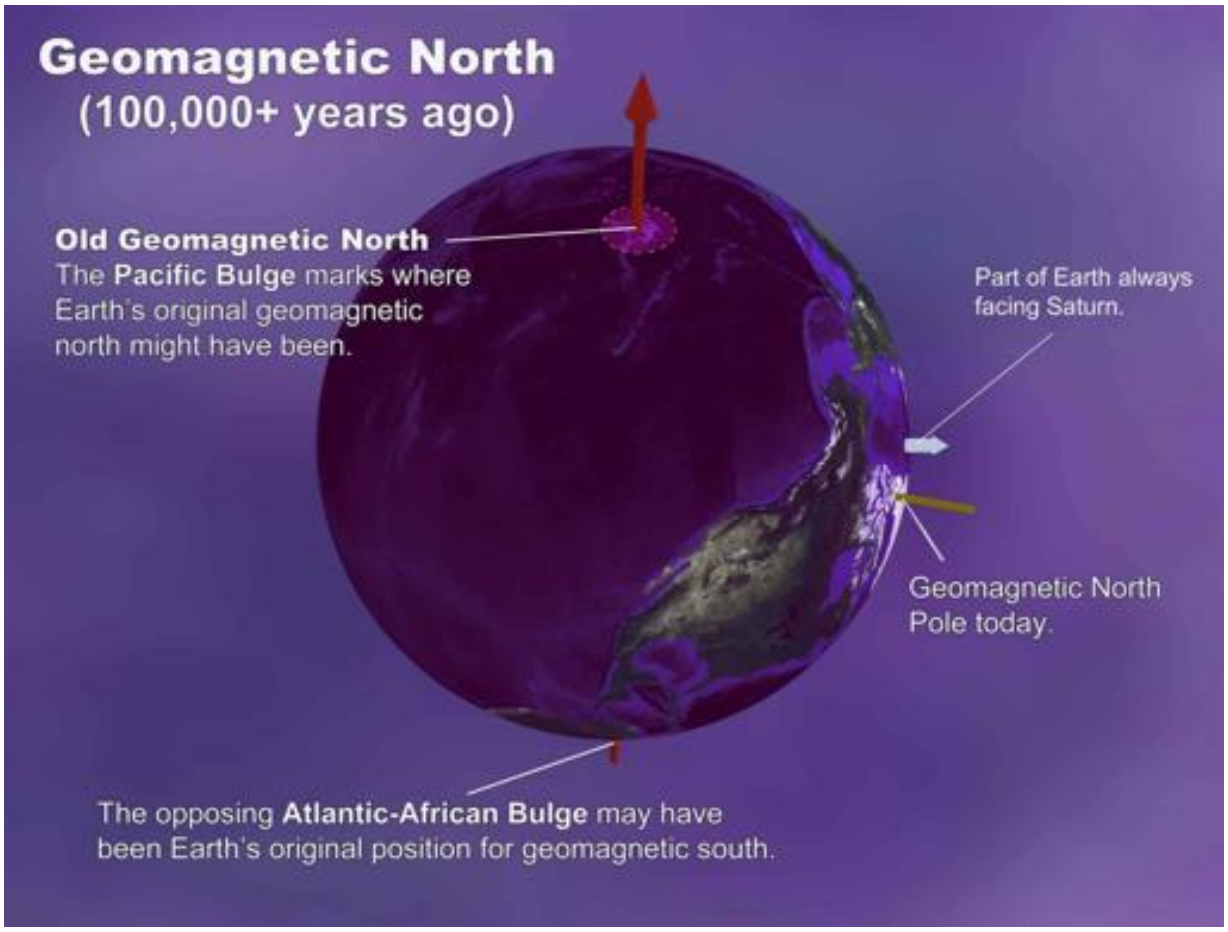
Locating Earth’s Original Geomagnetic North Pole

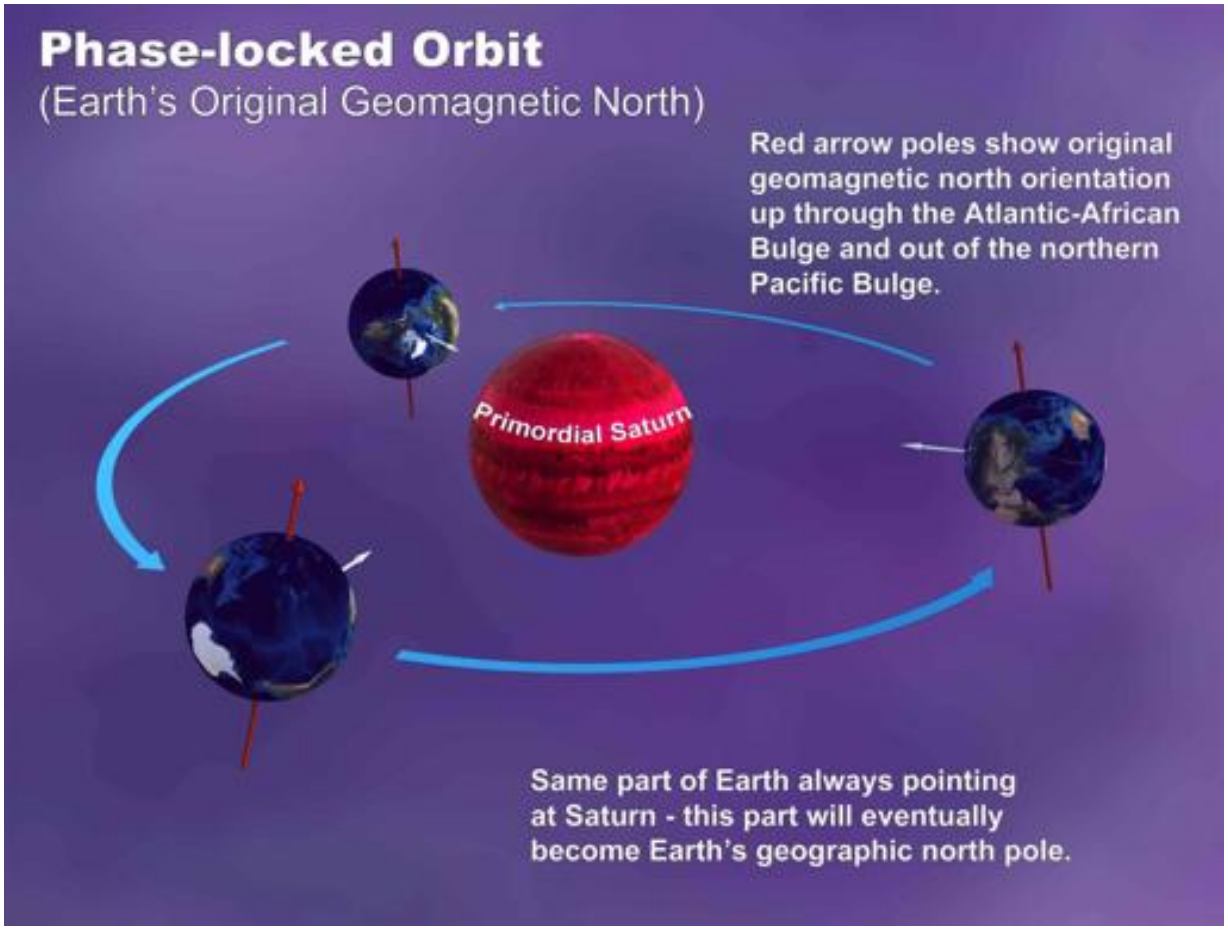
It is important to note that Earth’s geomagnetic pole would have been in a completely different position at this time to where it is today (hat tip to Ted Holden). With Earth’s current geographic North Pole region having been originally pointed at its original brown dwarf sun, the planet’s geomagnetic field would have necessarily still been oriented in line with its then celestial north despite its phase-locked equatorial relationship with Saturn. However, this would have positioned a phase-locked Earth’s geomagnetic north pole in a very different position.

The best contender for where primordial Earth’s geomagnetic north could once have been is strongly suggested by two significant bulges in the Earth’s crust. These two bulges happen to be on opposite sides of Earth to each other. The larger one is called the Pacific Bulge and it is located on the northern Pacific’s ocean floor between Hawaii and Asia. The smaller bulge is located on the opposite side of the planet in the south Atlantic.


Geomagnetic North
(Today)
North Pole
Geomagnetic North
today.
Pacific Bulge
A similar bulge in the
Earth's crust occurs on
the opposite side of Earth
in the southern Atlantic.

If Earth's current northern polar region was once always once pointed at Saturn as it orbited in phase-lock, then Earth's geomagnetic north might likely have been located where the Pacific Bulge is today. Being the bigger of the two opposing bulges, the Pacific Bulge is the best candidate for Earth's original point of geomagnetic north; the bulge having been a possible consequence of Earth's original and differently oriented geomagnetic/gravitational forces. The same would have been true to a lesser degree in the creation of the opposing Atlantic-African bulge. Currently, Earth also has significant bulges in the Arctic and Antarctic regions where the current geomagnetic north and south poles are found.


Geomagnetic North
(100,000+ years ago)
Old Geomagnetic North
The Pacific Bulge marks where Earth's original geomagnetic north might have been.
Part of Earth always facing Saturn.
Geomagnetic North Pole today.
The opposing Atlantic-African Bulge may have been Earth's original position for geomagnetic south.


Phase-locked Orbit
(Earth's Original Geomagnetic North)
Red arrow poles show original geomagnetic north orientation up through the Atlantic-African Bulge and out of the northern Pacific Bulge.
Primordial Saturn
Same part of Earth always pointing at Saturn - this part will eventually become Earth's geographic north pole.

In the Age of the Dinosaurs

Earth's distant primordial phase-locked relationship with Saturn was most likely the environment experienced by the dinosaurs while they still walked the Earth. Most animals are nocturnal by nature and the permanent gloom of this time would have suited any nocturnal species, including dinosaurs. The heavy ultraviolet light shed by Saturn was the same beneficial ultraviolet light used today by reptilian pet owners to provide their pets with a basking spot in their enclosures. Reptiles in particular find this kind of ultraviolet light to their liking, as do most species of insects that see best in the ultraviolet spectrum.

Saturn's infra-red spectrum would have also served most mammals well, the vast majority of which are nocturnal. While mammals internally produce their own vitamin C, pigs and humans are the salient exception. Under these postulated Saturnian light conditions pigs and humans would have needed to eat sources of vitamin C in order to stay healthy.

(Previous image) Earth during the age of the dinosaurs. The primordial brown dwarf star Saturn sat stationary as Earth orbited Saturn in phase-lock —the future Arctic region was always pointed at Saturn, while its geomagnetic north pole was most likely situated where the present Pacific Bulge is located. A permanent purple twilight saturated the Earth with Saturn's plasma bubble appearing like a vast heavenly chaotic ocean. The even purple-hued light shed by Saturn and its plasma bubble cast no shadows and the air was generally still. No rain clouds formed on the Earth, but Saturn's water misted down onto Earth's surface in a dense and humid vapour. Saturn's ultraviolet light spectrum would have been highly beneficial for nocturnal reptilian species.

The Mega-fauna — Giants of the past

Earth's electrical relationship to its primordial brown dwarf star (Saturn) would have produced a variable and lesser gravity, according to Electric Universe principles. This would have allowed for the development of gigantic proportions in many species (most now extinct due to Earth's heavier gravity). When the gigantic fossilised remains of dinosaurs were first discovered it was assumed that creatures this large would have had to buoy their massive weights by spending their lives in marshes and swamps. But subsequent discoveries have conclusively proven that these monsters spent their lives on dry land—they became the 'impossible' dinosaurs because nobody could work out how their physical structures would have supported their own bulk under current gravitational conditions.

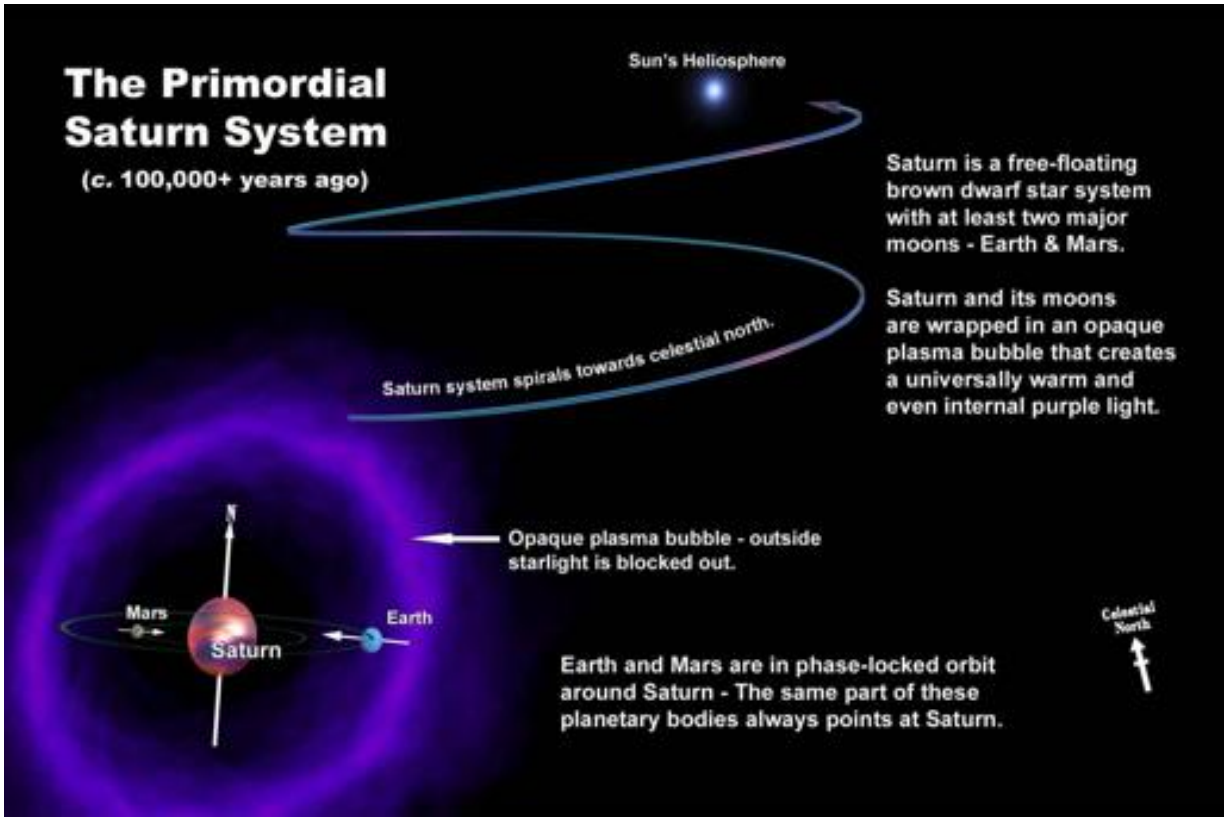
Much has been postulated in attempts to explain this challenge to the accepted modern day physics model that calls for Earth's gravity to have been a constant throughout its existence. These explanations have been inconclusive in the opinion of this writer, mostly because they are usually an effort to fit the evidence of the fossil record with the gravitational environment we observe today. But the more obvious solution is that dinosaurs, and even some of the more recent mammalian giants, must have thrived during a time when gravity was much weaker.

(Previous image) Earth once enjoyed a nocturnal-like purple glow and a lower level of gravity during much of its pre-human past. This would have facilitated not only the development of larger animals and insects, but also much larger plants and trees. A thick oxygen-rich atmosphere during Earth's earliest existence would have complemented its lesser gravity to allow for the flight of the huge pteranodons and the giant insects that we know existed in the very distant past. The successful flight of such creatures under current gravity is doubtful—actually impossible!

In the book *Cosmos in Collision* author Ted Holden has provided a detailed analysis of how current gravity levels would have made life impossible for the large dinosaurs. He wonders why, if huge size was such a winning ticket for life millions of years ago, then why do we not see land creatures growing to the same proportions today? Instead, Holden goes on to demonstrate that the physical proportions and weights of the largest dinosaurs would have rendered them incapable of surviving, much less flourishing, in today's gravitational environment. Holden's solution for yesteryear's 'impossible dinosaurs' is to conclude that Earth's gravity must have been one third of its present level at the time these creatures thrived.

It is highly likely that each major extinction event since the end of the so-called Carboniferous period some 300 million years ago has been precipitated by a combination of factors including radical changes in Earth's gravity levels. The Electric Universe model provides for variable gravity in that it recognises gravity to be mostly an electrostatic phenomenon; of which mass only plays a minor part. Had Earth once revolved around a highly variable brown dwarf star, as this work contends, then Earth's electrical relationship to that brown dwarf star would have varied considerably over time—and by extension, so would have its gravity levels. If gravity increased during one of these episodes then the heavier environment would have greatly contributed to the extinction of the largest creatures.

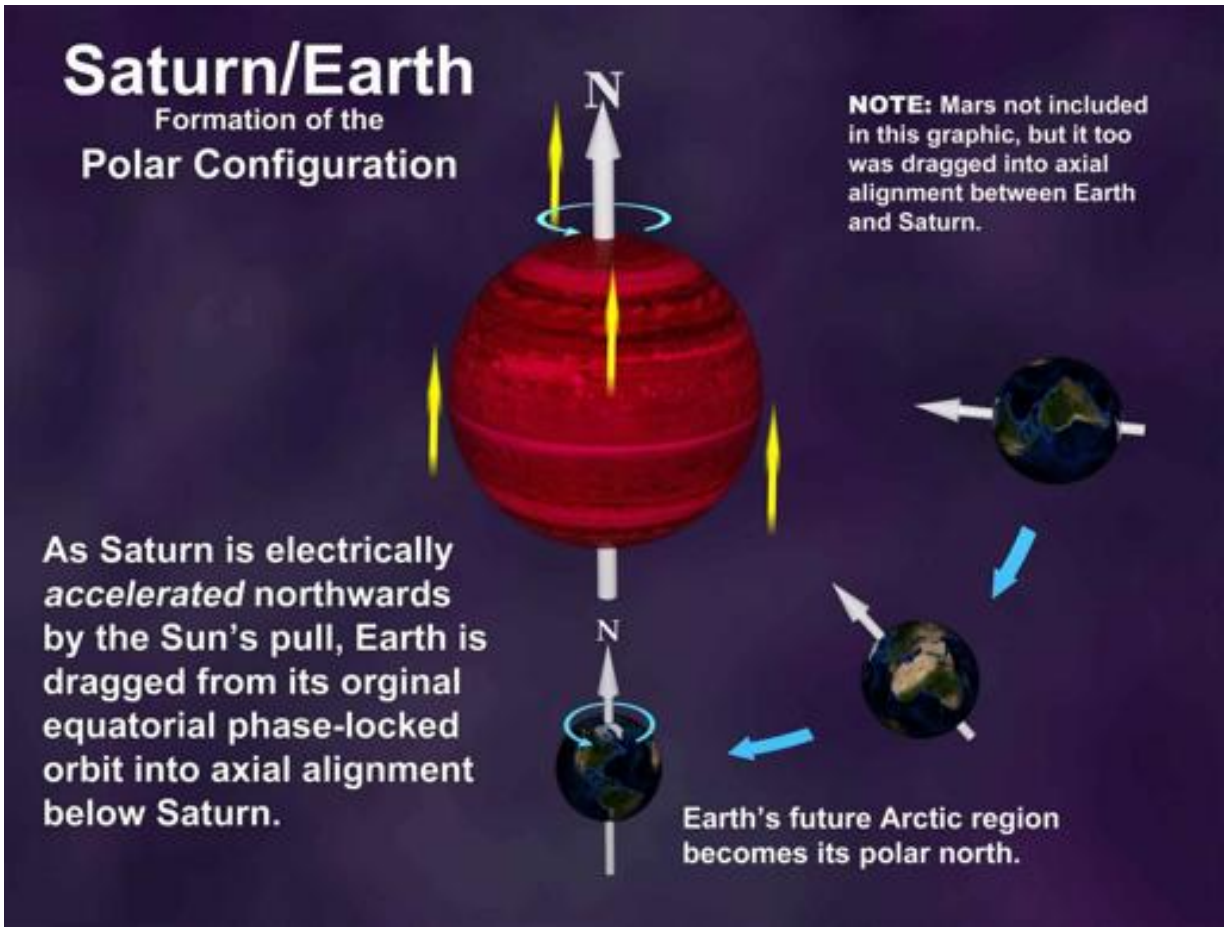
It does seem that over the aeons, as the phase-locked Saturnian system of planets (which also included Mars) made its way northwards through space to its ultimate rendezvous with the Sun, its dense electrical field suffered various ruptures with the subsequent catastrophic changes to Earth's gravity as a consequence. Each of these events may have led to the multiple extinction level events witnessed in the fossil record over the last 300 million years.

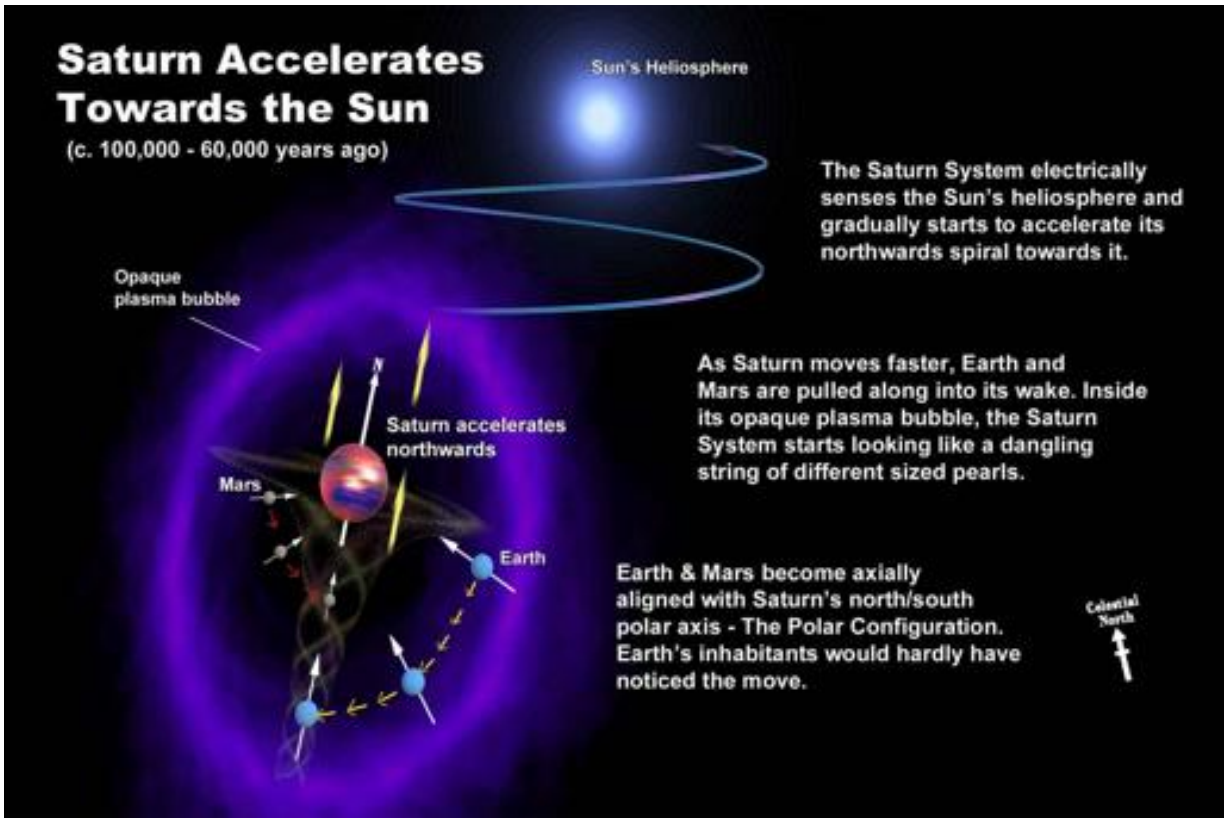

The Primordial Saturn System
(c. 100,000+ years ago)
Sun's Heliosphere
Saturn is a free-floating brown dwarf star system with at least two major moons - Earth & Mars.
Saturn and its moons are wrapped in an opaque plasma bubble that creates a universally warm and even internal purple light.
Saturn system spirals towards celestial north.
Opaque plasma bubble - outside starlight is blocked out.
Mars
Earth
Saturn
Earth and Mars are in phase-locked orbit around Saturn - The same part of these planetary bodies always points at Saturn.
Celestial North

The Saturn System Shifts from Phase-locked to Polar Configuration (Between 60,000 to 100,000 years ago)

As Saturn's free-floating planetary system, with its two major phase-locked moons, drifted closer to the Sun's heliosphere, it would have started 'electrically sensing' the Sun. the result would have been a gradual acceleration by Saturn towards the Sun's stronger electric field. The effect would have seen Saturn's satellites (Earth & Mars) gently dragged along in its wake, like two dangling smaller orbs on a precarious string of electrical energy; a connecting electrical current called a Birkeland current.

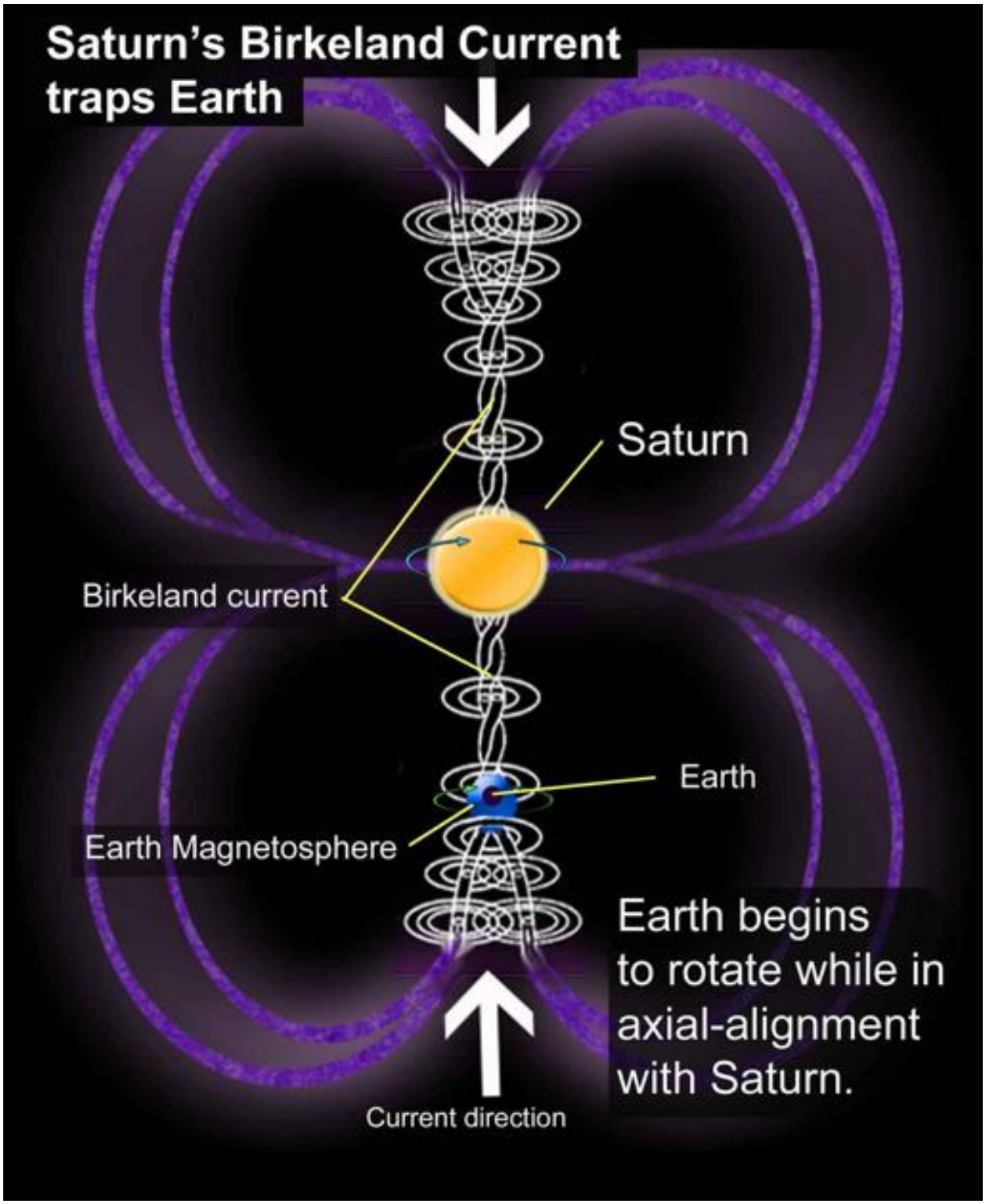
This radical change in the way Earth orbited Saturn happened sometime between 100,000 year ago and 60,000 years ago. The effect to Earth would have been largely imperceptible to its inhabitants, other than for the more observant to have possibly noticed a subtle boost in Saturn's light output and a change to its face. This change would have been Earth's first view of Saturn's south pole region where a hurricane-like vortex might have been visible.


Saturn/Earth
Formation of the
Polar Configuration
N
NOTE: Mars not included in this graphic, but it too was dragged into axial alignment between Earth and Saturn.
As Saturn is electrically *accelerated* northwards by the Sun's pull, Earth is dragged from its orginal equatorial phase-locked orbit into axial alignment below Saturn.
N
Earth's future Arctic region becomes its polar north.


Saturn Accelerates Towards the Sun
(c. 100,000 - 60,000 years ago)
Sun's Heliosphere
The Saturn System electrically senses the Sun's heliosphere and gradually starts to accelerate its northwards spiral towards it.
Opaque plasma bubble
Saturn accelerates northwards
Mars
Earth
As Saturn moves faster, Earth and Mars are pulled along into its wake. Inside its opaque plasma bubble, the Saturn System starts looking like a dangling string of different sized pearls.
Earth & Mars become axially aligned with Saturn's north/south polar axis - The Polar Configuration. Earth's inhabitants would hardly have noticed the move.
Celestial North

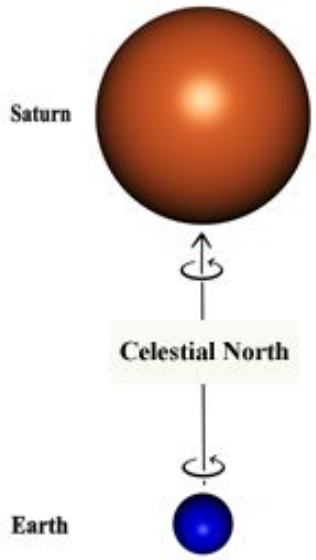
What is being suggested is that, sometime between 100,000 to 60,000 years ago, and well within the experience of modern humankind, the primordial phase-locked Saturn system shifted to a more radical ‘polar configuration,’ a configuration in which the primordial Saturn would have sat above Earth’s north pole in axial alignment, with Mars and Earth ‘dangling’ and rotating under Saturn along their shared north-to-south axis.

As suggested in the following graphic, the twisting and turning nature of Saturn’s powerful Birkeland current would have been the catalyst for creating Earth and Mars’ rotation about their own axes. Once trapped within Saturn’s Birkeland current, Earth’s previous non-rotating condition during its phase-locked period would gradually change to an east/west axial spin in sympathy with Saturn’s Birkeland Birkeland current.


Saturn's Birkeland Current traps Earth
Saturn
Birkeland current
Earth
Earth Magnetosphere
Earth begins to rotate while in axial-alignment with Saturn.
Current direction

The Polar Configuration

Earth was now fixed in axial alignment with Saturn. This condition would persist as long as the Saturn system accelerated towards the distant Sun in the north. For thousands of years Earth rotated under Saturn's south pole, the entire Saturnian system still shrouded in its enveloping plasma sheath/bubble.



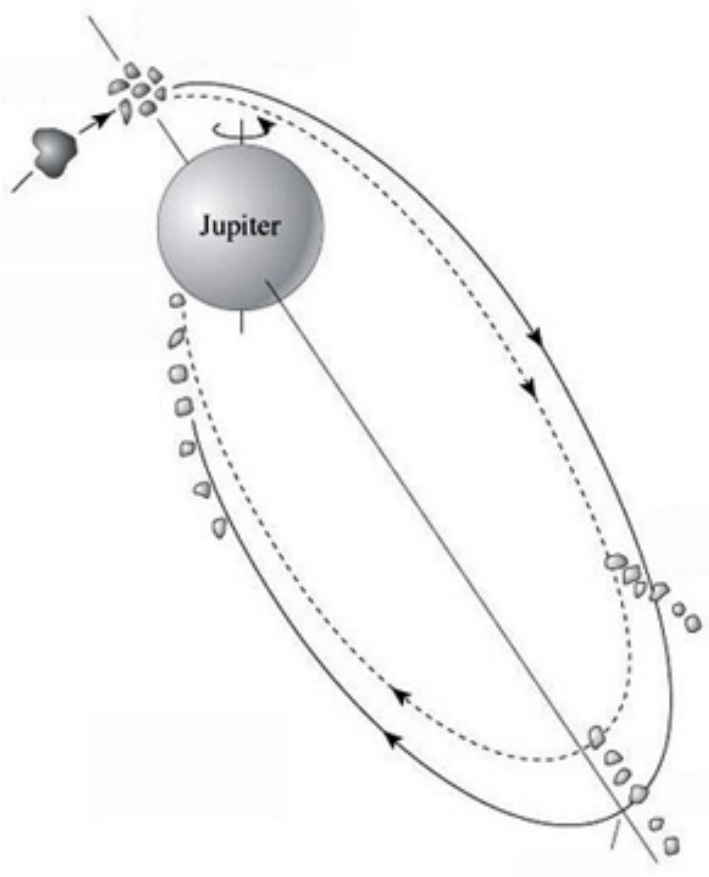
Basic Polar Configuration

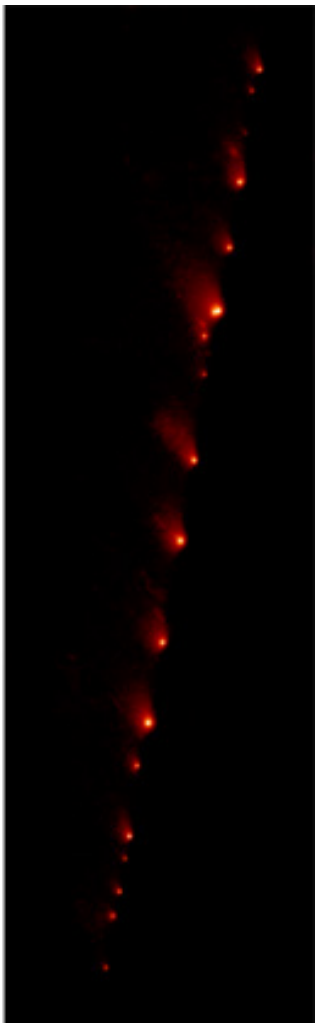
Not to Scale

This type of ‘polar configuration is dismissed by modern astrophysicists as an impossible scenario. However, it is a polar oriented configuration—between Earth and its primordial brown dwarf star/sun—that is attested to in the mythological record. As bizarre as this concept may seem, such axial-aligned celestial configurations are not unheard of with examples actually been observed in space (like the increasingly ubiquitous Herbig-Haro objects of deep space).

There is even observational evidence that celestial bodies can configure themselves into axial-aligned systems when placed under severe electrical stress. The comet Shoemaker-Levy 9 broke apart into twenty-one separate pieces on its approach to Jupiter in 1992 only for all its pieces to form into an axially north-south aligned ‘string of pearls’ before spectacularly slamming into Jupiter itself. Though magnitudes smaller in scope to what is being suggested for the Saturn/Mars/Earth system of planets, Shoemaker-Levy’s bizarre re-configuration into what was an observable polar configuration remains unexplained by mainstream science to this day. However, it is suggested here that the same electrical properties that produce the Shoemaker-Levy phenomenon was most likely at play in the Saturn/Mars/Earth re-configuration into its own polar configuration.

Comet Shoemaker-Levy 9





(Previous image) Diagram showing the stages of Comet Shoemaker-Levy 9's breakup before its impact with the planet Jupiter. At right is an image of Shoemaker-Levy 9's famous 'string of pearls' when its twenty-one shattered pieces all aligned in a south-to-north configuration similar to the postulated Saturn/Mars/Earth axial alignment. The same electrical mechanics were probably at play in the Shoemaker-Levy event as were experienced by Earth when it shifted into its axially-aligned configuration with Saturn some 60,000 to 100,000 years ago.

But it is, however, obvious today that a polar configuration involving Earth is diametrically opposed to what we observe today in our current equatorial orbit around our current sun which currently rises and sets east to west. Yet, if we take the ancients at their literal word, a planetary polar configuration, with Saturn positioned at Earth's the northern pole, is what humans once actually experienced from their perspective on Earth.

How so?

Based on this ancient perspective, and as already suggested, we can hypothesise that Earth rotated on its north/south axis below an original dull star, an original first sun that seems to have exhibited all the characteristics of a brown dwarf star. Both this brown dwarf star and the earth would have rotated in axial alignment, locked together, while independently drifting northwards in a wide ranging spiral through interstellar space. Trapped inside Saturn's opaque plasma bubble, this planetary alignment would have produced the illusion from an Earthly perspective of this brown dwarf star never moving from its position at Earth's celestial north.

In the book Cosmos in Collision, which this writer co-authored with Ted Holden, we provide a more comprehensive hypothesis based on 'Herbig-Haro objects' as a solution to the axially-aligned mechanics demanded by a polar configuration of planets. The relevant sample chapter detailing this hypothesis can be found here, and there is an introductory video outlining this hypothesis called: The Ganymede Hypothesis: Parts 1 & 2

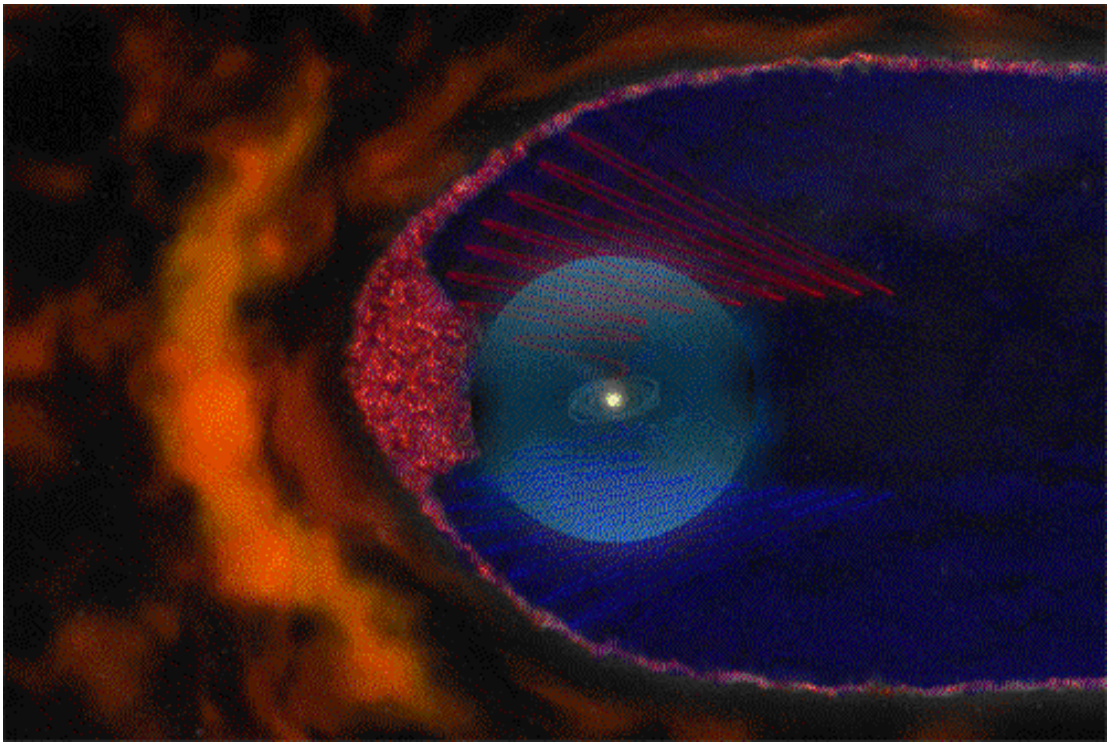
Otherwise, there is no real scope in this book for a detailed physics discussion on this postulated polar configuration scenario. Suffice to say that, for the purposes of this book's main focus, the oral traditions and records of the ancients point to a polar configuration as being their actual and original cosmic experience; that is if we are to take them literally. (A more scholarly overview of the main components to a Saturnian polar configuration can be found here)

Life under a Polar Sun

According to the principles expounded by the Electric Universe physics model, Earth's theorised primordial relationship to Saturn would have seen Earth enveloped in Saturn's brown dwarf star-like plasma sheath, a giant bubble of electrically active plasma that is the equivalent of our current sun's heliosphere.

The Sun's heliosphere is presently believed to act like a protective bubble around the current solar system, shielding it from the ravages of so-called intergalactic solar winds.

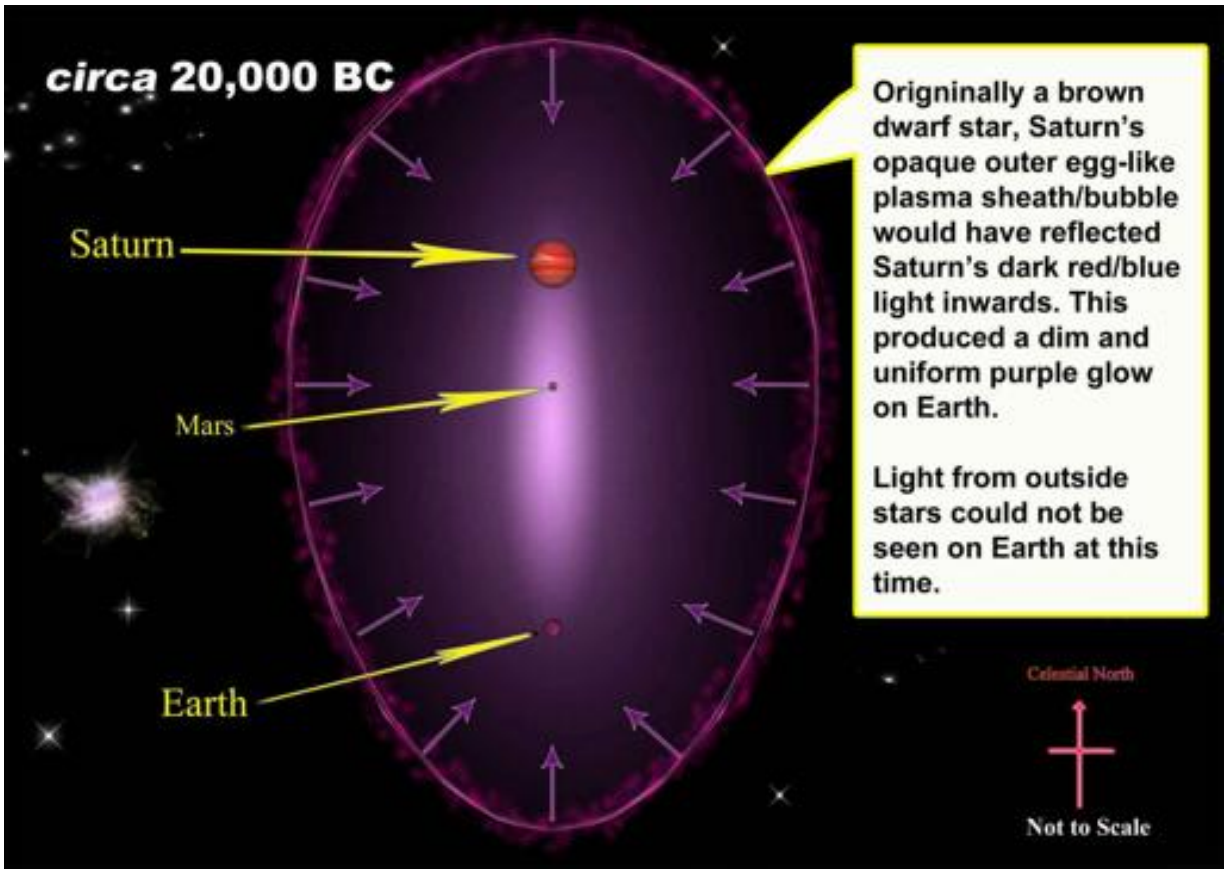
(**Note:** Modern mainstream scientists generally do not recognise the connection between the sun's known heliosphere and the role played by electrical plasma in space—this is an **Electric Universe** concept.)



(Previous figure) An impression of how modern science sees the sun's heliosphere as a protective bubble. The pinkish froth to the left of the solar system is representative of the creation of magnetic bubbles as the heliosphere travels through space. Credit: NASA

Saturn's Primordial Protective Plasma Sheath

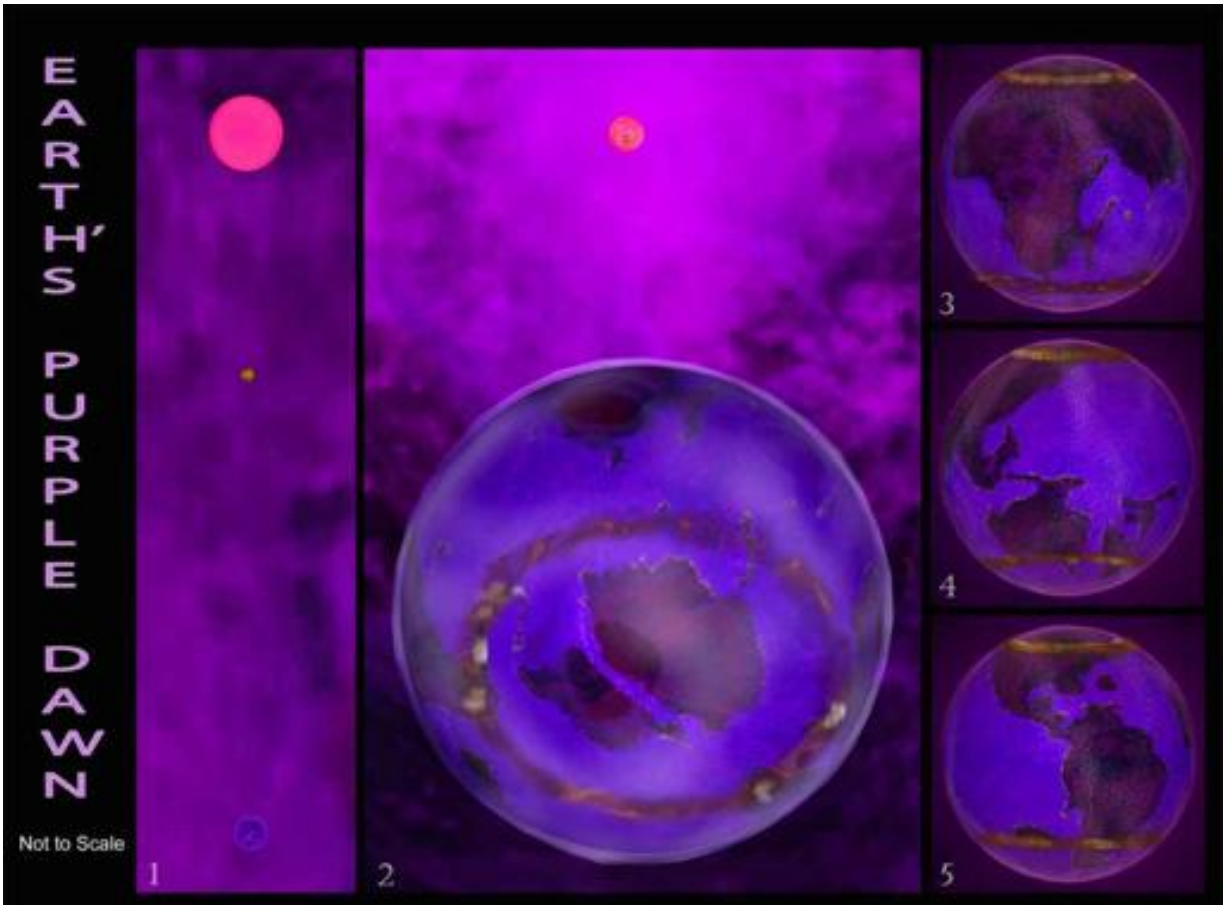
With Earth previously having being wrapped in Saturn's brown dwarf star plasma sheath, all the radiated energy and light being emitted from the brown dwarf would have been uniformly reflected back off the inside of this plasma sheath and back onto Earth. This would have effectively blocked out all other incoming light from other stars to produce the purple-like celestial haze spoken of in mythology. The colour of this chaotic swirl of dull purple light would have been due to the radiation frequencies produced by a brown dwarf star; brown dwarfs mainly radiate in the red/blue spectrum—red and blue mixed produces purple, hence the ‘purple’ coloured light of the ‘Purple Dawn’ at the start of mankind’s ancient past.


circa 20,000 BC
Saturn
Mars
Earth
Origninally a brown dwarf star, Saturn's opaque outer egg-like plasma sheath/bubble would have reflected Saturn's dark red/blue light inwards. This produced a dim and uniform purple glow on Earth.
Light from outside stars could not be seen on Earth at this time.
Celestial North
Not to Scale

In the previous graphic the planet Mars has been included in this Earth/Saturn polar configuration that is being suggested. This is because the presence of Mars as part of the original Saturn system of planets is vital to understanding how this polar configuration would have been perceived by observers on Earth during the Saturn's so-called Golden Age. Mars would have appeared as a silhouetted dot against Saturn's larger disk, the 'pupil' in a precursor of the all-seeing eye that appeared to be looking down on Earth from the northern heavenly realms.

As noted, Saturn's primordial epoch—at least within the scope human existence starting from roughly 100,000 - 60,000 years ago—would have produced an environment of perpetual purple twilight, with uniform global temperatures and virtually no wind. It would have been impossible to calculate the passage of time under such circumstances and almost impossible to accurately survey Earth's landscape. According to this scenario, Earth's continents, including Antarctica, would have supported the continual growth of fantastically elongated and splayed reddish vegetation, everything growing in tropical-like abundance. Adapted to absorb Saturn's radiated red/blue energy, Earth's predominantly red vegetation would have never experienced a change in seasons. The abundant lushness of the flora would have, in turn, contributed to a dense and oxygen-rich atmosphere able to further support the flight of giant insects that we know once existed.

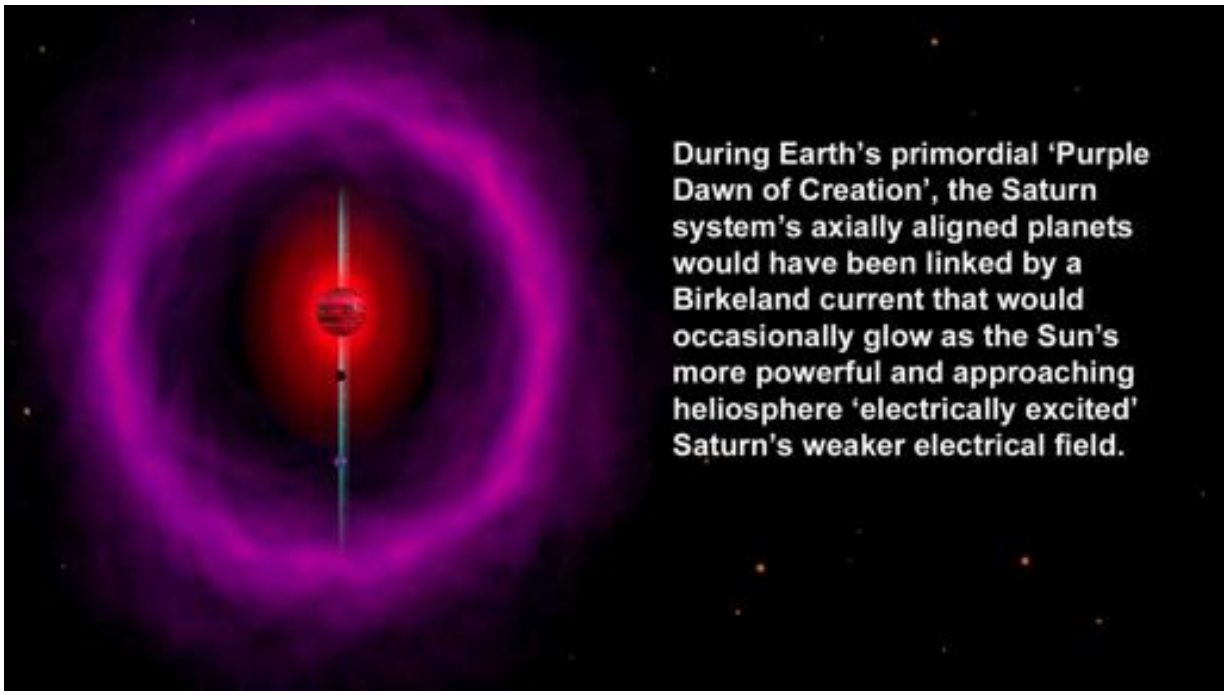
Had it been possible to view Earth from orbit at this time, people would have seen the planet cast in a darkish purple hue with its ocean levels significantly lower than they are today. This would have resulted in larger versions of the existing continents, as well as the existence of now lost and submerged continents. The submerged continent of Zealandia would have been a prominent land mass off Australia's east coast and Antarctica would have been ice-free, a warm continent capable of sustaining temperate ecosystems. It is possible that the fabled continents of Atlantis and Lumeria were observable during this age of perpetual twilight.



c. 60,000 BC: Earth in axial alignment with its primoridal sun, the brown dwarf star Saturn.

(1) *The Polar Configuration*: Saturn in the north, Mars in the middle and Earth in the south. The system is wrapped inside a purple-hued cacoon caused by Saturn's dull red/blue light spectrum reflecting back off its bubble-like plasma sheath.
(2) The northward view from Earth's southern skies. Antarctica was warm at this time due to Saturn's radiating warmth and light bouncing uniformly back off its plasma sheath. Saturn's red/blue light spectrum produced a twilight world of lush tropical red vegetation.
(3, 4, 5) Ocean levels were much lower exposing now long-lost continents and land masses. Dense auroral rings circled the Arctic and Antarctic regions creating the vast ice sheets of the last Ice Age. Saturn's electrical influence also resulted in a much lower level of gravity allowing gigantic species of animals and insects to thrive.

(Previous image) Sometime between 100,000 and 60,000 years ago Earth moved into axial and rotational alignment below Saturn's southern pole. Life on Earth was still uniformly saturated in Saturn's dark and warming purple-hued light thanks to Saturn's opaque and reflective plasma bubble. Saturn, a magenta-hued brown dwarf star, was now permanently placed at Earth's polar and celestial north where Earth's inhabitants would have been able to occasionally make out Saturn's southern polar vortex.

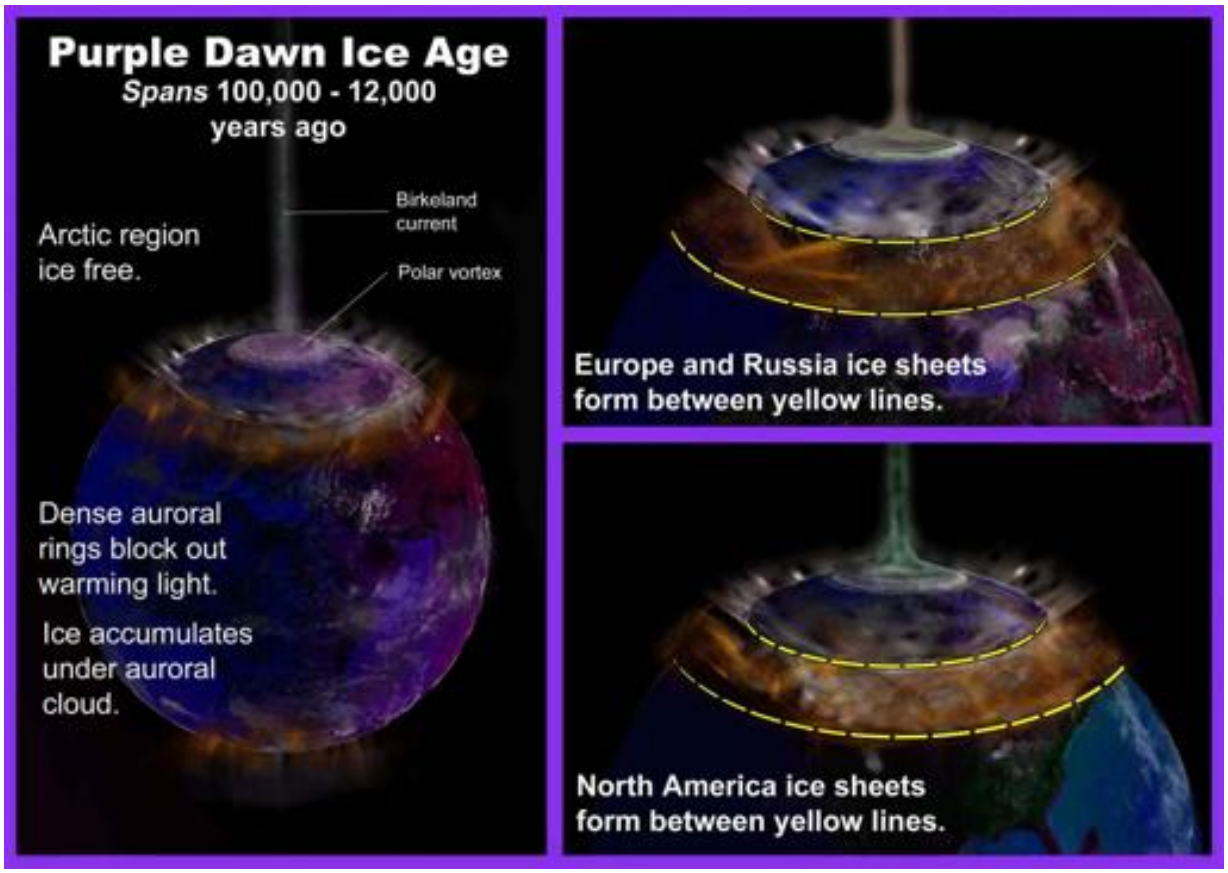

During Earth's primordial 'Purple Dawn of Creation', the Saturn system's axially aligned planets would have been linked by a Birkeland current that would occasionally glow as the Sun's more powerful and approaching heliosphere 'electrically excited' Saturn's weaker electrical field.

The Cause of the Last Ice Age

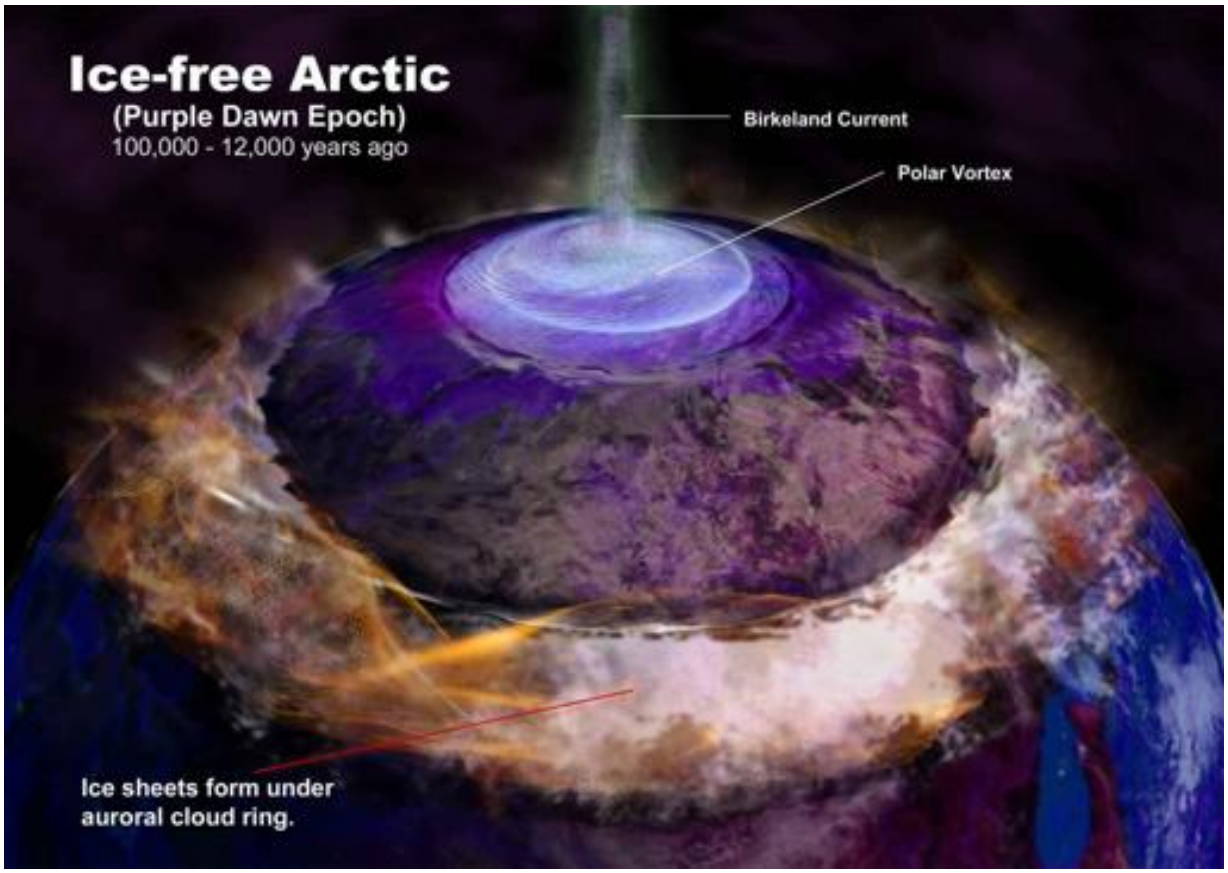
Another curious side effect on Earth caused by Saturn's long approach to the Sun had been the periodic appearance of dark and dense aurora forming around the Arctic Circle during the Purple Dawn era. This condensed form of aurora acted like some impenetrable opaque atmospheric ring, a ring that would have cast a significant semi-permanent shadow on the Earth's surface beneath it. This auroral ring blocked out the light of the glowing northern Saturnian sun and whatever light was being reflected back onto Earth by Saturn's plasma bubble. Soon, vast impenetrable ice sheets formed a massive ring around the fertile and semi-tropical Arctic region.

A curious fact about the last Ice Age and others before it is that its glacial ice sheets did not form and spread down from the northern polar regions as one would expect given the standard model for Earth's ancient climate, but that they actually started as a ring around the lower latitudes of the Arctic Circle and spread both north and south at their heights. This resulted in a largely ice-free Siberia and northern Alaska, a puzzling paradox for mainstream science.

Under a polar Saturn, however, we can see how the rest of the Earth had generally still enjoyed a global-wide and even warmth, but how this shadow-bringing ring of auroral activity had also encompassed much of the higher latitudes of what is today North America, northern Europe and much of Russia (but not Siberia). A similar ring encircled the southern hemisphere. The effect was to produce what we call the Ice Ages, and it had lasted as long as the Saturnian system's powerful Birkeland current continued to flux and glow—and until Saturn lost its opaque plasma sheath upon contact with the Sun's heliosphere some 12,000 years ago.


Purple Dawn Ice Age
Spans 100,000 - 12,000 years ago
Arctic region ice free.
Birkeland current
Polar vortex
Dense auroral rings block out warming light.
Ice accumulates under auroral cloud.
Europe and Russia ice sheets form between yellow lines.
North America ice sheets form between yellow lines.

(Previous image) A dense auroral ring circled the earth's arctic region casting a ringed shadow across the hemisphere during the period leading up to the Golden Age. The resulting drop in temperature produced vast sheets of ice within the shadow's bounds as Saturn’s water vapour continued to mist down onto Earth’s surface. Inside this ring the earth's *Axis Mundi* and the glow of Saturn maintained comfortable temperate and even sub-tropical environments where significant amounts of species, including the last of the mammoths, could thrive. The ice sheets created by this auroral ring provided an almost impenetrable barrier to interaction between species caught on either side of the wide icy shadow lines. The flaring of Saturn at the beginning of the Golden Age would drastically change this dynamic dramatically as the Arctic lands froze over and the great ice sheet rings began to melt—the last great Ice Age would come to a catastrophic halt.


Ice-free Arctic
(Purple Dawn Epoch)
100,000 - 12,000 years ago
Birkeland Current
Polar Vortex
Ice sheets form under
auroral cloud ring.

(Previous image) Life inside the Arctic Circle had once been a paradise during the era of the Purple Dawn. The warming northern influence of Saturn and its glowing Birkeland current had converted huge parts of Siberia into a lush environment that was once perfectly capable of supporting the vast herds of mammoth and other species we know existed within the Arctic Circle. The dense ring of auroral glow activity caused by the acceleration of Saturn towards the Sun during the millennia-long Purple Dawn epoch had produced a ring of shadows that had caused vast ice sheets to form and ring the Arctic region—this lasted from about 100,000 years ago till about 12,000 years ago.

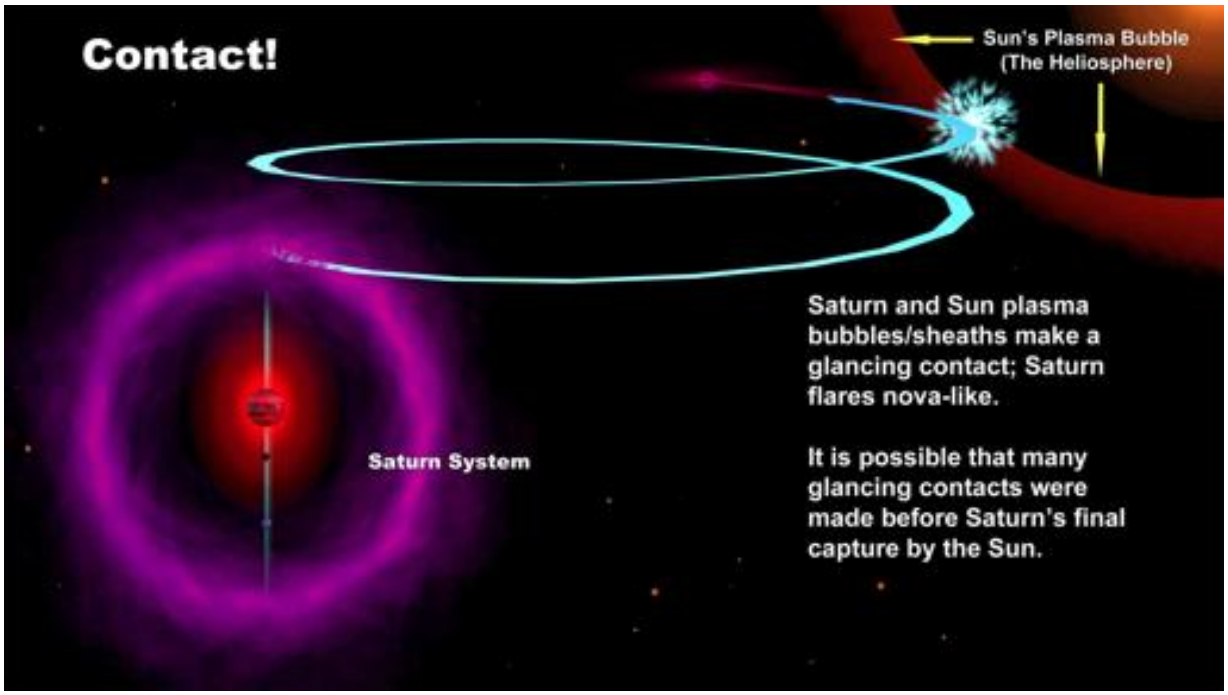
Inside this ring of ice there had always been a warm sanctuary for abundant forms of animal and plant life. That changed dramatically about 12,000 years ago when the great northern paradise would ultimately be lost to intense cold, initially due to Saturn’s flare-up and the loss of Saturn’s enveloping and warming plasma sheath, and then gradually and totally as Earth's electrical link to Saturn failed and Saturn was pushed out into the outer realms of the solar system. Paradoxically, the freezing of the North Pole at the start of the Golden Age would see the end of the last great Ice Age as the ring of ice sheets began to melt under the Sun’s growing and warming influence.

How far back into time this primeval ‘purple dawn’ era existed is hard to say, but eventually, in a series of cataclysmic events witnessed by humans, the Earth’s relationship with its primordial brown dwarf star would radically change and herald the beginning of what would become a Golden Age for human existence.

As this axially aligned planetary system of Earth, Mars and the brown dwarf star Saturn drifted in its northerly direction through space, it’s upwardly spiralling motion would have been very wide in scope. Unbeknown to the inhabitants of Earth, the entire Saturn system of planets and moons, all wrapped in a protective and opaque plasma sheath that blocked light from outside stars, was slowly starting to accelerate in its approach towards the Sun’s own gigantically transparent protective plasma sheath, the heliosphere . . . with disastrous consequences.

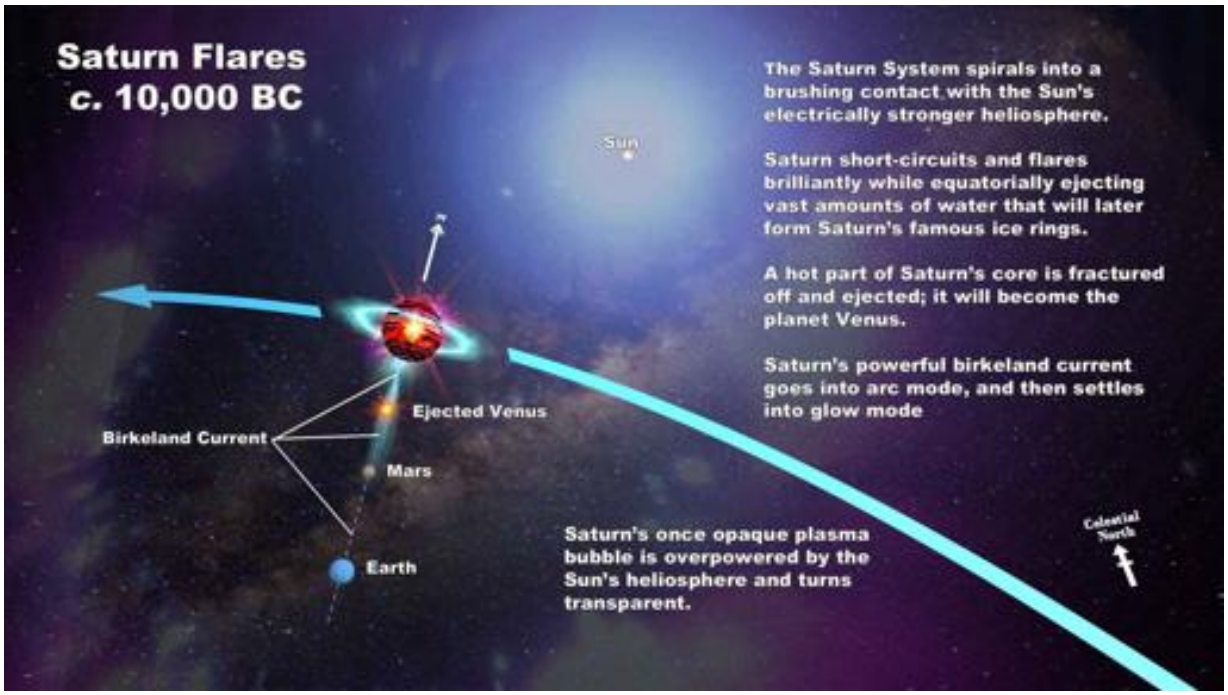
The spiralling nature of the Saturn’s approach to the Sun meant that first contact between their plasma sheaths/bubbles would have been relatively brief—a brushing or glancing contact, so as to speak. In reality, there may have been multiple brief contacts between the electrical fields of both systems, contacts that could have occurred intermittently throughout the distant past before the Saturn system was finally captured by the Sun. Such contacts would account for the periodic mass extinction events seen during the latter stages of the Pleistocene period, with each extinction event a result of Saturn flaring up and subsequently dying down; each time marked with significant increases in Earth’s gravity due to its electrical relationship with its northern primordial star.

It is also worth pointing out that any contact of this nature between Saturn and any other possible free-floating celestial body—of which there may be thousands between us and the next main-sequence star—would have also resulted in variable and unpredictable flare-ups going back into the far distant past.


Contact!
Sun's Plasma Bubble
(The Heliosphere)
Saturn and Sun plasma bubbles/sheaths make a glancing contact; Saturn flares nova-like.
It is possible that many glancing contacts were made before Saturn's final capture by the Sun.
Saturn System

(Previous image) Approaching from the Sun's celestial south, the Saturn system's wide, flat and spiralling northerly drift would have possibly brought its plasma sheath into multiple 'glancing' contacts with the sun's heliosphere before Saturn's full capture into orbit around the Sun The last glancing contact before Saturn's capture was recent enough to have been witnessed by humans and it produced massive changes on Earth before Saturn entered into its final and permanent orbit about the Sun.

But it is the last of these glancing contacts—about 10,000 years ago—with which we are most interested. By that time humans were around to witness this contact event between Saturn's plasma sheath and the sun's heliosphere, the result having manifested as a sudden and very bright flaring with Saturn transforming into a fully-fledged bright sun. Saturn's tendency to flare would have been the result of a cosmic electrical short-circuiting event as the electric fields of the two planetary systems brushed together. The smaller brown dwarf star would have experienced a tremendous nova-like surge of discharging electrical energy, heavy with dangerous ultraviolet light, before swinging away from the Sun and back into interstellar space—the flaring brightness starting to subside as Saturn once more moved away from the Sun's heliosphere.


Saturn Flares
c. 10,000 BC
The Saturn System spirals into a brushing contact with the Sun's electrically stronger heliosphere.
Saturn short-circuits and flares brilliantly while equatorially ejecting vast amounts of water that will later form Saturn's famous ice rings.
A hot part of Saturn's core is fractured off and ejected; it will become the planet Venus.
Saturn's powerful birkeland current goes into arc mode, and then settles into glow mode
Sun
Ejected Venus
Birkeland Current
Mars
Earth
Saturn's once opaque plasma bubble is overpowered by the Sun's heliosphere and turns transparent.
Celestial North

Human observers on Earth would have been totally ignorant of the role played by the Sun's heliosphere in creating the searing flash of light that had engulfed their previously dull heavenly orb. After Saturn's initial blinding flare-up, Earth's inhabitants would have found themselves bathed in a diffuse, yet intense red and black-blue light unlike anything humankind had ever experienced before. As Dwardu Cardona has surmised in his books *God Star*, *Primordial Star* and *Flare Star*, this event became 'Day One' of creation—**And God said: Let there be light!**

(Previous image) Let there be light! The startling effect on primeval man about 12,000 years ago when Saturn flared after its plasma bubble/sheath brushed against the Sun's electrically more powerful heliosphere.

However, the consequences to life on Earth didn't stop with the flaring of Saturn. The entire electrical balance of the Saturnian system had been changed forever.

Flare Star!

The intense electrical flaring activity experienced by Saturn due to its electrical encounter with the Sun's heliosphere would have been subsequently passed on into its existing electrical connections with Earth. Even as Saturn briefly spiralled out of electrical contact with the Sun's heliosphere these effects would have continued to manifest as brightly glowing ultraviolet light to maintain a purple radiance in the Earth's northern polar sky.

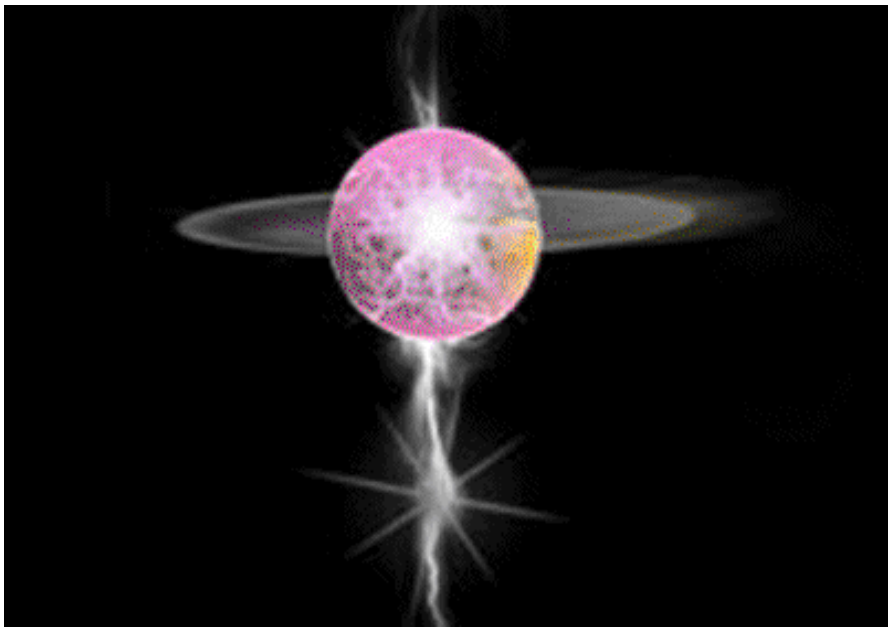
But the most startling change was the loss of Saturn's opaque plasma bubble. Gone in what must have felt like an instant was the chaos of the heavenly purple ocean that had swirled around Saturn during the Purple Dawn of Creation; in its place was a vast revolving field of small sparkling stars, with one particularly bright star more prominent than the others—the still distant Sun and the greater cosmos had been revealed to Earth's inhabitants; Saturn's plasma bubble had been electrically neutralised and turned invisible by the Sun's powerful heliosphere.

For humans experiencing these fearfully stupendous events, their once quiet brown dwarf star had now transformed into a polar sun. Though still looking down from its static position in the celestial north, it was now nothing like the dull orb seen in the heavens during the Purple Dawn. Although less bright in the visible spectrum than today's sun, Saturn would nonetheless have shone bright enough to begin the process of Earth's physical metamorphosis' from a reddish purple hued world to the more familiar green of Earth's current ecosystem—a period remembered as Saturn's Golden Age. This process would have started almost immediately after Saturn's initial flaring but long before the Saturn system's final capture and breakup under the encroaching Sun. This period would have been while

Saturn was spiralling back yet again to finally meet and become ensnared once and for all within the Sun’s heliosphere. It was Saturn’s final capture by the Sun that would mark the destructive end of what had been a golden age on Earth, a time remembered in mythology as one of peace and beauty; a time first established by Saturn's spectacular flaring into a bright sun in its own right.

The Birth of Venus

Probably the most disturbing changes seen on the face of Saturn’s former dull disk after its flare-up was the almost immediate appearance of a mighty black spiral spreading out from the now brightly glowing orb. This ‘monster’ wound itself around Saturn—the resulting debris from a giant piece of Saturn’s electrically stressed core being ejected to form the newly birthed planet Venus. The shocking surface heat observed by scientists on Venus today is testimony of that planet’s birth by fire and thunder. Yet, once the effects of Venus’ initial eruption from Saturn began to subside, the young planet would become a byword for celestial beauty.



(Previous image) Mythology tells us Venus was born out of Saturn. The ejection of the planetary body that became known as Venus was a particularly violent result of Saturn's electrical flaring after contact with the Sun's heliosphere—a fractured piece of Saturn’s core was violently ejected to produce the planet Venus.

(Previous image) Saturn battling with the Chaos Monster, that Dragon or Feathered Serpent of world mythology—a result of debris caused by the birth of the planet Venus. Dark black cosmic clouds erupted and violently encircled Saturn as an electrically active Venus erupted from its core and descended down towards Earth. Massively enhanced electrical plasma activity—Birkeland currents—would appear like a pillar of light leading up to Saturn through the chaos of the black clouds. The inset detail shows a superimposed dragon silhouette illustrating the universally familiar Ouroboros that was derived from these cosmic events.

As portrayed in the preceding pictures, the dark chaotic spirals that the Ancients witnessed engulfing Saturn were the result of the violent birth of the planet Venus, but to the Ancients this was the Chaos Monster that their new polar sun or god was compelled to battle with at the onset of creation. It would be remembered in various mythologies as a dragon or a feathered serpent (the Aztec god Quetzalcoatl for example), and it would eventually come to be depicted as the ancient symbol of the self-consuming serpent called the Ouroboros.

In the following illustrations we can see a number of familiar depictions derived from this event as witnessed by various ancient cultures.

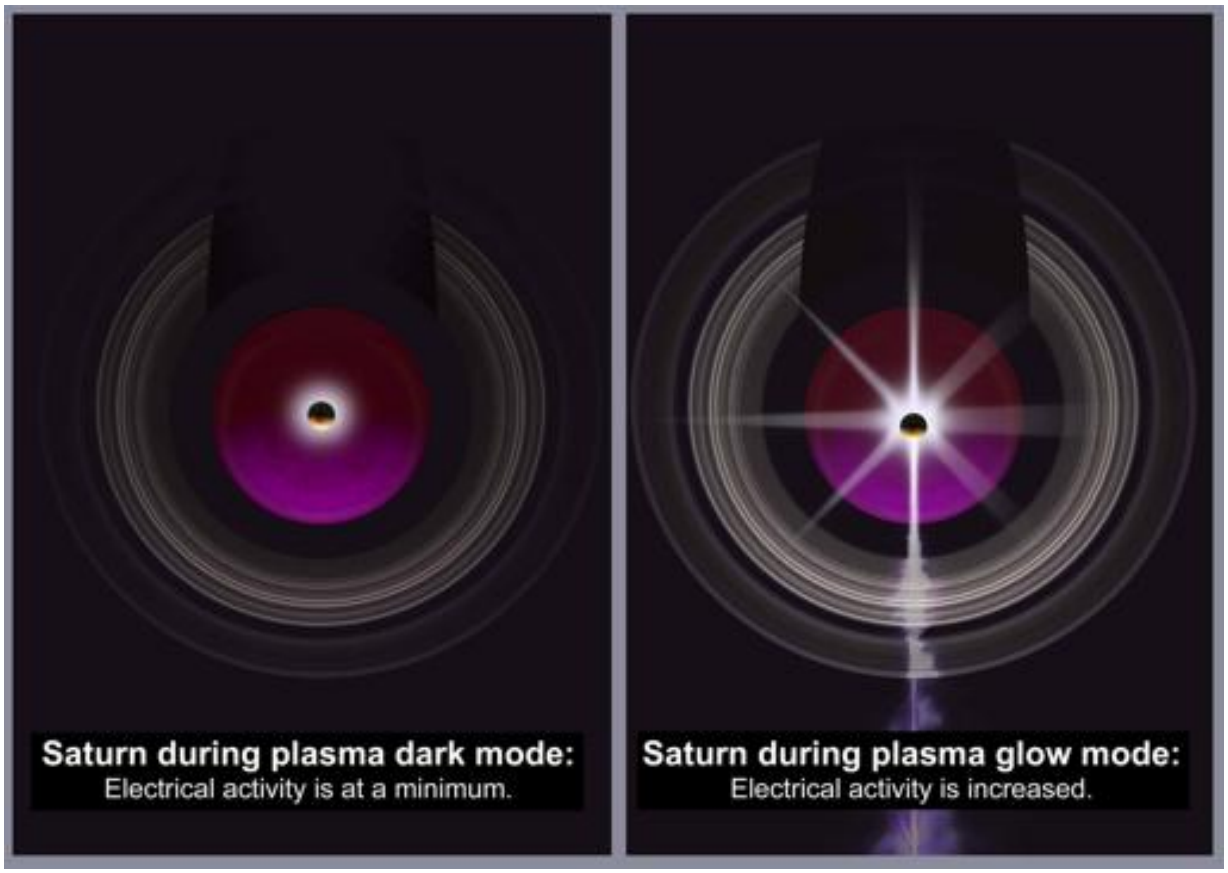
(Previous image) Cultural memories of when Saturn battled the Chaos Monster: (top) Chinese dragons and a central pearl (Saturn), credit Shizhoa; (bottom left) Quetzalcoatl of the Aztecs, complete with star burst; (bottom right) Eye in palm surrounded by two serpents - North American Indian Saturn-type symbol.

(Previous image) A version of the iconic symbol called the Ouroboros, a self-consuming serpent or dragon that is an archetype of the Chaos Monster that first appeared in the heavens as a result of the birth of the planet Venus.

(Previous image) Saturn in his chariot being pulled by winged serpents, a popular image in Roman mythology that alludes to the Chaos Monster. (Image Public Domain)

As the brightly transformed Saturnian disk of the Purple Dawn appeared to fight this Chaos Monster, it started to take on the aspect of a huge round eyeball with a smallish dark centre or pupil—the silhouette of the planet Mars. The glow of Venus settled in behind Mars like some bright iris, while the larger disk of Saturn made up what could be construed to be a type of celestial cornea. Saturn, once a dull and idle disk, now looked alive and majestic.

Over time, with the black spirals of the Chaos Monster eventually dissipating, a cloudy discolouring could be seen marring Saturn's glowing outer disk while the iris of his eye seemed to occasionally produce brilliant eight-pointed star-bursts, streamers of light that radiated out from the centre of the disk as a whole. Eventually, the vast amounts of water expelled by Saturn during its flare-up began to settle into concentric rings of ice around Saturn's grand disc. The light of the still distant Sun cast Saturn's shadow over this ring of ice to produce the illusion of a great crescent in the sky with a glowing star within its bow. This shadow made it look as if Saturn's new crescent was revolving around its centre, the effect of the distant Sun's light rising in the East and setting in the West.


Saturn during plasma dark mode:
Electrical activity is at a minimum.
Saturn during plasma glow mode:
Electrical activity is increased.

(Previous image) Two modes of Saturn during the latter Golden Age: After its initial flare-up and ejection of the new planet Venus and the subsequent formation of its ice rings, Saturn would alternate between electrically quieter times in which Venus could be seen behind Mars as a glowing orb, and more electrically active periods in which Venus itself flared in a distinctive eight-pointed star burst and Saturn's Birkeland current became luminous.

Thus the **All-Seeing Eye** of the creator god Saturn had revealed itself. The All-Seeing Eye, a composited rendition of three planetary bodies, was now the grand visual and authoritative expression of the god that would go down in the annals of mythology as Ra/Osiris in Egypt, Kronos to the Greeks, and eventually as Saturn in the Roman pantheon. Saturn, the creator of life and light, had revealed himself to be a living eye looking down on his creation!

As this triple-planet effect established itself in the heavens at Earth's celestial north, the planet Venus would come to be designated as Saturn's bride, the Evening Star goddess called Venus/Isis/Aphrodite; and below her was the Morning Star-child, called by the Ancients, amongst other names, Mars/Aries/Horus.

(Previous image) The Eye of Horus - a famous stylized version of the Saturn configuration popular in ancient Egyptian culture.

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(Previous image) The All-seeing Eye on the US dollar note is the most recent and modern symbolic incarnation of the mythical Saturn/Venus/Mars configuration. The pyramid structure is a reference to the *Axis Mundi*, the pillar of light that stretched from Earth up into the heavenly abode of Saturn.

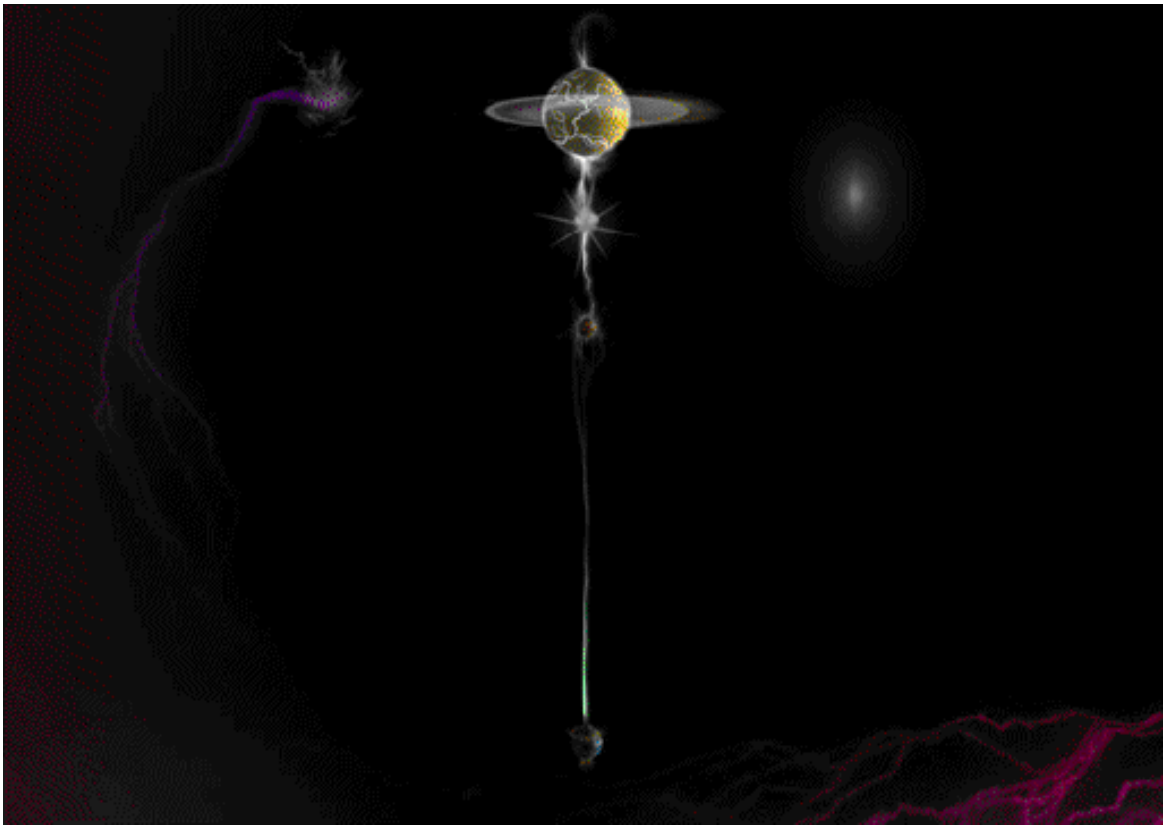
From Purple Haze to Golden Days

The violent electrical flaring of Saturn into a polar sun brought mankind into its fabled Golden Age as the Saturn system once again spiralled out into interstellar space. Even though Saturn's protective plasma bubble had vanished, the Sun was still only a distant yellow glow, a point of light that rose in the east and set in the west. A translucent stairway of light now reached all the way up into the abode of Saturn, a pillar of auroral light that is remembered as Earth's *Axis Mundi*—and with it came death and destruction.

Extreme earthquake activity and climatic changes were the natural effects brought about by Saturn's initial and sudden flaring. The massive increase in radiated energy would also have resulted in the intensification of the previously invisible electrical plasma currents that spanned and connected the distance between the Earth and Saturn/Venus/Mars. This electrical connection is called a Birkeland current, named after the Norwegian scientist who first demonstrated the electrical nature of earth's northern lights. Birkeland currents are today still responsible for the spectacular aurora borealis phenomenon seen in northern latitudes during high solar activity.

While a Birkeland current had glowed on and off during the Purple Dawn era and produced thick dirty aurora activity around Earth's arctic circle region, Saturn's contact with the Sun's heliosphere would have caused a sudden intensification of bright auroras at the Earth's poles, largely unseen on Earth before Saturn's flare-up. This would have been followed by the

Birkeland current sparking into electrical arcing displays that would have spiralled upwards and out into space towards the newly lit polar sun, part of the process in establishing the glowing *Axis Mundi* of legend. The appearance of these arcing light displays would have been awesome events in the lives of those who had survived Saturn's unexpected flaring. The impact on these early humans was profound, so profound that they have left a record of their sightings in the form of rock petroglyphs throughout the world.

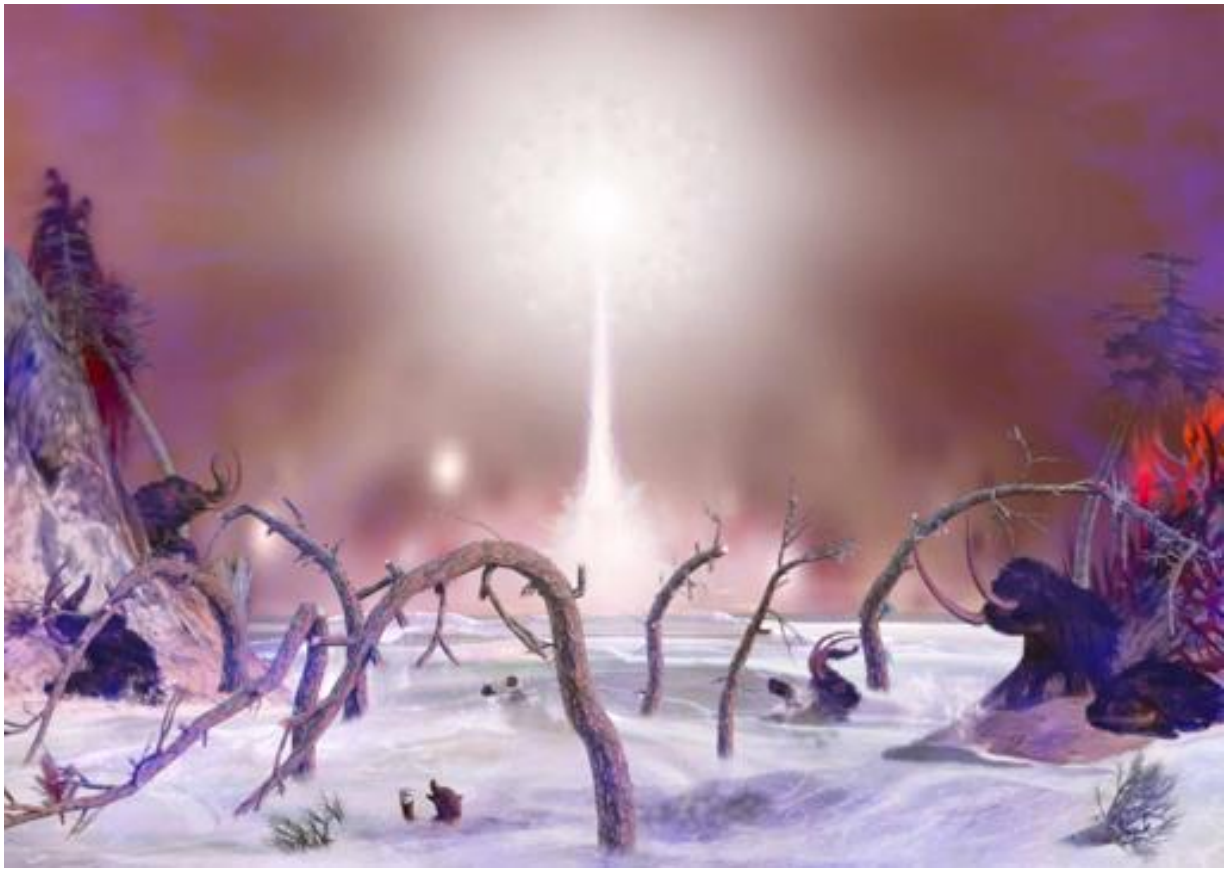


(Previous image) An impression of the electrical effects on the Saturn system as its plasma sheath came into contact with the Sun's heliosphere. An intensification of electrical discharges would have resulted in giant inter-planetary electrical arcing leading to the violent expulsion of a piece of Saturn’s core. That piece of core would become the planet Venus. Birkeland currents would have produced intensified auroral activity on Earth to form visible electrical ‘glow-mode’ connections that stretched up towards Mars, Venus and Saturn. This produced a pillar-like effect when seen from Earth's surface. Saturn's previously opaque plasma sheath would have immediately equalised with the Sun's heliosphere and become transparent, allowing for the approaching Sun to be seen as a dim yellow star approaching from the east. Saturn also ejected vast amounts of water, a large portion of which escaped Saturn and went into orbit around the sun. The remainder of this water would later form Saturn’s famous rings. (Image not to scale)

Due to Saturn's long-term polar position in the northern regions of the heavens, a significant mound of water would have previously been formed at Earth's northern pole. This would have been due to Saturn's gravitational pull (in the same way that the Moon today affects tides, but in a more static and permanent way). The sudden flaring of Saturn would have disrupted Saturn's gravitational hold on this mound of water and released a series of destructive and giant tsunamis over the northern hemisphere, as the next three graphics portray.

Saturn's gravitational pull raises
a static tidal bubble of water
at the north pole
Not to scale

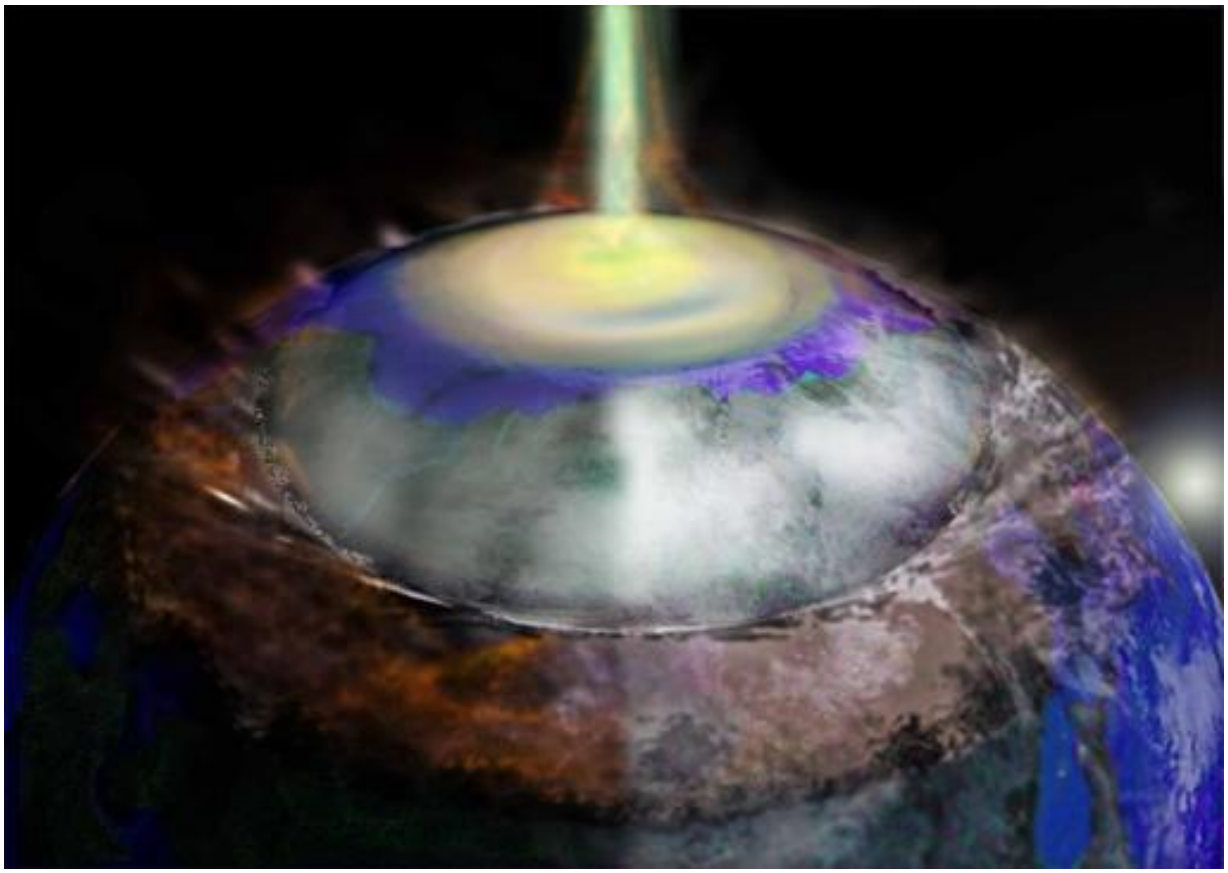
As Saturn flares, its gravitational pull is disrupted which releases the water bubble resulting in giant tsunamis across the northern hemisphere
Not to scale



(Previous image) Mammoths and other species living in a warm sub-tropical-like Siberia were caught in the deluge created by the collapse of the water bubble that had been previously held in place at the North Pole by Saturn's gravitational pull. In the picture above an intense arc-mode Birkeland current can be seen amidst massively enhanced auroral activity. It stretches up to the flaring Saturn as the mammoths' semi-nocturnal sub-tropical world comes to a brightly-lit and sudden end. Most mammoths died of asphyxiation, caused by an enormous static electrical discharge high in the atmosphere that sucked all the available oxygen out of their lungs—much like a fuel-air bomb does to its victims today. Saturn’s plasma bubble became almost instantly transparent at this time and unable to retain Saturn’s warming heat on the Arctic regions—the Arctic quickly froze over, preserving many of the giant mammoths found today in Siberia’s permafrost.

Due to the twisting nature of the electrically active Birkeland current that connected Earth with its transformed polar sun, a giant hurricane tornado-like event would have then been whipped up at the North Pole shortly after Saturn's flaring. Swirling where the previously static mound of polar water had once been, this twirling mass of plasma would have sucked up vast amounts of water vapour into the atmosphere, and even out into space, only to then send it all crashing back down to earth with every new disruption in the electrical link between Earth and Saturn. The resulting series of deluges plagued (and even exterminated) many of the species that had once thrived in the polar latitudes; the great mammoth extinction event being one of these.

These latitudes, once warm and lush while basking under Saturn's northern primordial glow, would now turn icy cold now that Saturn's plasma bubble had been turned transparent. Electrically neutralised by the sun's superior electric field, the previously opaque plasma bubble was no longer able to reflect Saturn's light and energy uniformly back onto the earth. While Saturn would still shed its light on the Arctic Circle so that much of the extreme northern latitudes of North America and Siberia would continue to escape the encroachment of the great ice sheets of the last Ice Age, it was no longer able to sustain the kind of warmth that had once made the region a sub-tropical paradise.



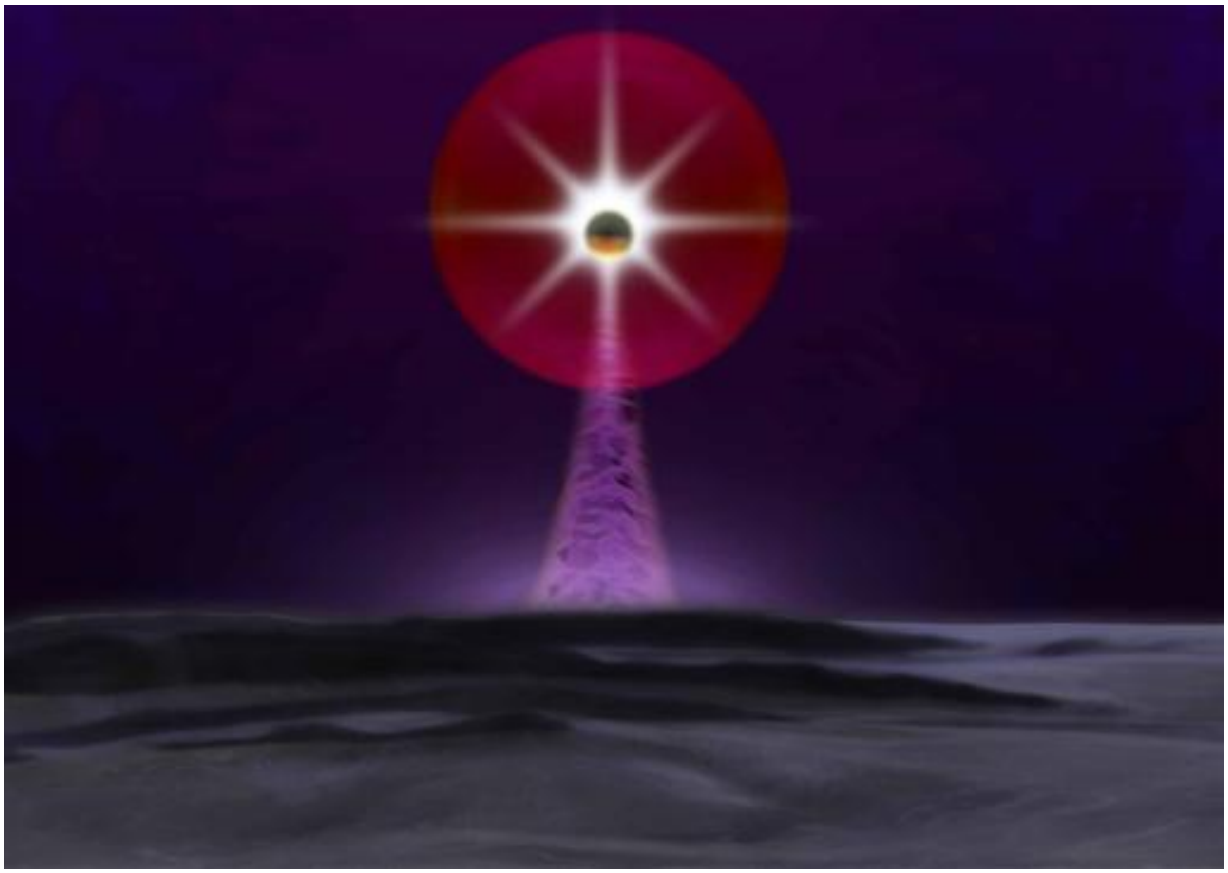
(Previous image) The twisting and intensification of the Birkeland current connecting Earth with Saturn in the aftermath of Saturn's electrical flaring would have produced a polar vortex phenomenon and dense auroral activity at the Arctic Circle. Vast amounts of water vapour would have been sucked up by this polar vortex and periodically dumped back down onto the earth as the vortex' electrical energy fluctuated. The dense cloud of auroral activity circling the Arctic that had been around for millennia during the Purple Dawn era—a result of Saturn's accelerated and long-term approach to the Sun's electrical field—began to fade bringing an end to the last major Ice Age.

However, the encroaching light from the Sun would add a predominantly green tinge to the spectrum of light reaching the earth's surface and this would have started the process of changing Earth's flora to its current and mainly green hue. Though the Arctic would still receive a significant level of glowing energy from Saturn—the Midnight Sun of myth—humans in other regions of Earth would have begun experiencing the phenomenon of night and day for the first time, thanks to the Sun's distant light travelling east to west. Even as the Arctic rapidly cooled to a permafrost environment the vast ring of ice sheets of the last Ice Age rapidly melted as a consequence of the Sun's added light and the reduced levels of dense Arctic Circle auroral activity.

Added to these events was the sudden and heavier change in Earth's gravity, a result of the electrical changes brought about by Saturn's flaring. Consequently, you have the first in a series of major extinction events for the larger (and now much heavier) land species then roaming the planet. It was not just the largest creatures that suffered at this time. Any species unable to adapt to the new day/night changes in the environment would also come under pressure to find new ways to survive or suffer extinction. The start of the so-called Golden Age of Saturn was hardly a golden time for many species that simply could not cope with the deadly combinations of destructive environmental changes and the physiological changes brought about by a heavier level of gravity.

At the same time that these extinction events were unfolding, we have seen that the continued aurora-like Birkeland plasma activity at the Earth's North Pole would have begun to manifest itself into a semi-permanent virtual stairway of light. Gone was the more intermittent dull glow of its Purple Dawn era; replaced now with much more erratic and specular displays of plasma activity. This was an interplanetary electrical phenomenon that appeared as a tapering beam of translucent light that reached all the way up to the flaring Saturn. Taking on a multitude of twirling and twisting shapes as it electrically fluctuated over time, this translucent connection between Earth and its heavenly 'Godstar' would eventually come to be remembered in biblical accounts as Jacob's Ladder. Others would refer to it as the Stairway to Heaven; and others as the Tree of Life.

Screeds and screeds of rock art from around the world, records of the many manifestations of this pillar of light, have been found. Many of these petroglyphs portray this pillar of light in the shape of a squatting stick figure with its arms held aloft; the basis for the famous Atlas archetype that supports the world on his shoulders (more on this 'squatter man' imagery in the next section). Depictions of spiralling ladders and eight-pointed star burst patterns are also features carved into ancient petroglyph representations of this phenomenon. This spectacular pillar of light, the so-called *Axis Mundi* that connected the word to the celestial abode of Saturn, had now become the dominant heavenly feature seen in ancient skies.



(Previous image) The formation of the glowing *Axis Mundi* happened almost simultaneously with Saturn's flare-up and before the creation of its famous rings. As Saturn's initial nova-like event subsided, its massive Birkeland current connecting it with Earth, Mars and the new-born star-like Venus would alternate between glow-mode and arc-mode states. Here it is represented in glow-mode at midnight as seen from close to Earth's 45th parallel in the northern hemisphere. The tapering appearance of the *Axis Mundi* lent itself to the impression of a ladder reaching up towards the heavenly abode of Saturn.

The Forming of Saturn's Rings

As the blackened debris that formed the black spirals of the Chaos Monster had dissipated a halo of discharged water from Saturn was seen circling Saturn's orb and settling into a series of crystal-like rings. Brown dwarf stars are copious carriers of water, water that can be discharged when a brown dwarf star is put under extreme electrical distress. These new and visible rings took on the look of concentric bands, the number of which eventually totalled seven, and sometimes up to nine, depending on which mythological record is referenced. These seven rings bring to mind the account of 'Seven Days of Creation' written about in the book biblical book of Genesis—i.e. the Bibles version of the beginning of the Golden Age.

At this point an important question must be asked: If Saturn has always been positioned at the outer limits of the solar system where is can barely be seen by the naked eye, then how did the ancients know Saturn had rings before the invention of the telescope? For a study on references to Saturn's rings in the ancient world, go here.) In the following image take note of how the mythological Saturn, depicted here by the Renaissance artist Caravaggio, is portrayed with encircling vines around the god's hips. They speak to the Roman's knowledge of Saturn's rings, since Caravaggio took his own creative reference directly from Roman Saturnian myth; he had no idea the planet Saturn actually had rings, having created this artwork well before the invention of the telescope.

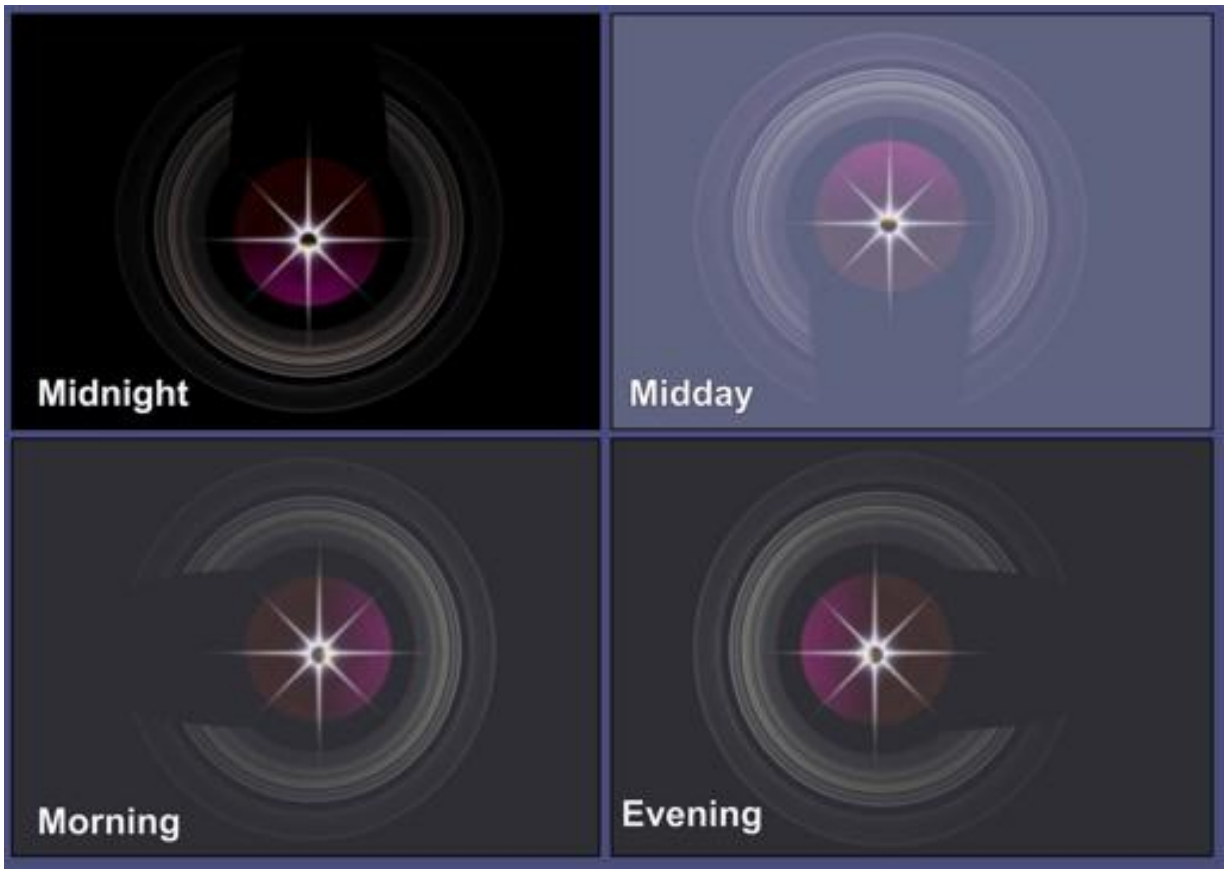
SATVRNVS.

(Previous image) Saturn bound by encircling vines—a clear indication that the ancients knew Saturn had rings. The god Jupiter, named after the planet Jupiter, is also often portrayed with encircling vines or chains by Roman artists—Jupiter's own faint rings were not discovered by modern scientists until 1979.

Saturn’s formerly opaque plasma sheath had well and truly dissipated by this time as Saturn’s electrical field equalised with the Sun's heliosphere. This allowed the brightest stars in the galaxy to now be seen from Earth. The brightest by far of these was, of course, the Sun. However, in the early period of Saturn’s transformation into a bright polar sun, the Sun itself was still a distant growing light that appeared to regularly rise in the east and set in the west. The Sun’s then distant light was still able to exert an influence on the earth’s environment, but its main influence was its regularity of passage across the now transparent sky—transparent only in that the greater cosmos could now be seen by Earth’s inhabitants.

Though Saturn still shone as a sun in its own right, the gradual arrival of the Sun and its ability to shed light through Saturn’s dissipated plasma sheath now meant the Earth experienced the entirely new phenomenon of day and night. Up to nine new smaller celestial bodies could also be seen orbiting Saturn, moons that became the Titans of legend. Saturn’s new and beautiful crystalline rings were increasingly being illuminated from the side by the Sun’s more powerful light, and this cast a shadow over part of rings caused by the bulk of Saturn’s immense body. Because of the Sun’s greater light, this shadow on Saturn’s rings caused them to take on the appearance of a crescent, or set of horns. The motif of a star within a crescent would become a prime Saturnian symbol to the ancients.

As the Earth rotated axially under Saturn, this crescent appeared to spin cyclically around Saturn’s disk. The effect this had meant life on Earth would never be the same again. With both the rising and setting of the distantly approaching sun and the regular circling of Saturn’s rings around Saturn itself, mankind now had the ability to accurately calculate the passage of time. Saturn—the God of Time—had now blessed humanity with its first universal measure: Time.


Midnight
Midday
Morning
Evening

(Previous image) Illuminated by the approaching Sun as a crescent, Saturn's newly formed rings revolved around Saturn in such a way that humans could now use the effect to calculate the passage of time. From left to right: Morning; Midday; Evening; Midnight.

The Saturnian Golden Age system was now established. In the ancient world, the god Kronos/Saturn now ruled the heavens. Though born through chaos and destruction, the **Golden Age of Saturn** had truly arrived.

The Golden Age

A time remembered as one of bliss and plenty, the fabled Golden Age under Saturn existed for the duration of Saturn's precarious life as Earth's glorious polar sun, a position threatened by the unstable nature of the newly-born planet Venus and the steady encroachment of the Sun with its own planetary satellite—Jupiter.

While initial contact between the plasma sheaths of both the Saturnian system and the Sun had been catastrophic for life on Earth, it would also directly bring about the rise of civilisation. With the arrival of civilisation would come a golden age of exploration. Time and measure (the most necessary components needed for the flowering of civilisation) could now be put to use in surveying a world, a world which would give freely of its bounty due to the combined radiating warmth of the flared Saturn and the Sun.

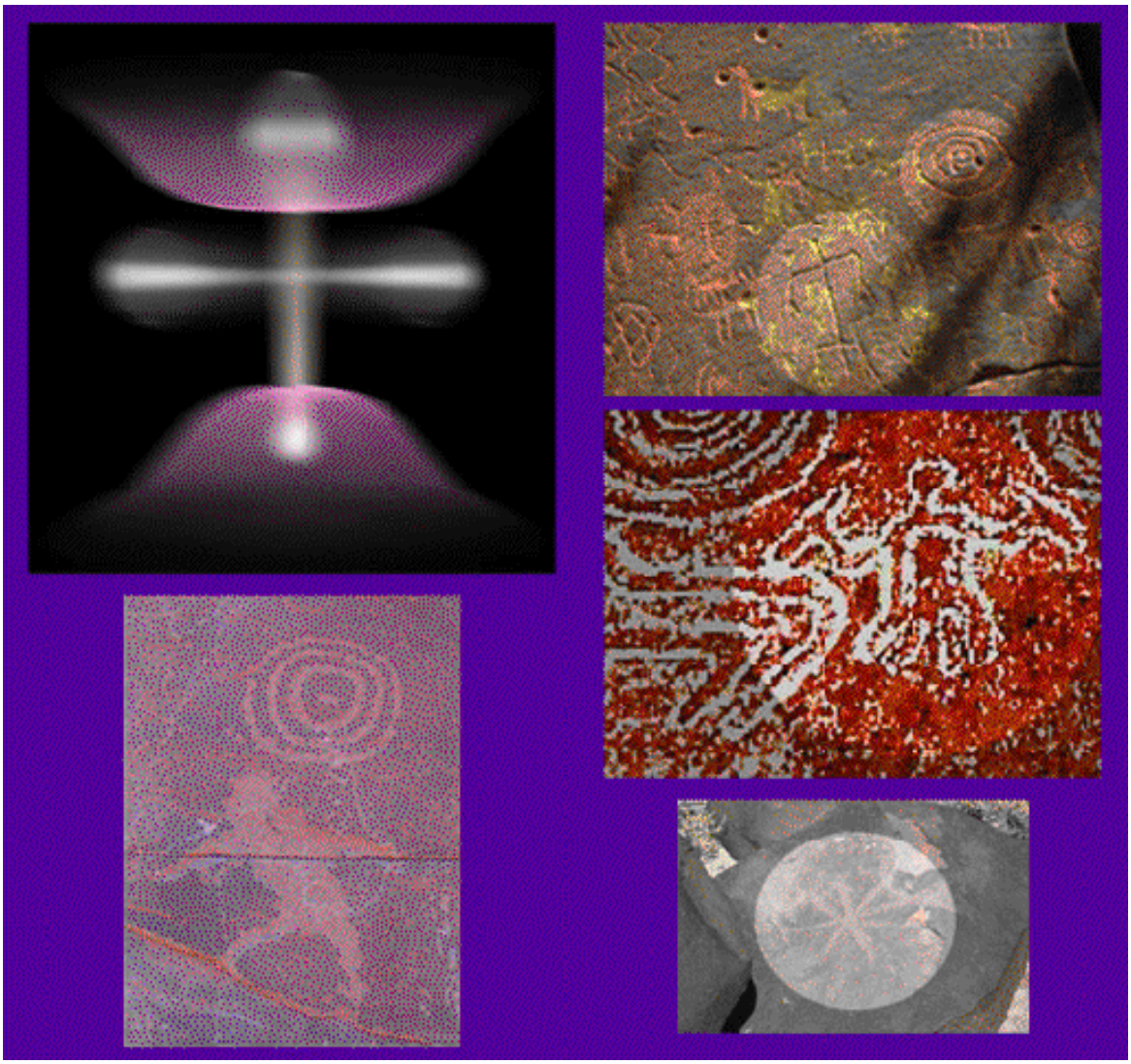
But that was not the end of cataclysmic events stalking the inhabitants of Earth. What was known as the Golden Age to Greek and Roman writers, and Eden in the biblical accounts, would, ironically, be permeated with environmentally catastrophic episodes that would eventually culminate in the greatest and most calamitous event in human experience—the Great Deluge.

Under a New Sun

In the period after humans had witnessed Saturn’s latest electrical contact with the Sun’s heliosphere, the new-look Saturnian system had for a time spiralled away back into interstellar space, only to later re-approach the

Sun. As noted before, because Saturn's plasma sheath had effectively been electrically shorted and lost its opaque nature, the distant Sun could now be seen from Earth as a small but moving light rising in the east and setting in the west.

Due the intense electrical stresses flowing through Saturn and into its satellites, concentrated auroral activity would have produced variable and visibly glowing permutations in the structure of the pillar-like Birkeland current that connected Earth to Saturn. Ancient rock art, or petroglyphs, have captured these permutations in abundance and they provide a useful reference to the celestial sights witnessed by humans during Saturn's golden age.



(Previous image) Starting at top left: A re-creation of the basic 'squatter man' pinch effect captured in a plasma laboratory experiment. Top right: American petroglyphs with distinctive ‘squatting man’ images. Middle right: Spanish squatter man. Bottom right: American star burst pattern, a shape associated with Saturn and Venus. Bottom left: American ‘squatter man’ portrayed under concentric circles, a vivid depiction of Saturn and the Birkeland current that connected it to Earth.

(Previous image) The known electrical 'pinch effect' that affects plasma can lead to a shape that would have looked like a squatting man with arms held aloft in support of the heavens (see following pictures for images of plasma in a laboratory environment). The characteristic rendition of this auroral effect has been etched into rock faces the world over, often appearing as a squatting stick figure or man.

The emergence of totems in various cultures, the tall wood and stone carved pillars linked to ancient rites and ceremonial activities reflect a worldwide heritage of visual observations depicting how the heavens looked going back into the Golden Age, a time when Saturn's rings would have appeared as outstretched wing-like crescents atop a glowing ladder. Totem poles are a significant testament to the shared memories most cultures have of the Saturn god on top of his heavenly pillar.

(Previous image) A speculative impression of the classic North American totem pole, a legacy that preserves the mythic representation of Earth's once powerful electrical connection to ancient Saturn. The twisting and spiralling nature of this current’s filaments reached out into space and would often terminate in a fork-like effect just below Saturn itself. This is clearly represented in various rock art petroglyphs, as depicted in the above right insert.

However, Saturn's northerly spiralling journey through space meant that a return to the point of contact with the Sun's heliosphere was inevitable. As noted before, how many times Saturn's plasma bubble glanced off the Sun's heliosphere is unclear, but sufficient to say that each time an glancing contact was made it would have triggered catastrophic events—deluges, global firestorms and massive earth changes—that were witnessed by those unfortunate enough to be caught up in them.

It was, however, the final and inevitable capture of Saturn by the Sun, the complete ensnaring of this former free floating rogue brown dwarf star, that lead to its eventual demise as Earth's first and best sun. Overwhelmed by the Sun's superior electrical field, Saturn and its collection of terrestrial satellites were destined to break up and become just another addition to the Sun's assortment of existing planets. But before that time, Earth would enjoy thousands of glorious and golden years under its polar midnight sun.

The Golden Age Polar Configuration of the Saturn System

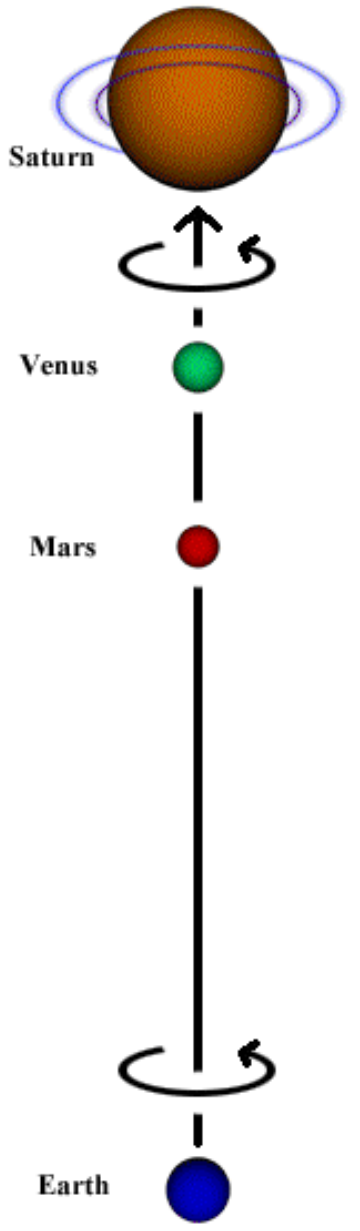
Though the Ancients would not have perceived this as such, the Saturnian polar configuration now consisted of four planets, including Earth:

First in line from the northern top of the configuration was, of course, Saturn, itself now surrounded by frozen water rings and orbited by nine small "followers" (its moons at that time). It would have continued to glow luminously for a time after its energising contact with the Sun's heliosphere.

Next in line was the newly birthed Venus, the Evening Star and bride of Saturn, a planet that would display wonderful streamers of light when electrically excited. These streamers would have been seen as four and eight-pointed star bursts radiating out from Saturn's centre. The Chaos Monster, seen by observers for a significant amount of time after Saturn's fare-up had heralded Venus' appearance; it was a direct result of Venus' being ejected and coming to life.

After Venus came masculine Mars, red in colour and seemingly enveloped in the womb of Venus. Mars was the Morning Star, a son of Saturn, and viewed as the archetype of the rebellious hero. Unseen during the Purple Dawn due to its close proximity to Saturn, the subsequent massive electrical discharging between Saturn, Venus and Mars had obliterated Mars' original atmosphere turning this planet's surface red—and pretty much dead. Had life ever existed on Mars in the distant past, it is unlikely that it survived the electrical mauling Mars received from Saturn and Venus.

These three, Saturn, Venus and Mars, formed the heavenly abode of mythology. It was an abode that could only be reached via the heavenly ladder formed by the giant plasma Birkeland current that rose from Earth's North Pole, the so-called *Axis Mundi* of legend. Earth, the last in this string of planets, was now the humble and fallen abode of mere mortals.



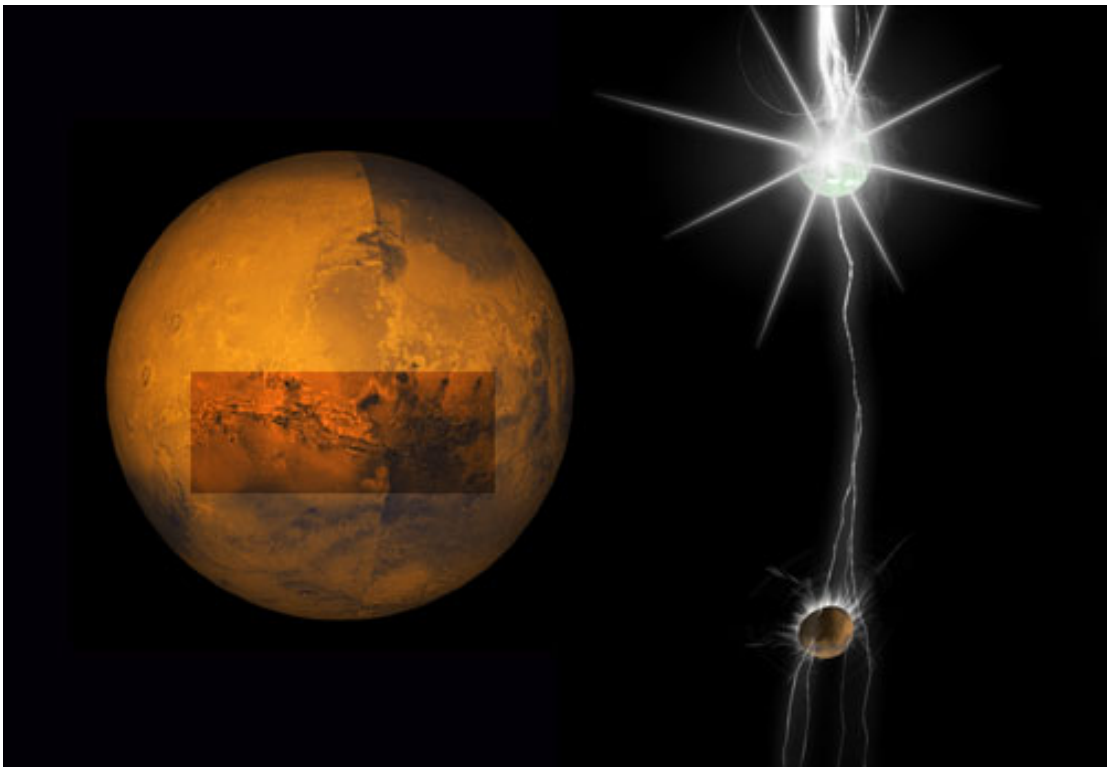
Saturn Golden Age
Polar Configuration

Inter-planetary Warfare

Eventually, the Ancients would begin to witness instability between these godlike planets and this brought about a fear of destructive visitations by these celestial bodies. The planet Mars, the dark pupil in the All-Seeing Eye that was Saturn, made close approaches to Earth, dropping down along the length of the visible yet translucent plasma current joining the string of planets. Looming large in the northern skies, Mars would bombard the Earth with its Martian rocks and thunderbolts before re-ascending to its position under Venus, which would itself flare and stream light in awesome displays of cosmic lightening and beauty.

Humans witnessed at least one full-on thunderbolt-laden battle between Venus and Mars, an inter-planetary conflict in which Mars suffered a great scarring injury that is still there today; the huge chasm called the *Valles Marineris*. The warrior god of legend, he with the scared face, had earned his battle honours!

These celestial episodes were looked on with abject terror by Earth's inhabitants during the Golden Age and probably also accounted for some of the lesser more recent extinction events during Earth's history due to the destructive effects of these planetary fluctuations and close encounters.



(Previous image) The giant scar of the *Valles Marineris* as seen on the face of Mars, the result of extreme inter-planetary electrical arcing between a new-born Venus and the smaller Mars. Seen from Earth, these terrifying celestial battles have been etched onto the collective memories of mankind in their depictions of Mars as a scarred warrior hero and the god of war. All major cultures have a Mars-like member in their mythological pantheon, always associated with the colour red and bearing a scar.

Also, and largely due to the day/night effect of the encroaching Sun's equatorially oriented light source, Earth's landscape under the Saturnian sun began to take on a more familiar look. Gone was the luxuriant reddish and purple hue of the planet's fauna and atmosphere, replaced by the now familiar green cast of Earth's forests and jungles as we see them today. Deserts began to appear while the oceans started to rise, mostly due to the release of water previously held as a permanent mound at the North Pole, and also from the water held in the failing vortex of electrical activity also seen at the North Pole. Increasingly, distant stars could now be seen at night and the various constellations that would become the Zodiac could now be observed.

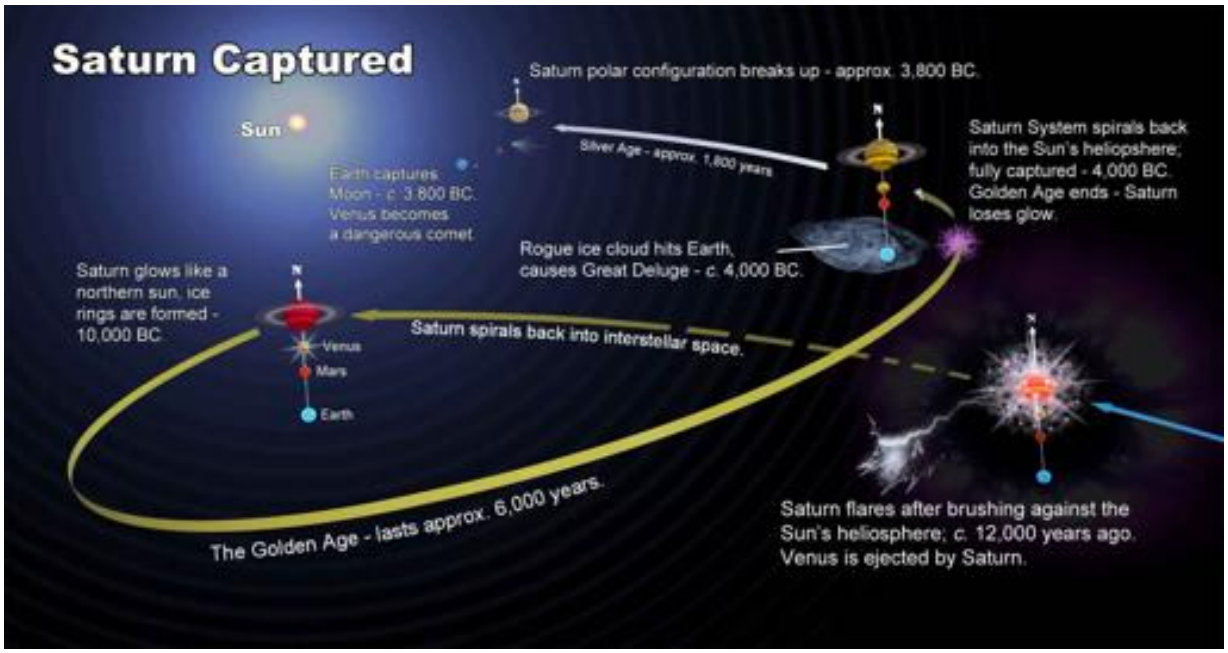
(Previous image) Saturn and the *Axis Mundi* at the height of the Golden Age (midday). Auroral activity at the base of the Axis Mundi would have created the illusion of a mountain from which the ladder to heaven ascended. This would be known as the Mountain of the Gods to most cultures, and most famously as Mount Olympus to the Greeks. The midday Sun would have illuminated Saturn's rings so that they appeared like an upside down horseshoe—unlike the famous 'bull' horns seen at midnight.

The Demise of Saturn and the Slide towards Catastrophe

Gravity during the Golden Age started to feel heavier now that two suns shed their electrical influences over the earth. Massive fissures and cracks would have appeared on Earth as a result. A correspondingly dramatic increase in volcanic and earthquake activity would also have accompanied this change to Earth's gravity. Life on Earth was changing, with many species unable to adjust to the new environment—despite an almost unlimited abundance in the earth's fruits.

With Saturn and its family of planets eventually spiralling back towards the Sun once last time before its eventual and total capture, the Sun now began to make a closer, yet more stable and regular passage across the sky from east to west. The Saturnian system's polar configuration had continued to persist for the duration of the Golden Age—possibly as long as 6,000 years—but Saturn was becoming ever dimmer during the day and its face looked increasingly blotchy and sick at night. The legendary ladder to heaven, the powerful Birkeland current connecting Earth and Saturn, began to buckle and oscillate; Saturn starting taking on the image of a decrepit old god barely holding on to its position in the northern sky. Already weakened by the numerous oscillations of Mars and Venus along its length, it was only a matter of time before the inter-planetary plasma current connecting Earth to Saturn snapped completely, leaving Earth forever severed from the Saturnian heavenly abode.

The catalyst for destruction came in the form of a great global deluge, like nothing experienced ever before. **Doomsday** had arrived.


Saturn Captured
Saturn polar configuration breaks up - approx. 3,800 BC.
Sun
Silver Age - approx. 1,800 years
Saturn System spirals back into the Sun's heliopshere; fully captured - 4,000 BC. Golden Age ends - Saturn loses glow.
Earth captures Moon - c. 3,800 BC. Venus becomes a dangerous comet
Rogue ice cloud hits Earth, causes Great Deluge - c. 4,000 BC.
Saturn glows like a northern sun, ice rings are formed - 10,000 BC.
Saturn spirals back into interstellar space.
Venus
Mars
Earth
The Golden Age - lasts approx. 6,000 years.
Saturn flares after brushing against the Sun's heliosphere; c. 12,000 years ago. Venus is ejected by Saturn.

Doomsday!

A cataclysm called the Great Deluge is said to have ended the bliss of Saturn's Golden Age. Saturn lost its position at Earth's celestial north, while Venus and Mars went on a cosmological rampage.

During Saturn's initial flare-up two huge filaments of discharged material and water vapour escaped into space to orbit the Sun. These watery ice clouds orbited their new star until Saturn's return and complete capture by the Sun.

These rogue filaments were primarily composed of Saturn's previously discharged particles of water, the remainder of the water having being retained by Saturn to form the planet's distinctive rings. Brown dwarf stars, it should be remembered, are copious carriers of water. One of these frozen watery filaments eventually collided with the Earth as the Saturnian string of planets was being swept up into the Sun's orbit. This triggered an unprecedented deluge of water from space that lasted weeks, and maybe even months. The legendary continent of Atlantis sank beneath the waves; the great continent of Mu perished; and earthquakes of unimaginable magnitudes raked the Earth while giant winds scoured its surface. The Golden Age was dying—Doomsday had arrived!

(Previous image) The Saturn polar configuration began to breakup as it was hit by a rogue ice cloud that had been orbiting the Sun previously to Saturn's final capture. It is likely that this cloud of ice particles originated as part of Saturn's ejection of water vapour during its flare-up at the beginning of the Golden Age. While most of this water eventually formed Saturn's rings, the rest of it escaped into orbit around the Sun. Upon coming into contact with the Saturn system at the end of the Golden Age, the ice cloud deluged down onto Earth, and possibly also Mars and Venus. The impact of all this water would have been a major contributing factor in breaking up Saturn's string of satellites. Mars and Venus effectively flew into wildly erratic gyrations that would threaten the Earth as well as each other with catastrophic planetary close encounters. These rogue permutations in the orbital paths of Mars and Venus would terrorise the Earth's inhabitants for over a thousand years until each planet eventually found its settled orbit around the Sun. Saturn, now a pale shadow of former glorious itself, would fall from its position at Earth's celestial north and slowly drift off towards the outer realms of the solar system to where it resides today.

(Previous image) A depiction of an ancient and catastrophic deluge by the painter Francis Danby. Titled 'The Deluge' (ca. 1840), this epic painting is really a depiction of the biblical flood of Noah, but serves to illustrate the enormous effect that the ancient archetype of watery destruction has had on our collective psyches. (Image public domain)

The *Axis Mundi*, Earth's fabled ladder to heaven, was irreparably damaged by this watery collision; the electrical connection between Earth and Saturn completely collapsed. A decidedly sick and blotchy Saturn began to dim and started to drift away from its former system of planets. Severed from their own chain-like links to Saturn, the planets Venus and Mars ran amok. People on Earth watched horrified as Venus erupted into extreme comet-like behaviour, its previously serene and beautiful light transforming into a terrifying Medusa-like image of streaming plasma filaments that threatened the Earth with massive inter-planetary lightning strikes as the fiery planet's entire mass swooped in on Earth at close quarters; Venus would cause untold havoc on its way to finding a new and stable orbit around the Sun.

(Previous image) The break-up of the Saturnian system: Venus is transformed from beautiful Evening Star to the evil Medusa complete with flowing serpent-like hair, an archetype of the rampaging planet Venus celebrated in art down through the centuries. Earth was overwhelmed by the effects of Venus' erratic behaviour while Mars seemingly battled the violent Medusa-like Venus. (Collage by the author incorporating the public domain works of Duval, Bocklin, Martyn and Caravaggio.)

Interplanetary Chaos

Mars behaved no better than Venus when it came to spreading chaos and mayhem. It constantly threatened Earth with its own erratic passing, its huge bulk looming alarmingly over the Earth during ever closer approaches, all the while hurling stones and thunderbolts before it as its electrical field fluxed and oscillated wildly. Some of these Martian meteorites, the residual evidence of Mars' close passes, have been found on Earth's surface as far afield as Antarctica.

It is the subsequent series of battles in this free-for-all phase, a period involving the planets Venus, Mars and Earth, that engulfed the ancient heavens and provided the inspiration for much of mythology's greatest and most terrible stories. As if this were not enough, the now gigantic tottering bulk of Saturn was itself being stalked by another player in the grand cosmic drama—the hereto unseen giant planet Jupiter.

As the Earth suffered under the onslaught of inter-planetary encounters and the heavenly Deluge, the Axis Mundi alarmingly disappeared. The vast bulk of Saturn began a heavenly descent that took it below Earth's equatorial horizon. It was at this time that another glowing star was seen to emerge in what were Earth's southern skies. This star was also seen to have a set of rings and, due to the increased static electrical activity generated by the celestial chaos, it also sported its own unique and visible Birkeland current. This Birkeland current sent immense electrical arching displays out into space and produced the illusion that this new star as dangling by some kind of cosmic rope. Named Zeus by the Greeks, and later named Jupiter by the Romans, this previously hidden star appeared to have emerged clandestinely to violently, yet briefly, supplant the dying Saturn as the dominant celestial force in Earth's skies.

Jupiter, or Zeus, was originally one of the Sun's planets and was most likely also a former brown dwarf star captured at an earlier time to Saturn. As Jupiter orbited around the sun and made electrical contact with the Saturn system it's huge mass could be seen in Earth's southern skies as if dangling on the end of its own Birkeland current, the electrical current that connected

it to the Sun. Glowing due to the enhanced electrical activity generated by Saturn's capture, faint rings could also be detected around Jupiter. These rings would give Jupiter/Zeus its reputation as having stolen the sickly Saturn's once luminous rings. In some mythological accounts Jupiter would come to be portrayed as the hidden son of Saturn who is said to have stolen Saturn's rings, an obvious reference to Jupiter's mythological murder of his cosmic father.

Jupiter was most likely a part of the Sun's original solar system and acted as a partner in a binary-like star system, one possible theory that might explain Jupiter's role in Saturn's capture process. (See the book *Cosmos in Collision* for a detailed discussion of this scenario). Jupiter would have been electrically disrupted as much by the arrival of Saturn as Saturn's system was devastated by its electrical contact with the Sun. With Jupiter at that time positioned in equatorial orbit around the Sun as it is today, though at a much closer radius, it can be speculated that Jupiter eventually joined the interplanetary fray by swinging into Earth's view through Earth's southern skies. From there it appeared to sneak in from behind and below Saturn on some kind of murderous quest. (Yet another theory says that Jupiter (and the other gas giants of Neptune and Uranus) were always a part of the Saturnian system, but hidden from the Earth on the other side of Saturn.)

Either way, mythology indicates that Jupiter briefly seized Saturn's place and status in the heavens, though Saturn eventually did make a sickly comeback as the reigning 'Lord of the Rings' as Earth righted itself after the axis rocking events of the Great Deluge. However, the old creator god was dying, seemingly struck with some kind of cosmic leprosy (no doubt a result of increased atmospheric activity on the gaseous former brown dwarf star). It now sought permanent exile at the outer edges of the Sun's solar system—Where Saturn remains to this day, a distant pin-prick of light at odds with its fearsome reputation as one of mythology's greatest gods.

With Saturn drifting off into the outer parts of the solar system, along with its seven rings and nine followers, a cataclysmically shocked Earth now found itself firmly in the grip of a new and very different star, the overwhelmingly powerful Sun. The erratic and dangerous orbits of Mars

and Venus continued to threaten the Earth for a time as they too sought orbital and electrical balance within the realm this new sun. The unpredictable orbital behaviour by Mars and Venus gave rise to new human societies and cultures, groups of people dedicated to tracking these violent entities. In the meantime, the survivors and refugees of the Great Deluge fought to rebuild their shattered home world; priesthoods began to emerge, and with them the world entered into the **Silver Age of Man**.

The Silver Age and the Rise of the Bluebloods

The legacy of the Saturn Death Cult and its on-going influence on human history begins with the establishment of the priesthoods of the Silver Age and the rise of nobility: The Bluebloods

Central to the emergence of the Silver Age priesthoods was the terrifying belief that the destruction of Saturn's wonderful Golden Age could happen again—no, *would* happen again!

The highly destructive doomsday event that ended the Golden Age was understood, quite rightly, to be a warning that massive destructive events can in fact occur. It could then be reasoned that such events are likely to reoccur should a similar set of circumstances to those leading up to the destruction of the Golden Age ever reappear.

Naturally, people familiar with the consequences of past destructive events would be expected to seek ways of avoiding any similar such set of circumstances, circumstances of a largely cosmic nature that originally foreshadowed the catastrophic loss of the original Golden Age. One method was to observe the current cosmological patterns seen in the heavens in the hope that any noted changes could predict future serious threats to life on Earth. The ravages of interplanetary cosmic warfare were still fresh in the minds of those who had survived the Deluge, its traumatising effect now indelibly stamped on the collective psyche of virtually all surviving races and cultures. That ancient surviving societies would seek ways to understand and avoid a similar cosmic disaster is only to be expected.

The arts of astronomy and astrology were originally developed to provide predictive insights into what was obviously a dangerously unpredictable cosmos—contrary to the modern concept of a highly predictable and uniformitarian solar system. Many ancient priesthoods centred their entire existence around the careful measuring and cataloguing of celestial bodies

and their movements—after all, the appearance of any new rogue comet in the heavens could easily forebode the physical destruction of a whole nation; Venus and Mars' on-going destructive near passages a case in point.

The immense and infinitely complex cosmos that had been so violently exposed to humans in the wake of Saturn's capture was only now starting to settle down into the more familiar planetary patterns and movements we see today. Longing for the kind of peace and tranquillity last experienced during Saturn's Golden Age, priesthoods sought not only the means for predicting and therefore avoiding future threats, but also contemplated the possibilities of finding ways to actually influence cosmic events—by the use of *ritualistic* means and methods.

With the development of writing came a new means of communicating the lessons learned from the ruins of the great Saturnian golden age. At first, the priestly-minded groups formed at the start of this new Silver Age understood the value in recording for posterity all the cataclysmic events that surrounded the end of the Golden Age. They believed such a record would serve as an enduring warning to future generations, a warning as to the capricious nature of the gods. These warnings, these direct messages from the gods, were recorded and communicated in the form of *myth*. It was these myths that would become the foundation upon which complex doctrines would be developed in the attempt to encapsulate and anticipate the perceived will of the gods, or of the great creator god himself.

The use of *myth* as a record of important past events led to the founding of cloistered priestly societies and sects, schools of adepts that imbued themselves with a sense of coming into a *unique knowledge* as to what God, or the gods, wanted and demanded. These groups of like-minded people increasingly dedicated themselves and their families to the higher purpose of understanding and acting on the warnings inherent in the great cosmic dramas portrayed in ancient *myth*. They adopted a structured approach to developing an understanding as to the capricious nature of the gods, and with the ever present threat of another Doomsday suddenly striking down out of the chaotic heavens, the focus soon shifted to devising predictive methods that would ensure survival, and even favour, for their priesthood in the face of any further destructive visitations by the gods.

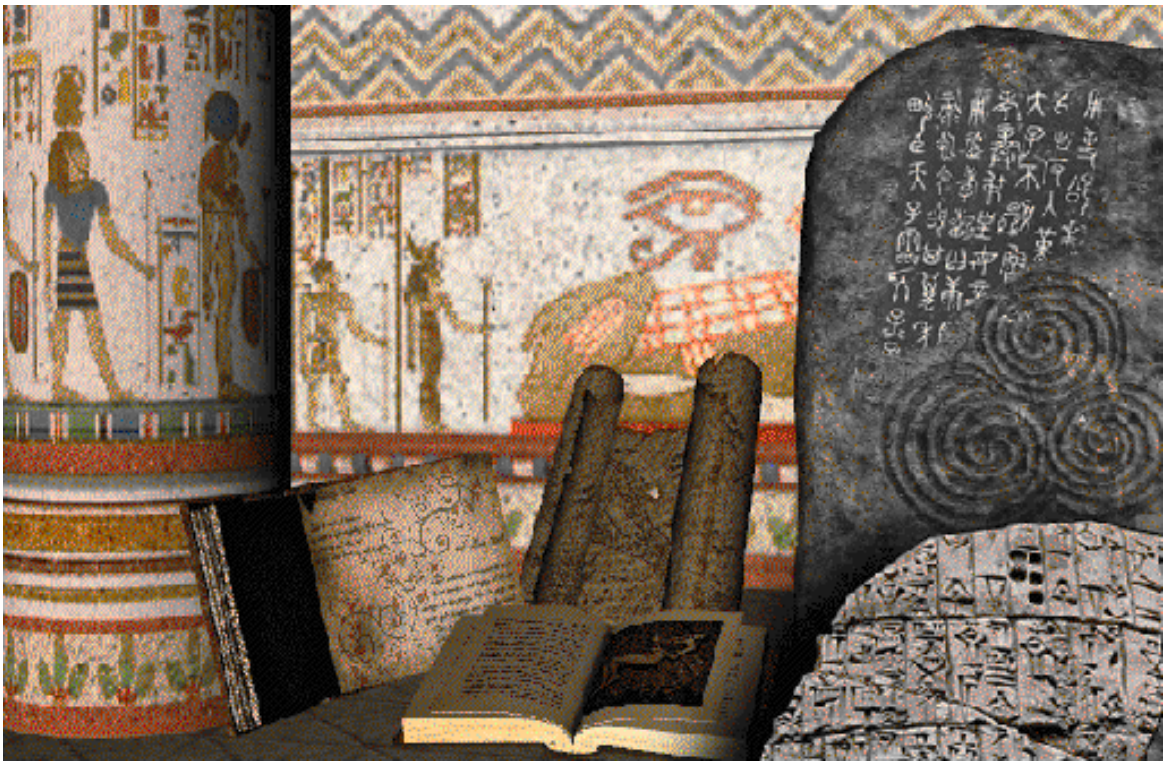
However, the possession of a perceived *unique knowledge*, knowledge cultivated from an appreciation of the mythic record, soon promoted ambitious experimentation in the development of effective *ritualistic* methods, methods and means that could be targeted at securing enhanced and deeper insights into the minds of the gods. With this came a natural conceit; that the human mind, through the use of ever more elaborate ritualistic activities, could actually discover a way of exerting human influence over the gods themselves. Given the frightening unpredictability of the heavens, the wish for humans to somehow be able to sway the course of cosmic events was born of a natural and understandable desire to stave off further planetary disasters. But it also, and ominously, portended the emergence of those who could see opportunity for ensuring personal benefit. The possession of a *ritualistic* and *divinely* inspired *unique knowledge*, a knowledge that can reveal a coming Doomsday is, for some, an opportunity too good to miss . . .

It is important to note, at this point, that the loss Saturn's physical warming influence on Earth's northern regions had brought about a previously unknown environmental phenomenon to Earth's inhabitants; seasonal change. It was the arrival of the seasons—spring, summer, autumn and winter—that produced the new reality of food scarcity, a reality that confronted Earth's shattered survivors in the aftermath of the Deluge. Food scarcity, with its fearful threat of famine and disease, was a concept unheard of during the bountiful and perpetual harvests enjoyed throughout the Saturnian Golden Age. The menace of famine and pestilence had now become an immediate danger shared by all races and cultures in the aftermath of the planet-wide destruction of the Deluge.

In the face of such a threat, a priesthood faced with these conditions would eventually realise the importance of establishing productive control over the earth's reduced food resources. ***Scarcity*, the new reality of life after Saturn, had become the crucial issue facing humanity in the wake of a destroyed Golden Age: *Survival is, then, the control over ever more scarce resources in a world that remains under threat from another Doomsday event.*** The menacing undercurrent in this line of thinking is that the desired amount of control must, and always will be, justified by the existence of a perceived threat—real or not!

Priesthoods, believing the imperative of ensuring their survival in a world of limited resources, and confident in the prescience and authority established by their *unique knowledge* of *myth*, a knowledge increasingly imbued with contrived and evolving *rituals* aimed at both appeasing and influencing the gods; these priesthoods—increasingly selective and exclusive—began to devise the means and methods for achieving a collective spiritual control over the tribes, peoples and societies from which they had emerged.

The residual anxiety and dread that was endemic in the traumatised minds of those who had survived the end of the Golden Age, and which people still feared yet further disaster in another *Doomsday*; these fears provided the priesthoods with the fertile ground in which to plant the seed of justified *collective control*, i.e. the effective control of a privileged few to be exercised over a fearful majority. The concept of organised *religion* had arrived, and it quickly took root in those societies and cultures in which an elite and exclusive priesthood was employed to seek favour with the gods on behalf of the many: The age of the Priest-king was at hand.



(Above) The advent of writing gave the priesthoods of the Silver Age the technology to keep alive the memory of the Golden Age's cataclysmic end. As people began to collectively forget the natural history behind Saturn's rule from its northern celestial abode, the mythic records became increasingly misunderstood and befuddled by human imagination and interpretation. Myth was no longer understood as a record of actual planetary events, and yet the *myths* would become the basis for religions and mystery schools down through the ages.

Earth Captures the Moon

In keeping with the arrival of the Silver Age and its new yellow Sun, a new silvery marvel was now seen in the night skies—the Moon. Captured by Earth in the destructive chaos that brought an end to the Saturnian system of planets, this new white globe exhibited crescent-like phases under the influence of the Sun's light as it orbited Earth. It was an effect that harkened back to the glory of Saturn's beautiful rings during the Golden Age, those majestic rings of ice that had appeared as a revolving illuminated crescent circling the former god-planet.

It's a matter of conjecture as to when it was exactly that Earth captured the moon, but the understanding of this writer is that it was a consequence of Earth's electrical connection to Saturn being severed at the end of the Golden Age. It is possible Earth's moon is originally one of Saturn's original seven or nine followers mentioned in mythology, and was itself cast off by Saturn before eventually finding a new orbit around Earth.

Modern accepted science believes the Moon to be billions of years old, possibly created by some sort of collision between the earth and another body. Its pock-marked surface is presented as evidence of its age due to the extreme rarity of comet and asteroid strikes that are said to be the causes of the craters. Retro calculations based on the frequency of observed hits on the Moon indicate billions of years' worth of strikes. However, and contrary to mainstream scientific belief, the moon's heavily cratered surface actually points to evidence of extreme electrical strikes, as evidenced by the almost uniformly circular appearance of its craters. According to Electric Universe models, multiple craters can be formed in a matter of hours and days when a planetary body is exposed to extreme electrical arcing—something that would have happened had the Moon once been a satellite of Saturn during its capture process.

Meteorites and asteroids tend to create angular impact craters and rarely hit celestial bodies at perfect 90 degree angles, which is what they would have to do to produce circular craters. Electrical discharge experiments held under laboratory conditions do, however, show that electrical discharges

hitting a moon-like surface produce the same kind of cratering as seen on the Moon. The Moon's craters are therefore not indicative of the Moon's geological age based on the frequency of supposed meteorite impacts, which is a rare event in any case throughout human history. As already suggested, it is most likely that the Moon was savaged by the massive amounts of electrical discharges expended during the extreme electrical activity experienced by the Saturnian planetary system upon its capture by the sun.

The phases of Earth's new moon proved another excellent keeper of time, yet its arrival in the heavens only served to confuse the memory and function of Saturn's original crescents, a confusion perpetuated today by the plethora of ancient crescent-like symbols being erroneously attributed as being symbols of moon-worship. Actual moon cults from later eras compounded this confusion by overtly adopting ancient representations of Saturn's circling crescents as moon crescent symbols.

The original association of ancient crescent symbols with Saturn is seen in many ancient carvings and images where a star is clearly portrayed within the inside curve of the crescent. The actual juxtaposition of an actual star within the moon's crescent is a natural impossibility; no star has ever been observed within the moon's crescent during its waning and waxing phases. The juxtaposition of a star inside a crescent is purely a Saturnian configuration that portrays a star-like Saturn (and Venus) inside its rings as seen from below its southern pole, with Saturn's rings being illuminated as a crescent due to Saturn's shadow caused by the sun's light. This effect can still be seen today by satellites that pass below and above the planet Saturn.

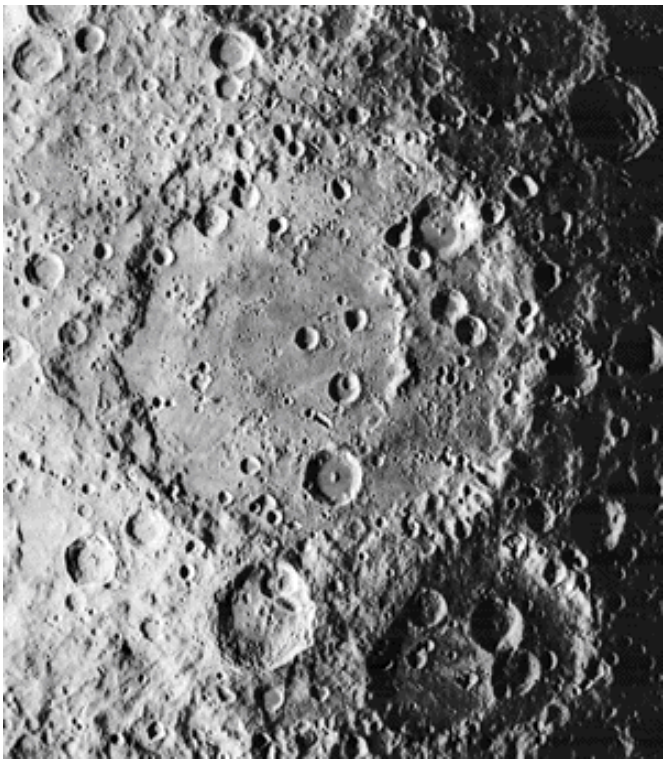
(Previous image) A NASA image of Saturn taken by one of its space probes. The shadow cast by Saturn across its rings is what gave Saturn its distinctive crescent for observers on Earth at a time when Saturn resided at Earth's celestial north.

Unfortunately, the old knowledge of a star-like Saturn within its grand circling crescent gradually gave way to symbols of fertility rituals associated with the moon's monthly phases. It was, however, these new moon cults that would significantly contribute to the emergence of important and sinister sex/blood rituals, particularly in relation to the worship of the Babylonian goddess Ishtar, a deity that was in fact a representation of the planet Venus and the true goddess of these early Moon cults.

(Go here for a fascinating look into the electrical features evident in the moon's pock-marked surface)

Also, Thunderbolts.org has produced an exceptional video on impact craters vs. electrical discharge craters which you can see at the following link:

https://www.thunderbolts.info/wp/2016/12/27/impact-craters-vs-electrical-discharge-craters-space-news/



(Previous image) The moon's almost uniformly circular craters could not have been created by multiple meteorite impacts which, logically, would have created a majority of angular elongated impact craters—most meteorites strike planetary surfaces at acute angles. Electrical arc strikes are a better explanation since they can be shown to create precisely the same style of crater in scaled down laboratory experiments. (Image credit NASA)

A Second Age of Discovery

At the start of the Silver Age a second great age of voyage and discovery ensued in which the surviving refugees of the destroyed Golden Age began to take a survey of their radically transformed world. As the cosmos seemingly began to settle into a more stable period, these varied and disparate groups of survivors, including their priesthoods, sought to establish new societies based on the righteousness and justice they believed was the legacy of the great, yet shattered age of Saturn.

The single greatest advance for humanity during Saturn's Golden Age had been the establishment of weights and measures as the basis for civilised society. The god Saturn is credited not only with bringing light into the world, but with also establishing the concept of *Time*. As discussed previously, prior to Saturn's flaring upon its capture by the sun, there was no way to calculate the passage of time in a world that was a perpetual purple gloom; the sky had been devoid of any periodic astronomical references. That changed abruptly once Saturn lost its opaque plasma sheath, exposing the inhabitants of Earth to the celestial wonders of the greater cosmos.

The ability to calculate the passage of time is the principal cause in the development of civilisation. It allows people to coordinate complex activities and plan ahead in their endeavours. That civilisations existed during the Golden Age is attested to by the mythological record: The fabled Atlantis being the most famous example, a grand civilisation that Plato tells us was lost beneath the waves of the great Deluge.

The Establishment of Weights and Measures

> Honest scales and balances belong to the LORD;
> all the weights in the bag are of his making.
>
> (Proverbs 16:11, *NIV* translation)

Once the now lost civilisations of the Golden Age had mastered the measurement of time itself, the ability to devise other useful measures (such as distance, height and weight) quickly followed. However, it is the collective agreement of a group of people in the recognising of an accepted set of standards that defines a useful system of weights and measures. Once agreed to, such a system is the ultimate determining factor in how well a civilisation can function.

The need to establish an agreed to standard for any weight or measure is so important for founding successful civilisations that any civilisation worth its salt will quickly recognise the necessity of ensuring the integrity of their given system of weights and measures. In order to work effectively and justly, the defining standards of a system of weights and measures need to be sacrosanct! So important was this concept that the Biblical law code, and many other ancient law codes, expressly forbade the use of '*divers*' weights and measures to ensure a just society.

During Saturn's Golden Age there seems to have been a near universal agreement and acceptance of the weights and measures that came into use at that time. These weights and measures, starting with *Time* itself, were considered the gift of Saturn due to his 'bringing light into the world'. In an age where scarcity had been unheard of, there was little need for men to seek advantage over each other by cheating and lying through the use of false weights and measures. The concept of fraudulent gain seems to have been entirely unknown at that time. But in the reality of a tough new world of scarcity and need, trying to rebuild civilisation in the wake of the great Deluge would have inevitably seen the emergence of unscrupulous and greedy people, people more than happy to get the jump on their neighbour through the use of fraudulent weights and measures. Consequently, the attempt to recapture the glory days of Saturn's lost golden age would have necessitated the establishment and maintenance of a universally accepted system of weights and measures.

The Silver Age starts out, then, as a desperate attempt to re-establish the rule of a Saturnian-like system of weights and measures. This included the need for accurate calendars, accurate metrics and the ability to enforce these weights and measures in order to build a functional civilisation. To achieve

this, an acceptable system of weights and measures had to be enshrined *as* **Law—i.e. weights and measures as the very basis of Law**.

A growing network of interlinked priesthoods soon took on the custodial role of maintaining agreed to sets of standards, and it was these standards that eventually came to define the various legal systems of weights or measures developed by different groups of peoples throughout the world. Accordingly, temples became the focus of most societies in the settling disputes, mostly by means of legal arbitration using the agreed to weights and measures. The priesthoods, and especially their temples, became a powerful symbol of authority: **Priesthoods were now the recognised and final arbitrators of the Law**. In this we discover the origins of the great masonic and alchemical mystery schools, secret and elite institutions that were born from the need to administer these ancient systems of weights and measures.

(Previous image) Was Egypt's ancient civilisation a legacy of refugees that had survived the Great Deluge that had brought the Golden Age to an end? Some esoteric traditions trace Ancient Egypt's past to Atlantis.

(Previous image) Egypt's famous Sphinx at Giza was probably constructed long before the Nile region became a desert. Some have argued that the giant statue's erosion marks could place its construction up to 10,000 years ago when the Sahara was still a lush and water-rich land. If this is true, then the Sphinx is most likely a relic of Golden Age civilisation that pre-dates Ancient Egypt.

Temples, Priest-Kings and the Rise of Commerce and Money

With the re-establishment of effective weights and measures at the start of the Silver Age, an excitingly new, yet dangerously volatile concept began to take hold within the priesthoods and the temples to which people looked for law and justice: ***Commerce***.

In a world of scarce resources *commerce* becomes the means by which productive people can seek reward for their industry. Under Saturn's benign rule, people did not have to work the land to produce a bountiful harvest. But in the cold hard reality of life without their benevolent creator god-star, humanity found it could only make the earth yield its fruits through the grind of hard work.

> "Cursed is the ground because of you;
> through painful toil you will eat food from it
> all the days of your life.
> It will produce thorns and thistles for you,
>
> and you will eat the plants of the field.
> By the sweat of your brow
> you will eat your food
> until you return to the ground,
> since from it you were taken;
> for dust you are
> and to dust you will return."
>
> (Genesis 3:17-19, *NIV translation*)

As inconvenient as this need to work was for some, it nonetheless became painfully obvious that those who didn't work, didn't eat. This applied as much to members of the priesthoods as it did to everyone else. For an elite group of people dedicated to finding ways of influencing the gods, grubbing

about in the earth for a meal was an inconvenient distraction—something needed to change!

It was obvious that specialisation was the most effective means of producing surplus quantities of food, more so than the drudgery of subsistence living as a hunter/gatherer society. With the development of specialised productive work came the need to trade the extra surpluses that were produced, if only to acquire other necessary goods not produced by one's own specialised output. The trade of surplus goods between multiple producers is what commerce is all about, and it is an effective way of creating prosperity for all concerned. But to *really* unleash the potential of commerce, something extra is needed to free a growing society from the unwieldiness of a trading system based on barter: **MONEY**.

The driving factor in the increase of trade in the Silver Age, and therefore prosperity, was the notion of *money*. Money was a revolutionary concept for the representation, storage and transportation of the *value produced* by people working the land. Money is nothing more than a *measure* of the value produced by work: **Money is the measure of work done.**

It is important to grasp the implications of this definition of money being a ***measure of work done***. The question of money being a type of *measure* can be illustrated by using the US dollar as money:

> A baker works all day to produce a tasty loaf of bread, while another person works just as hard to produce a useless mud pie—naturally, the greater value of the work done is placed on the work of the baker producing the tasty loaf of bread (because a tasty loaf of bread is generally more desirable to buy and own than a mud pie).
>
> We can then use, for example, US dollars to *measure* the value of the work done by these two people. If the baker who made the tasty loaf of bread is willing to accept five dollars to sell their tasty loaf of bread, then the *measure* of that loaf of bread is expressed as US$5—its PRICE.
>
> It doesn't matter if the person making the mud pie worked just as hard as the baker did in producing their useless mud pie, almost no one will measure the value of that person's work as being worth US$5, because

that work has produced nothing of value that is *measured* in terms of dollars (i.e. Money).

So, the PRICE or VALUE of a product is ***measured*** by the *amount* of money (US dollars in this case) that someone is willing to pay for that product.

Today, most definitions of money only tell half the story of what money actually is. Most students of economics will simply refer to money as a means of exchange. This definition of money only describes money functioning as **CURRENCY**. Currency is merely an identifiable expression of money that comes in the form of some recognisable, acceptable and exchangeable token. However money is, in the complete sense of the word, anything that will be accepted by a seller as payment for goods or services rendered. If a seller is willing to part with a product for the price of a ton of wheat, then *wheat* acts as *money* for that particular transaction, and a *ton* of wheat is the *measure* of its *price*. But that is, however, a bulky and inconvenient way to conduct commerce.

The key to a successful form of money, one which can drive the needs of *commerce*, is to have a universally accepted 'something' that everyone wants to be paid with for the work they have done—because they can then immediately use that 'something' to pay for other products they want that are created by someone else.

Early in history, money operated as a system of certified clay tablet receipts, and these clay tablets could be exchanged as a type of currency amongst traders of the various goods they represented. Each individual clay tablet represented a record of an existing and specific set of goods or items that had been produced by a person or society. This clay tablet system evolved into an on-going written record that accounted for the different amounts and types of goods produced and stored at any particular time. To authenticate this system, the priesthoods, then the trusted arbitrators of weights and measures, often provided the necessary validation for each clay tablet. However, once the goods represented by a particular clay tablet were consumed, or even lost, then the clay tablet would expire and cease to hold value. But it was the power to certify, and therefore *issue* a clay tablet as

representing a specific value, that initially gave the priesthoods a uniquely powerful tool with which to influence commercial activity in ancient times.

Clay tablets, however, have severe limitations in their ability to function as money; because the value of each clay tablet was dependent on the existence of the actual and tangible goods that it represented. The flaw in the system is the risk of being paid with a document whose value only remained as long as the underlying specific goods recorded in that document remained. A clay tablet could lose its exchangeable value overnight if the physical goods it represented were ever lost, stolen or consumed. This meant clay tablets were a poor storage of value, because their valuable lifespan was entirely dependent on the continuing existence of the specific goods they represented.

A solution had to be found, and once again the priesthoods would play a central role in providing it. To insure that a system of clay tablet receipts retained its value, vast surpluses of products and produce, over and above the value of the underlying products that were represented in the tablets, had to be collected and stored at a central and convenient location. This allowed claims on products and goods to be verified by any holder of a clay tablet at any time. The priesthoods and their temples were entrusted with providing these centralised collection points, and in so doing laid the foundations for the emergence of towns and cities. It was the need for centrally located storage facilities, a place where verification of the goods certified by a clay tablet could be established, that produced the earliest commercial centres. The priesthoods and their temples quickly became the administrative focus of these engines of commerce.

However, backing a system of money with perishable items was itself a flawed way of storing value. Suppose a fungal disease wiped out the entire surplus of wheat meant to back all those clay tablets linked to stored amounts of wheat? That would be a *financial* disaster for those holding wheat-linked clay tablets! It was these early financial disasters, brought about by the unforeseen loss of surpluses used to back the clay tablet money system, which forced the priesthoods to find a new solution for a lasting storage of value. That solution was to get rid of the clay tablet receipt

system and replace it with a form of currency, or token, that was **FUNGIBLE**.

Fungible goods, or the fungibility of a specific good, is defined as belonging to a type of good that can be used for purchases without the need to stipulate that a particular individual specimen of that good is used; i.e. a Dollar is a Dollar. It is because every example and specimen of that good (e.g. Dollars) is replaceable by another identical item, and that every specimen becomes mutually interchangeable with the others. A currency that is *fungible* is a currency whose individual units are equally acceptable as payment in any and every conceivable transaction: **i.e. a fungible currency can buy anything that is for sale.**

With the introduction of fungible currencies, people could store up the value of their earnings and not worry if some disaster wiped out all the stored wheat, or apples, or cattle . . . because other people would still accept their currency as payment.

To create a fungible currency, the Silver Age priesthoods turned to precious metals as a solution. Thanks to their physical scarcity and resistance to counterfeiting, precious metals can serve as fungible currency in the form of tokens that carried a specific weight. Silver and gold are perfect for fashioning universally accepted tokens, or coins. Both metals provide a much more secure and acceptable storage of value. In fact, so effective were silver and gold coins in acting as storages of value that a new industry was born: **BANKING**.

The development of banking ironically came about due to the need to store this new storage of value. Protection against theft is the obvious need for people who have accumulated large collections of these valuable and fungible coins. Enterprising individuals, recognising this need, began offering services that provided safekeeping for these coins. A person didn't have to worry anymore about people rifling through their homes looking for coins while they were out working the fields. These places of safe coin storage became known as banks, and the people who operated these banks were called bankers—many priesthoods founded in the Silver Age took on the role of bankers.

But it is with the arrival of money systems and the development of fungible currencies that the seeds were laid for that most insidious of idols that men and women come to worship: The love of money! . . . Because, with fungible money you can buy anything . . . and if you have enough money, then you can buy and own everything!

And so, that most important *measure* in any society's system of weights and measures, that thing we call 'money' which measures the value of our work and productivity; that thing that we designate as an acceptable claim of ownership over all the things created by our work and productivity . . . It doesn't take a genius to realise that if you somehow control money itself, **then you control everything that can be bought or sold: And that type of control is real power!**

(Previous image) Early money started as clay tablet receipts written in cuneiform and validated by the ancient priesthoods of Mesopotamia. They were redeemable against the stored goods produced by the issuing authority. For it to be issued as a form of value, something tangible had to be produced to back it. However, today's money is fraudulently issued purely as a debt owed to the world's Central Banks, and backed by nothing more than the threat of a forced redemption paid for with the productive work (i.e. the full faith and credit) of the nation, a nation whose money is controlled and issued by the Central Bank. (Credit: The Urartian Tablet; image public domain)

Gold, gold, GOLD!

> " . . . All the silver and gold and the articles of bronze and iron are sacred to the LORD and must go into his treasury."
>
> (Joshua 6:19, *NIV translation*)

Gold is a generally useless metal that has highly fungible properties when used as money. Its relative rarity and the difficulty it presents in extracting it from the earth makes it very difficult to counterfeit. It is also supremely durable; it never rusts, rots or perishes in any way. Even fire cannot destroy its basic composition. Gold is an element that cannot be manufactured, and therefore it cannot be fraudulently duplicated. Thus, gold became, and still *is* money; because people have been willing for millennia to trust and accept it as payment for virtually any good or service provided.

It was gold's 'universal' quality that set it apart from clunky clay tablet receipts that had initially served as money at the start of the Silver Age. Gold was the one element, along with silver to a lesser extent, that could be transported anywhere and still be recognised as a measure of value by virtually all peoples in all lands. Gold was the perfect solution for the establishment of long distance trade between peoples of different languages, races and religions. Gold was transportable, fungible and it was accepted as money everywhere. Everyone wanted gold!

Unfortunately, once gold was established and enforced as an acceptable measure of wealth by the priesthoods, it then gave those who controlled its mining and production a stranglehold over international commerce. This didn't alarm the priesthoods at first because they had the skills and institutional networks to validate gold in its various forms as an acceptable representation of money, and trade boomed thanks to gold's universal acceptance as a currency. The one problem, however, was that the supply of gold was no longer regulated by the productive output of the hard working

people. The people, who had come to accept the word of the priesthoods in establishing the weights and measures that governed them, had become increasingly dependent on long-distance trade to acquire the goods they themselves could not harvest or make. These goods were increasingly priced in the medium of precious metals, and the supply of gold itself was firmly in the hands of the gold and silver producers—not the priesthoods!

The laws of just weights and measures established and administered by the priesthoods of the Silver Age faced their greatest threat with the introduction of gold as an acceptable international currency. While trade initially boomed, it soon became stifled when the supply of gold was outstripped by the growth in trade. A lack of gold currency quickly led to inflation in the prices of vital commodities as the supply of gold failed to match increased transactions (called a liquidity crisis today). People began to horde gold instead of trade with it, and this led to a collapse in trade in those areas that could not attract buyers willing to part with their hard earned portion of the gold supply. Famine somehow appeared in fertile lands where people had previously been able to produce and trade harvests under the old clay tablet money system—but nobody wanted clay tablets anymore, because they could not be trusted as a store of value for trade over long distances.

Saturn Owns All the Gold

The consequence of unregulated gold-based trade was the potential collapse of society itself. As gold's value as a currency increased, it started to trade as a commodity, and not just as a currency. The objective of productive people started to shift towards the acquiring of gold, and not the production of goods and services needed to expand and improve civilised life. Everything that the original priesthoods had rebuilt in the wake of the Golden Age's destruction, i.e. a functional civilisation built on just weights and measures, was now increasingly being geared to the acquisition of gold. The concept of the rule of law through a system of equal weights and measures was being replaced by a new 'golden' rule: Those who have the Gold make the rules . . .

The priesthood's position in society was being eclipsed by the people's love for gold and the poser it gave them over others. A new solution to this destabilising influence of gold was needed if the priesthoods were to expect their power and influence to continue. Control over the production and supply of gold needed to be exerted by regulating gold's power through a centralised authority. But to do this, the priesthoods had to take into account the interests of those who mined the precious metal.

In the ancient world that was the Silver Age, gold and silver could only be produced by digging it out of the ground in some of the most hostile environments on of the planet. The ancient Basharee mines in Egypt are a case in point; sun-baked hellholes, where the most unfortunate wretches on earth were forced to labour under the most horrific conditions in pursuit of the yellow and silver metals.

Tragically, the often isolated and inhospitable locations of the ancient world's gold and silver mines provided cover for the introduction of abject slavery. Despotic men, whose access to the earth's gold deposits meant they could hire gangs of mercenaries to protect their claims, began employing a form of slavery unheard of up till that time. While slavery had always been a feature of society—a concept in which thieves and criminals were forced to provide restitution by working off an agreed debt—the slavery practised in the gold mines was total! Few who entered these mines came out, and that suited those whose control over gold and silver production gave them extraordinary commercial power and wealth.

Though the owners of the precious metal mines enjoyed a significant level of independence from the priesthoods, they were still only a segment of the overall commercial system governed by the priesthoods. It was still the priesthoods that controlled the systems of weights and measures that governed commercial activity. As the recognised legal arbitrators for all disputes, the priesthoods commanded a position of dominance that even the richest miners had to acknowledge. So it was in the interests of both miners and priesthoods that each accommodated the other in order not to upset the balance of trade, as it were.

In coming up with a solution to gold's limiting effects on commercial growth, the priesthoods recast the previous clay tablet system, complete

with its centralised surpluses of perishable goods, as a system now based on gold and silver deposits. With a sizable horde of gold safely stowed under the stewardship of the priesthoods, it was quickly realised that the currency shortages caused by the limited supply of gold could be augmented by certified tokens, or coins made of less precious materials—coins redeemable in gold stored in the temples. Copper, iron, and even ceramic coins were issued under the authority of the temples allowing trade networks to grow as merchants came to trust the various certified coins issued from each city's temple authority. As long as the authority of the priesthoods held fast (because they held all the gold), then the amount of coins could be expanded indefinitely as commerce demanded—but only as long as it was believed that every coin could still be exchanged for gold when needed.

This is what is called a gold-backed money system, and it ensured that an adequate supply of currency, i.e. coins, could always be issued as and when needed by the growth in trade. No longer would trade be restricted by a shortage in actual physical gold, because merchants and traders trusted those custodians of equal weights and measures, the priesthoods, to ensure their coins held their value—until they didn't, and something spooked everyone into wanting to exchange their coins for gold all at the same time. But until that happened, nobody wanted to consider the obvious fraud in creating more tokens than there was actual gold to back them, because the immediate trade rewards were simply too good to overlook. So, as long as people believed they could exchange their coins for gold, the system worked wonderfully—merchants and traders seemed happy to ignore the fact that their coins were, in fact, a *false measure* aimed at artificially boosting greater commerce and profits.

But there was still a trick needed in bringing the gold and silver producers on board with the scheme: How could the priesthoods convince such people to deposit all their hard-won gold with the temples?

Convincing the gold miners that it was in their best interests to deal exclusively with the priesthoods was a matter of appealing to a near universal reverence for the creator god Saturn, the very same god who had ruled over men during the once fabulous Golden Age, and in whose name

the priesthoods now administered the laws of civilisation. In a world where the priesthood's word was established law, the priesthoods pointed out, conveniently, that all the gold and all the silver in the earth were owned by Saturn **by right of creation!** Naturally, as the self-appointed custodians of Saturn's legacy, it was their right to assume authority over the control and administration of gold and silver in Saturn's name.

Of course, not being willing to dig the stuff out themselves, the priesthoods were open to making concessions to those who were painstakingly extracting Saturn's gold and silver from the hard ground. As soon as the miners recognised the claims being made by the priesthoods and deposited their diggings with the temples, then the priesthoods would see to it that they were favourably rewarded for their obvious piousness. In turn, the right to mine these precious metals, almost entirely achieved with slave labour, would be granted by the priesthoods under a licence only to these favoured people, and in return those people would ensure all future mined gold and silver would make its way to the priesthood's temple of choice. And so, by the simple expedient of invoking the name of Saturn, did the temples and the priesthoods of Saturn became the central banks of the ancient world . . . where they effectively remain today in one form or another.

The Love of Money

The corrupting influence brought about by the emergence of gold and silver as money is what destroyed the Silver Age. It did this by reshaping the priesthoods into dubious cabals dedicated to maintaining control over international trade and commerce. The priesthoods had become merchant bankers; fat cats in a world where *their* word had become law. They had the authority to define the standards that made up the system of weights and measures that governed society. They issued *money* itself, and this power to create and destroy prosperity allowed them to define the law as they saw fit.

Corrupt elements within the temples quickly saw the advantages in controlling commerce through the issuance of gold and silver-backed currencies, and with it the immense power enjoyed by highly positioned

individuals who had risen to leadership over these increasingly corrupt priesthoods. Once centres for acquiring a *unique knowledge* and understanding of Saturnian myth, the priesthoods quickly became magnets to people obsessed with nothing more than the pursuit of wealth and power.

As the Silver Age approached its zenith, the priesthoods that controlled the key commercial centres of the ancient world consolidated their power by ensuring the concentration of wealth into the hands of privileged minority. They did this by guaranteeing only those that they favoured had access to the majority of the gold and silver-backed currency, all the while jealously safeguarding the hordes of actual gold and silver that remained inside their temples. A variation of this process happened amongst the wealthy in city after city until international trade became a burgeoning network of corrupt priesthoods and their merchant cronies; a network of crony interests that operated out of the very temples that were supposed to be centres of law and justice.

However, it was the power to issue currency, the non-precious metal coins that could supposedly be redeemed in gold, which bolstered the personal wealth of those who commanded positions of authority within the priesthoods. As custodians of the great gold hordes supplied by their mining partners, the priesthoods were able to manipulate commerce for the benefit of their own special interests. Accordingly, aspiring individuals within the priesthoods found they could make use of their administrative access to the vast gold deposits to invest for personal gain. As the temples over which these individuals ruled became the focus for financial operations in the ancient world, the cities that grew around these temples became vibrant centres of commerce. The word of the temples dictated the ebb and flow of commerce and within these temples there developed a class of individual whose own personal word became law: The **Priest-kings**.

Priest-kings were the original **Bluebloods**, a class of law-giving administrators whose authority came to be instilled with the notion of nobility; a type of divinely appointed authority that was above reproach from mere mortals and only subject to the word of the creator god Saturn himself. Priest-kings are defined as being someone who rules as a sacerdotal ruler; one who rules like a king by right of his priestly office

functioning as the vice-regent of a deity. It was this elevated status, bestowed on individuals of note that served to set such people apart from those who looked to them for justice. While the vast majority were considered as being under the law, Priest-kings were above the law—because their word had become *law*!

The origins of nobility began with the ascension of these priestly acolytes whose progress through the ranks of Saturnian priesthoods had little to do with the mastering of some arcane *unique knowledge*—but everything to do with the administrative control they exercised over commerce. For such men, and some women, the god Saturn might claim all the world's gold and all the world's silver by right of creation, but *that* god was effectively gone, lost in the death of his great Golden Age. It was now up to enterprising individuals of note to find ways of fashioning their own personal expression of a new golden age. As the heavens settled into more predictable patterns and humanity began to forget the frightening skies that had once terrified their ancestors after the Great Deluge, it was the exploits of powerful and wealthy men that would increasingly come to define the role of Saturn in the minds of humanity.

But it was the awesome authority vested in the priesthoods to define what money *is* that would give ambitious individuals, these priest-kings, a powerful incentive to eliminate rivals within their own priesthoods. The men and women who might still have insisted on pursuing the benevolence of a just system of equal weights and measures were steadily eliminated. Before long, the great priesthoods established in the wake of the devastating Deluge would become nothing more than tools for men claiming a divine and absolute authority for themselves and their progeny. The original calling in pursuit of a *unique knowledge*, something to be gained through the diligent study of Saturnian myth, was reduced to a mere pretext for claiming divinely appointed power in Saturn's name. Naturally, access to this kind of authority would become an attraction to those seeking power and status by merely joining these Saturnian priesthoods. The *unique knowledge* that was Saturnian *myth* was progressively debased into a set of quasi-religious initiation rites, ritualistic contrivances used to weed out those deemed unworthy of joining the most ruthless club in town.

Priest-kings became nothing more than divinely-appointed merchant bankers, a breed of commerce-worshiping power brokers who governed through a cabal of hardnosed acolytes obsessed with their own personal gain and greed. Instead of being a source for stability and prosperity, the Saturnian priesthoods had become parasites on the productivity of those who looked to them for guidance. The grand experiment in building a world of just systems of weights and measure had failed: The Silver Age was doomed. It was with the emergence of these temple-based banking cabals that people first began to experience a new and most dangerous form of poverty—**debt-based slavery**.

As the priest-kings of the ancient world consolidated their power, mothers raising their families in the ancient centres of commerce that flourished around the old temples of Saturn began noticing the disappearance of a growing number of children.

Usury: Gold-backed Money becomes Debt-based Money

The concept of *usury* has a much more benign meaning today than it did in ancient times. While today's definition of usury has been conveniently watered down to mean an act of lending money at *unreasonably* high interest rates, its ancient meaning was to define *usury* as *any increase* at all on the repayment money being lent by one party to another.

At the beginning of the Silver Age, money was issued by the priesthoods as a measure of value, and therefore it had to operate as an accurate and just measure within the overall system of weights and measures used to govern society at that time. The concept of a temple issuing ten certified coins into existence, and then demanding that eleven coins be returned back to the temple, when there were only ten in existence in the first place, was considered an absurdity! But this is in fact what *usury* is; the demand for repayment on a loan with more money than actually exists!

The practise of *usury* is, by the above definition, a claim of ownership over the value of something through the use of a fraudulent measure of value. If

someone issues ten unique and limited coins as a debt to a borrower, then demands eleven of those unique and limited coins back, then they have committed a fraud—they have knowingly insisted that the borrower do the impossible—produce an eleventh coin that doesn't exist! The borrower is always slave to the lender under these circumstances and, recognising the insidious harm it can cause, usury of any kind was strictly forbidden by most ancient societies as a result. The fraud, or *usury*, is compounded as a crime when a failure to repay that non-existent eleventh coin supposedly entitles the lender to confiscate the property of the borrower. This is the ugly act of foreclosure, and it is what the central banks of the modern world hold over entire nations in the form of what is called the *national debt*.

The priesthoods, now infested with people obsessed by access to wealth and power, couldn't help themselves: The priesthoods of Saturn began to practise *usury*.

Instead of simply continuing the practise of issuing more and more coins against the reserves of gold held under their control within the temples, and therefore only risking the devaluing of the entire currency in circulation, the priesthoods added insult to injury by turning the issued coins into a debt owed back to them by the people who used the coins for everyday commerce. For every one hundred coins issued, the community controlled by the temple was expected to return one hundred *and one* coins. Failure to do so resulted in confiscation of property by the priesthoods at least to the value of that missing *non-existent* coin—and maybe even to the value of the entire one hundred and one coins, if they were feeling particularly nasty.

This con job seems *so* incredibly obvious to us today as to make us wonder how the priesthoods ever got away with it! Why would any community or society fall for such an obvious fraud? But, as any conman worth their salt will tell you, the trick in selling a con is to 'complicate' the process to a point that the greater majority of the marks (the people being defrauded) don't see the obvious fraud. The priesthoods achieved this by two means:

(A) Firstly they ensured that the initial amount of issued coins were spread amongst a wide variety of competing people, so that only a small minority was left holding the debt when the repayment came

due; i.e. while everyone was responsible for repaying back their portion of the extra non-existent coin, those who made a profit could cover their portion of the debt with that profit, while those who did not make a profit had nothing left from the original issue of coins to cover their portion of the debt. This, of course, guaranteed that there was always someone who would have to forfeit a portion of their actual property due to being unable to cover their portion of the debt represented by that extra non-existent coin.

(B) Secondly, they postponed the ugly consequences of someone having to forfeit their property over a failure to produce the non-existent coin as repayment by simply *rolling over* the debt to a future date—by issuing another actual coin to cover the non-existent coin, but only after making sure that the new coin was also issued as a debt. That way they postponed the ugliness of forcing a forfeiture of the debtor's property while actually increasing the amount of debt owed to them by the entire system. As each new repayment came due, an increasing amount of people found they could not accumulate enough coins to cover the value of their portion of the non-existent coins being added to the debt. Consequently, the temples joyously saw a compounding increase in the property they were owed by these unfortunate delinquent debtors—all because they demanded repayment in the form of a coin that never existed in the first place!

The people trusted the money issued by the priesthoods because they believed it was backed by the gold held in the temples. But they also accepted the issuance of that same money as a debt because the consequences never seemed to be fully implemented on the community as a whole. Only a small and insignificant number of people seemed to get into difficulty over the debt owed to the priesthoods, while everyone else was more than happy with the profits they were making. But the small and insignificant number of debtors would grow with every new issuance of this debt-based money, and over a period of time the insignificant few grew into a discontented majority—There is always a reckoning to come due when diverse weights and measures are used by a minority to gain power over a majority . . .

Debt-based slavery and the Tower of Babel disaster

The new temple-controlled commerce system, based on the issuance of debt-based money, proved a pervasive influence throughout the ancient world of the Silver Age, but only as long as trade expanded and prosperity flourished. From the far-eastern realms of the ancient Middle Kingdom and the former Heights of Pan, and on through the rich lands of Vendyha, newly established priest-kings in diverse cultures and races steadily accumulated wealth and power through the use of gold-backed money issued as a debt on society. In particular, certain elements within the ancient Li clan of China were to grasp this new concept of debt-based financing and expand upon it to establish unimaginable influence over that hemisphere.

Egypt and Sumer and the nations surrounding them in the ancient Orient and Levant lands came under the sway of this global love of gold and the debt-based money it backed. With it, the slave trade flourished as more and more of the yellow metal was mined to accommodate the expanding needs of the commercial world. This was particularly the case in the mines of ancient Egypt's Bisharee region where the priest-kings known as pharaohs conspired with the powerful mining concerns to enslave vast amounts of people in the search for gold. Soon, gold gained god-like attributes due to its ability to sway the thoughts of men. The love of money steadily supplanted the Golden Age notion of living a just and righteous life, a life in which people strived to live under the law of equal weights and measures.

The new system of commerce became a way of building a new heaven on earth for those who prospered most from its use of debt-based money. Success in commerce and trade replaced the notion of aspiring to a righteous ascent to heaven once symbolised by the destroyed *Axis Mundi*, that pillar of light that had once being seen as representing a spiritual stairway to the abode of the gods. In the absence of a visual *Axis Mundi*, the Birkeland current that connected Earth to Saturn during the Golden Age, merchant banker priests used the authority of the temple as a way of

elevating themselves to god-like status in the minds of those they ruled over. They exercised a position of heaven-like authority over every form of human expression, especially in the all-important arena of *commerce*. The old established concept of authority being a virtue founded on righteousness and justice was now replaced with the promise of privileged prosperity under the new merchant banker money system.

No other place exemplified this new state of affairs than a place called Babel on the ancient plains of Shinar, the future location of the city of Babylon. There the central banking temple and its priestly merchant bankers saw their financial authority grow to towering proportions, giving rise to the legend of the Tower of Babel.

(Previous image) Gustave Dore's 'Tower of Babel' is the popular conception of the Babel legend. This portrays the story as an ambitious building project that was halted when the builders' languages were scrambled by an alarmed god. Instead, the city of Babel was like the financial centre known today as the City of London; its so-called ‘tower’ would be equivalent to the Bank of England. The scrambling of Babel’s languages finds its echo in today's financial collapse, brought about by a myriad of incomprehensible and fraudulent financial products being traded with debt-based money. (Image public domain)

Considered by many to be a fable based on an ambitious building project by the people of Babel, the better understanding of the so-called 'tower' in the story is to appreciate that it referred to the high authority vested in the central temple which governed that city's commercial and financial system. A closer look at the biblical account of the Babel story reveals that the project undertaken by the people of Babel was primarily a city-building project. One should bear in mind that use of the word 'city' in the Bible can be a symbolic reference to a particular method or system that encompasses a way of doing things—the names of cities becoming symbols for various systems of power and control.

If we compare the old 'city' of Jerusalem to the concept of a New Jerusalem, as spoken of in the prophetical texts of the Bible, then we clearly see that a comparison is being made between an old way of doing things and new way of doing things. Old Jerusalem represents the old and failed attempts at living under the Biblical god, whilst New Jerusalem is seen as a coming new and successful fulfilment of life under God. The same understanding can be applied to the Bible's reference of the 'city' of Babylon and future prophetical 'Mystery' Babylon. In the case of 'Mystery' Babylon we are being warned of the return of a future 'hidden' or 'occult' form of the Babylonian system that the city of ancient Babylon represented.

The 'system' established by the high temple of Babel led to the greatest man-made disaster suffered in ancient times. Most biblical scholars agree that the name Babel is an earlier version of Babylon, the great ancient empire that ruled all of Mesopotamia during the 6th and 7th centuries BC. The biblical words Babel and Babylon come from the same Hebrew word *baw-bel*, which essentially means 'confusion' and lends itself to the idea of a god scrambling all the languages of mankind. Both Babel and Babylon are recorded in the Bible as having been located on the plain of Shinar, a possible linguistic corruption of the name for the ancient Mesopotamian land of Sumer.

The main source for the Tower of Babel story is the biblical book of Genesis, though another account exists in the non-Biblical *Book of Jubilees*.

For the benefit of this discussion we'll use a translation of the story found in the *Book of Genesis*. The translation comes from the turgid King James Version, the source of so many misconceptions regarding this strange tale—and so we can see where current thinking on this legend may be mistaken. The reader is urged to look very closely at verses 4, 5 and 8:

> 1 And the whole earth was of one language, and of one speech.
>
> 2 And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there.
>
> 3 And they said one to another, Go to, let us make brick, and burn them thoroughly. And they had brick for stone, and slime had they for morter.
>
> 4 And they said, Go to, let us build us **a city and a tower**, whose top may reach unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the whole earth.
>
> 5 And the LORD came down to see the **city and the tower**, which the children of men builded.
>
> 6 And the LORD said, Behold, the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do.
>
> 7 Go to, let us go down, and there confound their language, that they may not understand one another's speech.
>
> 8 So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to **build the city**.
>
> 9 Therefore is the name of it called Babel; because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.
>
> (Genesis, chapter 11: 1 – 9, *KJV,* emphasis mine)

In looking closely at the narrative we can see that the first misconception most people have is that the story is exclusively about the building of a

tower. From the above reading we can clearly see that the construction of a city was as much a part of the project as was the construction of a tower.

> 4 And they said, Go to, let us build us a **city and a tower**, whose top may reach unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the whole earth.
>
> 5 And the LORD came down to see the **city and the tower**, which the children of men builded.

In fact, the so-called 'tower' is all but forgotten when we get to the point where we are informed exactly what it was that the LORD actually stopped men from building:

> 8 So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to **build the city**.

It is obvious from the Genesis account of this story that the famous 'tower' of Babel was only a single component of the greater 'city' of Babel. This was natural at a time when city-states were the highest form of government over the affairs of mankind. In the context of the ancient world, the tower, or high point of any given city-state, was its temple. As already discussed, in the ancient world a city's central Temple and its priesthood served as the administrators of that city-state. In other words, the 'Tower of Babel' was the central point of government authority ruling over greater 'city' of Babel.

Now, we must ask a question once again: Why do people build cities?

The superficial answer to that question is that cities are a place to live. People certainly don't build cities for the sole purpose of constructing implausible tall structures. As already noted, cities have always arisen as convenient places to engage in *commerce*. People congregate in cities in order to enhance commercial activity, work a job and make money by dealing with other people. This was entirely the same motive for the building of the city called Babel. What these ancient people were actually building was an economy.

However, economies only function when people can trust the system of trade that governs and operates the economy. Because this requires an accepted system of weights and measures to determine the value of the goods being traded, it also necessarily requires an authority to enforce the use of the accepted system of weights and measures. This is where reference to a tower in the city of Babel enhances our understanding of what was really going on. The 'tower' would have been responsible for establishing and regulating Babel's system of weights and measures. The 'tower' was simply the central temple and priesthood of Babel that was, in effect, the *Law* of Babel.

The Master Masons of Babel

When people congregate to form an economy they need a place of meeting to engage in trade. The continued prosperity of a civilisation is based on the growth in trade between people, and this is inextricably linked to the rise of building construction techniques.

The building of structures to house the surpluses of goods and the growing numbers of people is required to sustain an economy's chosen point of trade – that hive of commercial activity we refer to as the market place. While agriculture provided the initial surplus in tradable goods, buildings provided the venues in which to meet and make the trade. If an enterprising individual knew how to construct good walls and roofs, then their services would be integral to any emerging economy. Thus was it that the masons of the ancient world were a vital component to the advance of civilisation.

However, what the biblical account is telling us so succinctly in the third verse of the Babel story is that civilisation began at Babel when people discovered the technology of constructing bricks and mortar. Previously, most constructions were built from stone blocks hewn out of quarries by stone masons. This all changed with the innovation of bricks and mortar on the plains of Shinar:

> 3 And they said one to another, Go to, let us make brick, and burn them thoroughly. And they had brick for stone, and slime had they

for morter (sic).

Once this building technique was available, the citizens of a city were then able expand their economy at a cheaper rate. According to the Genesis account, this is when the people of Babel decided to build a "city and tower, whose top may reach unto heaven." And this is where we find the conspiratorial element of the legend, the conspiracy of highly positioned people to build a new 'system' entirely created by man—and not by the creator god of the heavens.

A Tale of Many Cities

As suggested earlier, the Bible refers to various cities whose names carry heavy symbolic meaning. Chief amongst these cities is Jerusalem which is loosely translated as 'city of peace'. But the original Jerusalem became corrupt and needed to be replaced by a New Jerusalem, and this is a central theme in the Biblical narrative where God's justice is portrayed as the justice mankind should seek. Jerusalem, or Zion as it is sometimes called, is constantly used by the Bible to indicate God's righteous intentions for this world.

The same logic applies to Babylon, a later incarnation of the city of Babel and the designated nemeses to Jerusalem. Babylon is, at one point, portrayed as an instrument of God's wrath on the disobedient kingdom of Judah, which was headquartered for a time at Jerusalem. Yet, once Judah found itself in captivity to Babylon, God's justice and wisdom in the form of selected Judahites, are contrasted sharply to the Babylonian way of doing things. Babylon quickly becomes a symbol of all that is not Jerusalem and God's way of doing things. Furthermore, after its fall, Babylon's system of doing things is predicted to rise again under the name of 'Mystery Babylon', a particularly sinister entity foretold of in biblical prophecy.

Clearly, what we have here in the names of Jerusalem and Babylon and the New Jerusalem and Mystery Babylon are literary symbols for contrasting systems of government. That Babel is a clear linguistic forerunner to

Babylon clearly implies that Babel is linked to the symbolic baggage now carried by Babylon, i.e. a system of government at odds with the original God-inspired Jerusalem system of government.

The key point of contention between the two systems can be divined in the nature of ancient Jerusalem's fall to ancient Babylon, an event that marked the end of the kingdom of Judah. Judah failed to enforce a god-decreed jubilee, an amnesty of sorts that would have seen all slaves and debts erased within the kingdom of Judah. This is a key feature of the biblical economic system and is closely tied to the Bible's prohibition on *usury*. However, slavery and debt are conditions often identified in the Bible as being brought about by acts of sin, and one of the major sins prohibited by the bible is the lending of money at interest, or *usury*. In a classic statement of biblical principles, the act of lending at interest results in the borrower always being slave to the lender. Babylon, on the other hand, seems to have had no compunction in promoting a system of debt-based money where money could be issued and lent with interest.

What is being demonstrated here is that the Jerusalem and Babylonian systems of government were clearly at odds over the creation and issue of money. Jerusalem represented a debt-free system of money issued against a nation's productive capacity, while Babylon preferred the gold-backed system of money issued as a public debt.

Babel and the Confusion of Language

Much has been made of the reference in the Babel legend to the language of mankind having been confused. This was the consequence of the city of Babel's attempt at building this so-called 'tower' that would reach into heaven. In this case, however, the act of confusing of the language of mankind should not be confused with creating a divergence in the *spoken* language of mankind. The key to understanding the demise of the Babel project is in the correct interpretation of the Hebrew word for 'language' as found in the 7th verse of the Genesis account of the Babel legend. I should note that we are talking about the correct 'interpretation', and not the

correct ‘translation’ of the Hebrew word for ‘language’, which are two entirely different things. We read:

> 7Go to, let us go down, and there confound their language, that they may not understand one another’s speech.

In virtually all cases in the Bible where a spoken language or native tongue is implied, the Hebrew word *lashon* is used. This, however, is not the word used in the Genesis account of the Babel story. Here the word for ‘language’ is *caphah*, and it has very different connotations to the other word *lashon.* The word *caphah* is defined in Strong’s concordance as:

> *“. . . probably from H5595 or H8192 through the idea of termination (compare H5490); the lip (as a natural boundary); by implication, language;* ***by analogy, a margin (of a vessel, water, cloth, etc****.).” (Emphasis mine)*

Note the reference to *caphah* as a word implying ‘by analogy, a margin (of a vessel, water, cloth, etc.)’. This points directly to the use of the word *caphah* as a word that can be used in the context of defining measures of ‘margins’. When the context of a story is specifically one of making an ‘analogy’, then it is this meaning of the word *caphah* that is implied. The biblical story of Babel qualifies, in every way, as an analogy, and so the story’s context demands that the use of the word *caphah* is referring to a language of measures and not spoken language.

To further explain the significance of this interpretation of the Hebrew word *caphah*, there are only three other places in the entire Bible where *caphah* has been translated as ‘language’ and they offer an insight into what is being communicated by the use of the word *caphah* in the Babel account.

From Zephania 3: 9

> For then will I turn to the people a **pure language**, that they may all call upon the name of the LORD, to serve him with one consent.

From Isaiah 19: 18:

> In that day shall five cities in the land of Egypt speak the **language** of Canaan, and swear to the LORD of hosts; one shall be called, The city of destruction.

From Psalm 81: 5:

> This he ordained in Joseph for a testimony, when he went out through the land of Egypt: where I heard **a language** that I understood not.

In all these three cases where *caphah* is translated as 'language' the context is one where people are doing things **in a different way**. In particular, this is what Zephania meant when he use the word *caphah* in speaking of 'a pure language'. This is not meant to mean a spoken language, but the language of a system, a specific way of doing or believing in something. This is also what is implied by the use of the word *caphah* in the Babel analogy.

The people who joined the Babel project had developed a way of doing things, a system of operating, and this was the real threat to the occupants of heaven (i.e. the gods who held true authority). The reference to 'speech' in the 7th verse is from the Hebrew word *debar* and it refers to the means of communication by which the *caphah*, or way of doing things, was coordinated. Why would the writer repeat himself and render the sentence redundant by using both 'language' and 'speech' in the first verse if he simply meant the spoken language of the people?

Babel, therefore, represented a 'way of doing things' that was different to those who had traditionally held authority, i.e. the original Silver Age priesthoods. Because Babel is linguistically linked to Babylon, and because Babylon is symbolic of a counter-financial system that stands in opposition to the system promoted by the biblical God, we can safely assume that Babel was primarily a financial system under the control of those who

resided in its infamous ‘tower’. That tower, as we have seen, was the central temple, a temple controlled by a corrupted Saturnian priesthood that had lost its vision of what a just system of weights and measures should be. Today, that same corrupted vision resides in the world’s central banks, the temples of today’s debt-based financial system.

A Better Reading of the Tower of Babel myth

The following is a paraphrasing of the Genesis 11: 1-9 account of the Babel story with the above observations taken into account:

> (1) All the people had only one economic system and one way to trade within that system.
>
> (2) And, eventually, as they journeyed from the east, they found a plain in the land of Shinar and settled down there.
>
> (3) And they said to one another, let’s make solid, well-fired bricks instead of cutting stone blocks and use slime as mortar to join our bricks to make buildings.
>
> (4) Then they decided to re-develop their economy and create a new central authority to run that economy’s financial system. It was decided that the central authority would replace the existing authority and the previous laws that had governed them before. The new authority would represent and govern them wherever they went to do business.
>
> (5) But the Lord (the original authority) took a good hard look at this new economic system and the growing power of its financial central authority which the descendants of Adam had created.
>
> (6) He reported back, saying: “These people are all in agreement with this new economic system and it allows them to think they can do whatever they please according to their own ideas and rules.
>
> (7) “We had better stop this nonsense by messing up this new economy’s financial system and its communications.”

(8) So the Lord dispersed the people in such a way that they could not continue trading with their new economic system that they had tried to build.

(9) The economic system was called Babel because that's where the Lord ensured that this rival man-made system of finance was messed up so badly that they started trading in confusion wherever they went on the earth.

Hopefully the above makes the Tower of Babel legend a little more logical than the idea of a physical and implausible construction project being undertaken by rebellious humans. The important point to remember is that Babel is a story of corrupted values, a tale in which priesthoods corrupted the concept of a just system of weights and measures, a system that was bestowed on humanity during the lost Golden Age, and changed it to benefit their growing interests in the acquisition of wealth and power in a world increasingly ruled by commercial greed.

Man-made Economic Catastrophe Replaces Memories of Planetary Upheavals

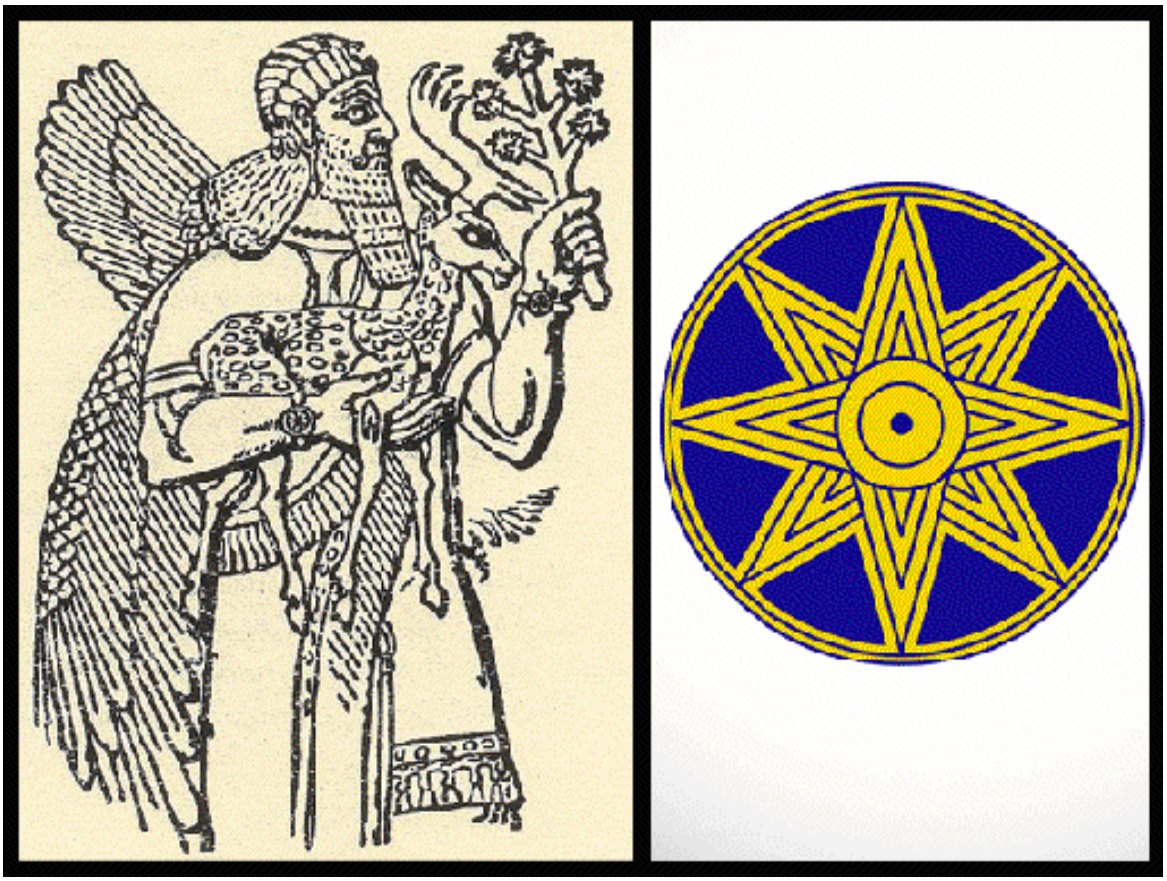
Of course, as the ensuing years would show over and over again, a commercial system based on the unequal measure that is debt-based money eventually implodes under its own debt-laden weight. In the case of gold-backed money, the coins and tokens issued by the priesthoods soon outstripped the value of the gold supposedly backing them. When that happened the system was at acute risk of imploding under a sudden system-wide demand for the gold that supposedly backed the coins in circulation. Add to that the burden of those coins being issued as a debt that could never be repaid by all the money in circulation, and you have a recipe for financial disaster. Unfortunately, the more debt-based money that is introduced into the system only adds to the entire rotten edifice of false prosperity created by debt, and this makes for a mighty crash when it all falls apart.

In an age when multiple cosmic upheavals were still fresh in the collective memories and psyches of the first, second and third generation descendants of the Great Deluge's survivors, the peoples of the Earth found themselves experiencing something entirely unique—a man-made global catastrophe in the form of a systemic economic meltdown: The fall of the Tower of Babel.

The collapse of the economic system represented by the so-called Tower of Babel was a disaster of global economic proportions, one in which whole nations and peoples were forced to turn back to their old systems of commerce and trade. A confusion of different weights and measures now reigned in its wake, the grand trade networks built by the Silver Age priesthoods now unsupported by any universal and unifying financial system.

The priest-kings of that era were overthrown by the consequences of their greed, and in their place stepped up the men of great renown. Of this new breed of men, the most famous is Nimrod, the Mighty Hunter and founder

of what would later be the city of Babylon. As seems to always be the case that in the wake of economic collapse, a time of tyrants follows.



(Previous image) Nimrod, pictured left. Nimrod represents the original tyrant. Note the Venus star burst he's wearing like some modern wristwatch, except in this case he knew Venus as the Mesopotamian goddess Ishtar. (Compare Ishtar symbol at right). Both images public domain.

Despite the monumental setback represented by the fall of the Tower of Babel, deep within the temple ruins there were the beginnings of dark and secret societies that sought to preserve a corrupted version of the *unique knowledge* that had given the priesthoods their power over the people. Referring to themselves as the Illumined Ones, these adepts of the ancient secret societies and mystery schools struck a bargain with the surviving heirs to the former priest-kings, the entitled Bluebloods—they would work together to re-establish the rule of an illumined and rightful elite to govern the affairs of men.

Together, these surviving protégés of the all-powerful priesthoods of Saturn would embark upon generations of secret ritual refinement in the search for a new and better *unique knowledge* of the god Saturn; a frightening alchemical creed dedicated to the establishment of universal dominance through the magic of creating wealth out of nothing: The power to issue debt-based money.

As the Age of Silver drew to an ignoble close, more and more children were going missing. On the horizon of the age to come there hovered a menacing figure: The celestial red-painted warrior, Mars—and with him came an age of heroes and upheavals, of conflict and war: With the ascendancy of Mars comes an era of violence remembered as the **Bronze Age of Man**.

The Bronze Age: Man as God

With the passing of the Silver Age a search began within the occult to find the perfect alloy between Man and God. What was once the domain of mighty celestial bodies would now become the mythic and heroic playing fields strode upon by men of renown—men who would be remembered as gods in their own right. It would prove be a time when conflict and war would become man's highest expression of the divine.

A comparative calm now presided over the cosmos as a shaken humanity entered the dawn of the esoteric Bronze Age of Man. For the first time, mankind could look up into the heavens and see a sky not unlike that which we see today. The once great planet Saturn, the Earth's first and best sun, was now a receding pinprick of light on the outer edges of what the naked eye could perceive, its majestic rings now unseen. So too had the planet Jupiter, briefly the Earth's dominant star after the demise of Saturn, moved to more distant realms, its lordly thunderbolts no longer the awe-inspiring spectacles they had once been. Only the planets Venus and Mars retained their ability to menace the inhabitants of Earth, albeit less frequently and on a much diminished scale compared to their earlier destructive forays.

Complacency regarding the movements of the planets started setting in and Earth's human inhabitants began to look within themselves to find meaning from both the past and the future. The fear of a new Doomsday shifted radically away from the meticulous observation of planetary movements and found focus in the anxiety of bringing about Doomsday due to one's own actions. Deeply instilled in the collective psyche of the human species, this anxiety over future doomsday events would fashion much of the

psychological archetypes that affect mankind till this day. These archetypes, expressed in in Jungian theory as the primitive mental images inherited from our earliest human ancestors, and supposed to be present in the collective unconscious, were firmly rooted in the mythic dramas surrounding Saturn; especially the great interplanetary cataclysms that had destroyed Saturn's fabled Golden Age.

But Saturn was gone, and the world of humans would now see the rise of human demigods in his place, powerful men and women whose destinies were considered independent of the will of whatever gods that had gone before. The splendours of the lost Golden Age meant little in a time where strong and fierce men could make themselves a king by their own hand. The **Warrior-King**, that most violent of despots, now ruled with the assumed mantel once attributed of the Bluebloods of the Silver Age, those ennobled descendants of the priest-kings whose power had been declining in the wake of the Babel debacle. War, as the highest expression of man's divine destiny, had now come of age. The great arts and literature would come to embrace a new definition for what was noble: Man's will to power became the essence of a new Heroic Age.

However, the planets Mars and Venus were going to have at least one last word on who really did determine the destinies of Earth's puny kings and kingdoms. In a last outburst of awesome cosmic destruction, the earth's rivers would run red, locust storms would strip the land, frogs would breed faster than rabbits and first-born children of the newly entitled nobility would suffer statistically improbable rates of death. Worst of all, in a world where gold still retained its lustre as a form of money, people enslaved under the yokes of despotic warlords and kings would feel free to throw off their master's burden. Age old notions of what constituted righteousness and justice began to re-emerge amongst those whose bondage had only grown worse since the fall of Babel.

Mars and Venus continue a Reign of Terror over the Earth

The first clue as to the intentions of Mars and Venus during this new 'heroic' epoch can be deduced from the fate of a little-known twin city-state that enjoyed a monopoly over a particularly insidious agricultural product. Thanks to the rise of agriculture during the priestly Silver Age, some plants were found to exhibit desirable medicinal-like properties other than being simple food nourishment. These plants thrived in certain regions where they came to be mass cultivated, particularly in the region known today as the Levant. Though the medicinal properties of these plants would have been known at a local level for millennia, it wasn't until the advent of concentrated farming techniques that the commercial potential of these crops could be exploited.

Chief amongst these crops was the now infamous poppy plant, a flower capable of transporting those who indulged in its juices into a blissful myopic trance free of all lingering doomsday anxieties. The pharmaceutical industry was born, along with all its potential for abuse and harm . . . and the twin city-state that had come to enjoy a complete monopoly in the cultivation and distribution of the highly addictive drug called opium; none other than **Sodom and Gomorrah**.

Sodom and Gomorrah was, in its day, the Afghan opium fields, the Burmese/Thai golden triangle and the opium-dealing British East India Company all rolled into one. Its poppy product became known as the 'Grapes of Gomorrah,' while others knew it by its other name: Wormwood. In a future era, a certain Jesus Christ would find himself being offered its numbing comfort as he hung dying in agony on a Roman cross. Forget their salacious reputation of sexual depravity and deviant proclivities; Sodom and Gomorrah was a system of efficient drug dealing second only to the modern era of CIA controlled drug cartels and narco states.

Surprisingly, Sodom and Gomorrah's opium trade had proved remarkably recession proof in the aftermath of the Tower of Babel disaster. When faced with the hopelessness of utter economic ruin, people will show a remarkable tendency of just wanting to forget, to kick back and escape the reality of their plight, and opium has an excellent, if temporary capacity to help you do just that. Opium's highly addictive properties will ensure a

ready supply of willing customers for unscrupulous merchants and traders looking to profit handsomely from the misery of others.

Thanks to its burgeoning wealth and influence, built on the cultivation and trade of opium, the Sodom and Gomorrah drug –dealing system proved a robust economic model, one that was perfectly capable of stepping into the exploitive shoes left by Babel. The two cities quickly became magnets for drug traffickers and money lenders from all over, the ready supply of drug-addled debtors too lucrative to ignore.

There was, however, one trader and his friend who would soon find themselves unwilling witnesses to a new onslaught of interplanetary skirmishes, a highly destructive brush with the latent power of the cosmos that would have dire consequences for the flourishing Sodom and Gomorrah drug economy. In what would be the beginnings of a series of terrifying reminders that the cosmos was still the most potent influence over the future of mankind, Sodom and Gomorrah would suddenly cease to exist!

Sodom and Gomorrah's end came in one night. The drug dealing capital of the Bible's Old Testament world was completely obliterated in a manner that would haunt kings and paupers alike, and scar for evermore the psyches of those who would do naughty things in public toilets.

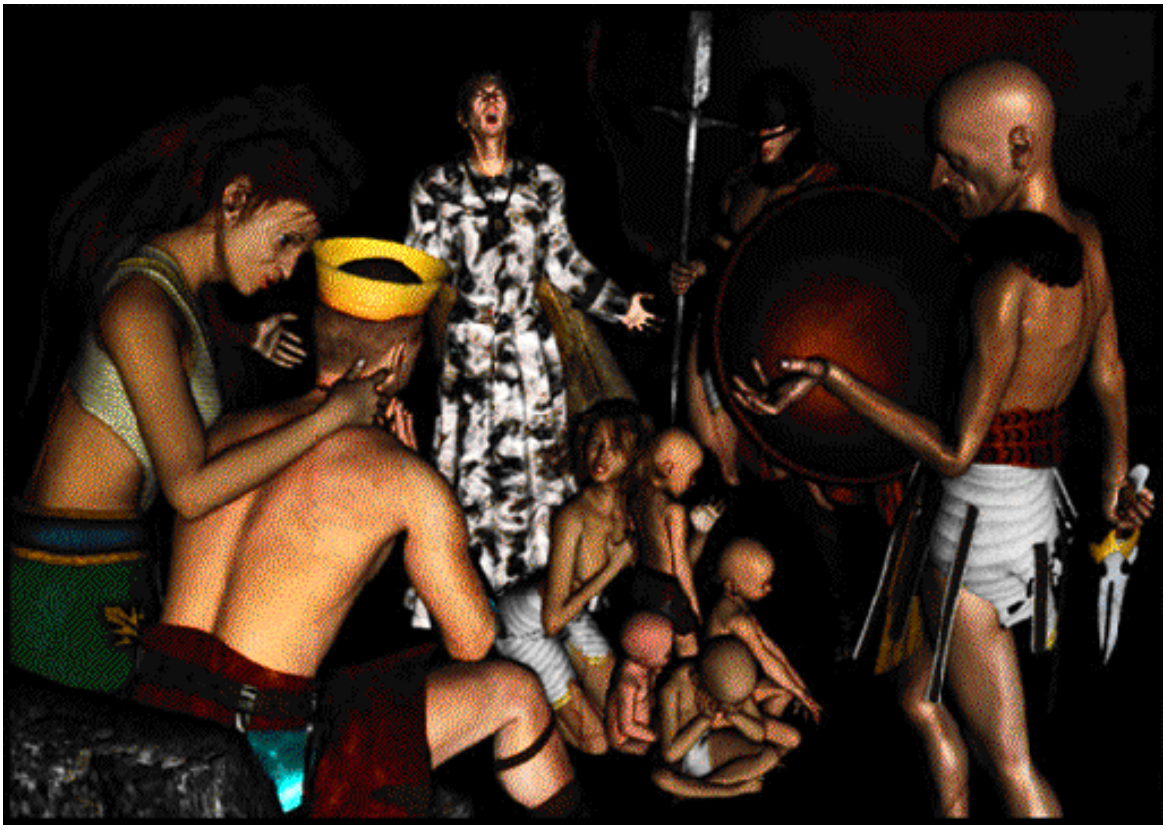
The trader and his friend in question were named Lot and Abram. Lot got out of Sodom just in time, thanks to a warning from Abram, a man who seemed to have had advance knowledge of the city's impending doom. On the way out of Sodom, Lot's wife unwisely took a look back at the rain of carnage annihilating the city and reportedly, as the expression goes, froze into a pillar of salt; what she saw was the definition of sheer terror. It was an understandable reaction; a massive interplanetary arcing bolt of plasma, vaporising the earth clean at its white-hot point of contact, can do that to you—petrified, as the saying goes—because many so-called fossils are, in fact, the electrically transmuted remains of living organisms that have been transformed instantaneously from organic matter into a hard silicone state by some immensely powerful bolt of electrical energy.

Lot's wife most likely witnessed the spectacle of an out of control Mars—or Venus—unexpectedly looming large in the night sky, its excited electrical

field reacting to Earth's with indiscriminate giant electrical flames spanning the distance between the two celestial bodies. In any case, Earth had just been given another reminder that both Venus and/or Mars (not sure which one for this particular event) still had the capacity to turn up at highly inconvenient times. The upshot was that Sodom and Gomorrah and its flourishing drug trade was gone in an instant. Warrior-kings the world over now had a whole new set of problems to deal with—people were demanding they do something about it.

But what to do?

Enter once again the priest-kings, the original Bluebloods. They had an interesting solution for these warrior-king upstarts that happened to involve a set of sexy rituals designed placate your average angry god . . . Except that these rituals were not sexy at all . . . because, since the end of the Silver Age, the rituals practised by the vestiges of the old Saturnian priesthoods had degenerated into truly frightening ceremonial gang rapes, ritualistic atrocities complete with the sexual debauching of children and babies, and often followed by the agonising murder of their hapless victims—This was the solution offered by the Bluebloods in placating the gods . . . and the warrior-kings took it!



(Previous image) The Saturn Death Cult begins.

The Saturn Death Cult Begins

They called it a kind of *sex magic*, a technique for exciting potent celestial forces in ways that could be manipulated for the benefit of a select few. Within the secret societies and mystery schools that had flourished during the priestly Silver Age, the myths and legends that recorded the actual planetary events of the Golden Age had now been distorted into petty humanistic dramas. These dramas were the latest incarnation of the so-called *unique knowledge* handed down from Saturn's lost Golden Age. Having degenerated into nothing more than human re-enactments masquerading as divinely inspired ritual, these psycho-dramas constituted a set of quasi-initiation rites perfectly suited to aspiring autocrats desperate to claim the legacy of Saturn's power and authority.

Under this scenario, any number of sexually suggestive patterns found within mythology can be converted into perverted sexual acts masked as ceremony. For example:

> (1) Old-man Saturn takes young Venus as a bride according to the myths, so Earthly kings feel entitled to takes a virginal (read 'child') priestess of Aphrodite (Venus) and engage in sex with her.
>
> (2) Mars is the warrior god born of Venus who rebels against Saturn and ultimately ascends to heaven to have sex with his mother; so warrior-kings find it appropriate to engage in the same behaviour with their mothers as acts of defiance against their fathers. (Check out King David's son Absalom in the Bible as an example of this)
>
> (3) Saturn, under his Greek identity as the god Kronos, devours his own children . . . and so human kings have reportedly done the same with human children, possibly even their own, as the occasion demands. (Example: The suspected atrocities of the Roman emperor Caligula; and the horrors of Carthaginian Baal-Ammon worship.)
>
> (4) Jupiter/Zeus determines to take Saturn/Kronos' crown by gutting him to release Jupiter's previously devoured sisters and brothers from Saturn's bowels. Zeus then promptly marries his sister Hera . . .

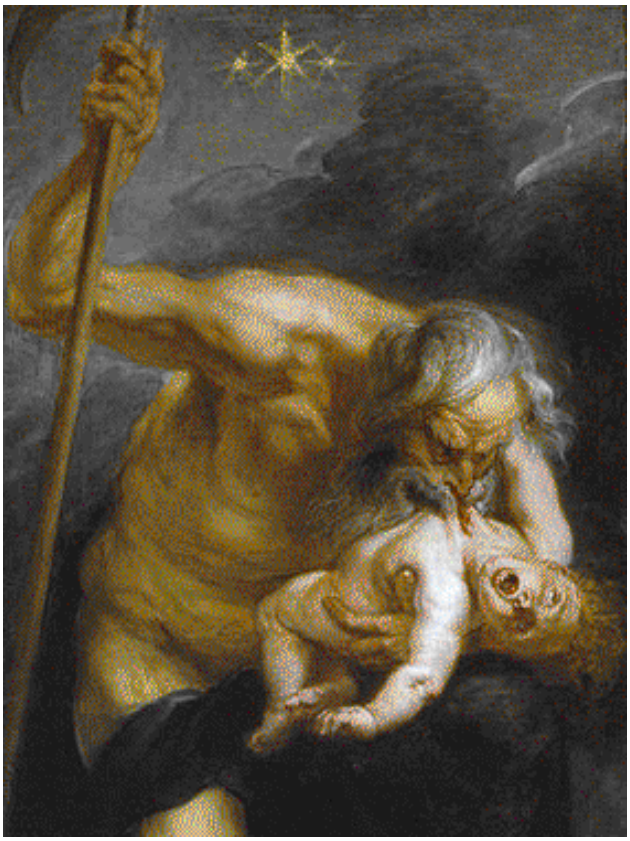
> Naturally, earthly kings follow suit by creating incestuous dynasties with their sisters, only to produce moronic inbreed descendants still apparent in established royal and political dynasties today.

. . . And so on. . . Ritual sex act after ritual sex act, blood sacrifice after blood sacrifice, ritualistic act of cannibalism after ritualistic act of cannibalism. (More on the 'Why?' of this behaviour in a later section.)

The solemn duty undertaken by Silver Age priesthoods, their meticulous recording of cosmic events as mythological lessons on the capriciousness of a dangerous cosmos, was systematically eroded into what had now become a sex-ritual control mechanism. This control mechanism—the implicating of willing inductees as part of heinous criminal acts against vulnerable men, women and children—proved an efficient means of ensuring the compliance of warrior-kings to those intent on building shadow governments and power structures behind the thrones of the world's warrior-kings. Power politics had taken a nasty and ritualistic turn, even as the planets Mars and Venus continued to menace Earth's frightened population. The warrior-kings who ruled over these frightened populations were now firmly in the grip of a much more insidious form of Saturn worship.

It has been almost impossible for most sane and normal people to fully understand what these Blueblood Saturn-worshipers thought they could achieve with their disgustingly perverted rituals, these acts of human sacrifice that were supposedly meant to influence the physical courses of planetary bodies. However, recent documented evidence in the form of decoded Renaissance tarot cards has provided us with further insights into the ritualistic mind-sets of those involved in elite Saturn worship. Quite clearly, there has been an unbroken chain of elite Saturnian ritual worship since it was firmly established during the 'heroic' age, and which has continued in one form or another down to this day. But that is for a later chapter, a chapter that will discuss how certain age-old elites have attempted down through the ages to ensure their rebirth after death into select families and bloodlines, to be reborn into dynastic families that believe they are solely destined to herald in a new and great Saturnian golden age, an age that will be exclusively fashioned after their own image.

But for now, let us examine the spread of this toxic nonsense as it is found in all corners of the ancient world; because it seems that various forms of Saturn ritual murder and worship have, in fact, been a worldwide phenomenon.



(Previous image) Detail from Rubens' depiction of Saturn devouring his own children. Some kings and heads of state have been accused of trying to emulate this act, though no confirmed public evidence of this exists. Rumours persist, however, in implicating certain royal and political dynastic interests in the ceremonial debouching of children—the proliferation of paedophile rings in and around today's centres of political power adding fuel to these long-time rumours. Cannibalism is sometimes conducted by occultists as an extreme form of ritual magic where the powers and essence of a victim are believed to be consumed and then imbued into the person engaging in this horrifying act—the innocence of a child being a powerful restorative according to some occult beliefs. (Image public domain)

Human Sacrifice goes Global

In what became known as the New World, the elites of the Amerindian nations practised horrific variations on the same Saturnian rituals found amongst European and Oriental elites. Remnants of these murderous rituals have been identified amongst the great stone pyramids and temples still standing in Mesoamerica to this day. Lesser American tribes, their carved totem representations of the *Axis Mundi* serving as backdrops, engaged in similar behaviour, albeit with less resources at their disposal. The result was still a very unpleasant experience for the unfortunate victims whose lot was to be used as sacrificial chaff for the many variations of Saturn worshipped in that part of the world.

As far afield as the South Seas, peoples who also subscribed to one variant of the Saturn myth or another routinely practised ritualised cannibalism as part of their royal and military etiquette, even up to within recent memory. It was endemic amongst the Maori of pre-European New Zealand, a people whose mythological legacy is saturated with Saturnian-like symbols and archetypes.

Back in the Mediterranean region of the ancient world, the Phoenicians were the most notorious practitioners of child sacrifice, a practise so revolting that even the hard-bitten Romans found they had no stomach for it. Israelite kings are recorded in the Bible as having thrown their first-born into fires as part of self-serving ritual acts learned from the Canaanite population, a people they had dispossessed centuries before for precisely the same behaviour! European pagans indulged in macabre human sacrifices involving war prisoners and augmented these slaughters with possible acts of cannibalism to mark key cosmic events. In Africa, certain tribes refined painful mutilation ceremonies involving child deaths as a way of acknowledging the great creative force that ruled the cosmos; i.e. Saturn.

(Previous image) Detail from the *Codex Magliabechiano* depicting human sacrifice in the Americas. Mesoamerican societies and civilisations were notable practitioners of human sacrifice to Saturn-like deities. The lack of clear linguistic and cultural connections to ancient Asian, African and Levantine civilisations, yet the startling similarity of their mythical archetypes, contradicts the *diffusion* model of mythic archetypes being disseminated from a central source. The more likely implication is that Mesoamerican civilisations witnessed the same celestial events as other cultures and peoples, but have expressed those events with their own voice. (Image public domain)

Enter the Hebrews

However, there was one group of people that didn't necessarily come to see the cosmic destructions of Mars and Venus as the acts of individual gods. This collection of tribal groups viewed such cosmic events as being more indicative of the righteous manifestation and judgement of a once and true God, and not as randomly capricious acts perpetrated by a disparate collection of deities. It was a subtle distinction, but one that condensed the madhouse of destructive chaos into a singular message sent by a singular source—that source being the true and hidden creator God, who was distinct from the celestial star/sun worshipped as the god Saturn by other peoples; that star/sun being merely one facet in the true creator god's overall plan for the cosmos

During one of its last flybys, Venus' destructive effects were to grant this group of tribes a set of fortuitous circumstances, circumstances in which they could break free from a state of collective slavery that had ensnared them some time after the fall of Babel. This rebellion, staged during and after the chaos caused by Venus, allowed these tribes to establish a destiny for themselves; to establish a nation ruled by laws revealed to them by the one true God of creation. On the slopes of an electrically active volcano, this people took a name for themselves that means 'man ruled by God'—Israel.

The Exodus of Israel out of bondage in Egypt would be marked by a series of cataclysmic interplanetary events that resulted in the fall of once powerful warrior-kings in a number of nations—most prominently the fall of the pharaoh of Egypt, that ancient kingdom established by refugees that had escaped the upheavals that had sunk Atlantis at the end of the now distant Golden Age.

The Biblical story of the Israelite exodus out of Egyptian slavery is replete with references to cosmic events that had been brought about by the interactions of planetary bodies. In a famous and controversial work, the great researcher Immanuel Velikovsky postulated that the famous ten plagues of Exodus and the parting of Red Sea can be attributed to the

gravitational effects of a close pass by the planet Venus, a recently birthed planetary body then still on a violent and erratic path to finding its present day orbit. As far as the Israelites were concerned the approach of Venus would have been interpreted as a result of divine timing on the part of their deity. Subsequently, they made no reference to the planet in their writings, only to the power of their god—This was an important distinction to them!

Whatever one's take on the causes of the Exodus, the Israelite interpretation of events marked a revolutionary approach in how people should perceive cosmic upheavals. Great cosmic events should be understood as the consequences of God's judgement, and not as a physical manifestation of their being. Instead of attributing the planetary bodies with god-like attributes and status, the Israelite way of thinking was to identify cosmic upheavals as evidence of the power that the one true God had over the cosmos.

This radical new interpretation of the cosmos reduced the planet Saturn to being nothing more than a consequence of God's actions, and not the actual source of God's actions. The planet Saturn was merely a tool to be used by the one true, yet still hidden Creator. The same thought process was also applied to the behaviour of the other planets involved in the great cosmic dramas witnessed since the end of Saturn's great Golden Age.

Having established this form of theological logic, the next leap forward in the Israelite way of thinking was to conclude that celestial events and cosmic upheavals constituted a form of communication between mortals and the one true Creator. Accordingly, the physical consequences caused by interplanetary disturbances were of no divine importance unless one could discern and understand the intrinsic message being communicated by such events. Cosmic upheaval and interplanetary strife were to be understood as portions of a divinely communicated Word sent by the Creator; the *logos* or **Word of God**.

The conclusion was simple monotheistic one: Work out the message behind a series of natural events, and you can effectively understand the message and mind of the Creator. This perspective in divine communication eliminated the need for ritual in coming to an understanding of the Creator's motives and objectives. Instead, the onus was placed on the intellectual

capacity of individual humans to perceive the will of God. The careful observer of the Creator's cosmic actions could then be assured of possessing the sure authority that comes with understanding the Creator's plan for the future of his Creation.

Schooled by the inherent *laws* and *statutes* revealed by the Creator's act of creation itself, this type of understanding was aimed at arming an individual, and even an entire people, with a God-given authority to act in concert with the Creator's grand plan. Once that authority was recognised, a mandate for dominion over God's creation was established. From this the kingdom of God on Earth was perceived first and foremost to be a priestly expression of nationhood, one in which a people would dedicate themselves to the practise and enforcement of the Creator God's revealed *laws* and *judgements*.

What the Israelites had essentially rediscovered was the same ethos that founded the great Saturnian priesthoods of the early Silver Age. Those priesthoods had tried to institute a new and just age through the careful recording and passing down of a *unique knowledge*, a knowledge born out of the careful observation of cosmic events witnessed during and after the Golden Age. Stated again, through the construct of a mythological record, the priesthoods of Saturn had hoped to impress upon future generations an overall message chock-full of warnings on how to avoid another Doomsday scenario. This is where the theological concept of a **Day of Judgement** comes from.

But that was all in theory, because even the great Israelite experiment of 'rule by God's law' was destined to be undermined by the reality of humankind's intrinsic flaw: Greed.

Ritual as Validation of the Elite

To the warrior-kings and Blueblood elites immersed in the arcane and its murderous rituals, and convinced of their ability to acquire a divine *unique knowledge* through these rituals, the concept of acquiring a direct form of communication with the divine through the simplicity of natural observation of the cosmos was intolerable. Their rituals and ceremonies

were designed to confirm their status as an ‘aristocracy of purpose’, and their purpose in life was to perform ever more complex and perverted rituals supposedly on behalf of humanity. This purpose was the basis of their claim to power—their justification—and any threat to that justification had to be eliminated.

It was their belief that only through the careful staging of cosmic re-enactments, through the perpetuation of ceremonial rites of passage that had been entrusted to a chosen few of noble birth; that only through these arcane means could humanity collectively hope to achieve true enlightenment and take the next step towards a **New Golden Age**. The grander the ritual, the more likely it was that those who took part were able to perceive the power of a priesthood’s claim to possessing a *unique knowledge*. But it was the sheer expense of staging and attending these ceremonially ritualistic pageants that ensured the exclusion of the average person from ever learning the hidden power that came with this *unique knowledge*. Only the aristocracy, and even only then those aristocrats with a claim to the right bloodline, could ever hope to partake in this road to power.

In time, the knowledge of courtly etiquette became a first line of defence for the elite in weeding out aristocratic pretenders, those lesser people who sought the benefits of possessing this so-called *unique knowledge*. The contrived stylistic pretentions that came to mark out those of the aristocracy substituted for genuine ability and talent, becoming a kind of exclusive code that separated out the worthy from the great unwashed.

For the ambitious, one’s class became one’s means of introduction, with one’s social status hopefully elevated enough to ensure an invitation into the inner circles of ritualised aristocratic life. For those who were born into these positions of privilege, it simply would not do to have the whole of humanity being granted access to the kind of knowledge that served to establish the aristocracy’s claim to authority before the gods. The Israelite way of thinking challenged the very nature of divine exclusivity. The divine, after all, should not be entrusted to everyday people when it came to comprehending the mind of the supreme Creator—who would be special and elite then?

To maintain their pathological and ritualistic obsessions the aristocratic elements of the elite realised they needed to consolidate their wealth and power. To ensure the arrival of a new man-made golden age, that promised new age of bliss that their rituals were designed to facilitate, they invested in the complete dominance of the warrior-king model of government—that is, *elite government for and by the elite*. The concept of 'rule by the guy-in-charge' appealed mostly to those whose privileged legacies made them society's natural 'guys in charge'.

And that's where the great Israelite experiment—the concept of fashioning a nation ruled by the laws of the creator God—went wrong (genocidal campaigns of conquest aside – which is another story).

Ancient Israel rejects its God, chooses a Warrior-king

Like the great Saturnian priesthoods of the Silver Age before them, the priestly nation of Israel became corrupted. They took their eye of their God and his just rule of equal weights and measures, and looked around for something more exciting than the dreariness of appreciating the nature of God's *Word*. Maybe, they thought, there was an easier way to gaining an understanding of the mind of God?

Bored with trying to comprehend God's messages within the totality of Creation, Israel's people decided they wanted a warrior-king of their own, someone who could take on the responsibility of dealing with God's thoughts on their behalf. It got one, and within seven generations the priestly people of Israel were ritually sacrificing their first-born to the fires of a pathetic bull-horned god called Moloch, a Canaanite manifestation of the Phoenician deity Ammon —otherwise known as Saturn.

(See here for an interesting article on modern Moloch worship)

(Previous image) Under the rule of warrior-kings it doesn't take long before people are doing this kind of thing: Biblical image of child sacrifices being made to Moloch, or Baal Ammon as it was known to the Phoenicians. Both names were Canaanite version of the Saturn archetype. (Image public domain)

THE CREMATION OF CARE (1907)

(Previous image) A 1907 photo of the infamous Bohemian Grove staging a performance of 'The Cremation of Care', a play still performed at this elitist club to this day. Some believe the play represents a modern day re-enactment of Moloch worship, though there is no evidence that actual children have been sacrificed as part of the fun. The ‘owl’ imagery is more in keeping with Athena worship, a Greek goddess of the hunt who is closely associated with the Roman goddess Minerva. Both Athena and Minerva are depictions of the goddess Venus’ destructive side, i.e. when the planet Venus transformed from its beautiful Evening Star persona to its destructive comet-like phase. (Image public domain)

Babylon and the Love of Money

The Saturn Death Cult is ancient in its origins. It would make its first historical appearance in ancient city of Babylon. There it would learn the single most vital lesson in the pursuit of true power: Control the issuance of money.

The Link between Drugs and War

During the early part of what the Greek poet Homer called his ‘heroic age’, the same period dubbed by the esoteric traditions as the Bronze Age of Man, the less than heroic business of pushing drugs came to dominate world commerce. The sudden obliteration of Sodom and Gomorrah, caused by interplanetary plasma strikes, had produced a power vacuum in the opium trade of the time. But the trade in opium quickly regained its footing in the Anatolia region where a bunch of warrior-kings started behaving like modern day drug cartels, warring over who should control the lucrative trade routes that had sprung up between Asia and the Hellenist kingdoms.

The most powerful cartel in the region was the Troy Cartel, but it was being seriously challenged by the upstart Agamemnon Cartel with its base in Greece. The battle lines were drawn and the ensuing narco-war engulfed the region for ten years. This war only came to an end as a result of another planetary intervention, probably the same one that had allowed the Israelites to shake off the Egyptian yoke of slavery. However, the key development coming out of this conflict were the rapid advancements being made in the manufacture of weapons.

The new technology of steel production allowed for greater kill ratios, revealing to the Illumined Ones of Saturn a hereto unrealised source of wealth—arms trafficking. Investments in weapons production were made and soon the level of carnage on the battlefield surpassed all previous

conflicts as access to weapons allowed warrior-kings to plot ever more ambitious campaigns of conquest.

But the increased carnage on the battlefield served another altogether more sinister design: It produced higher body counts for the on-going blood-sacrifice rituals being practised by cults of Saturn since the end of the Silver Age. The penny had dropped! The death and destruction brought about by the construct of War could substitute as some kind of hugely enhanced blood-sacrifice ritual as long as those conflicts were manipulated to satisfy Saturnian ritualistic needs. War as a grand expression of Saturnian blood-sacrifice was the new trend in Illumined circles and a weapons industry started to grow around this concept.

The arms trade expanded massively once this blood-sacrifice connection was made by Illumined Ones within the secretive Saturn cults. With the development and application of military technology becoming a feature of Western military thought, and the concentration on the *Art of War* through strategy characterising the Eastern approach, warfare became a ritual all of an in itself; surely the grandest of all blood rituals ever devised by those in a position to influence the course of war.

For the Bluebloods and Illumined Ones sheltering in the shadows of the various occult secret societies and mystery schools, everything was becoming as it should be. The warrior-kings were happy, satisfied in their ability to satiate their blood lust through campaigns of conquest and terror; the lawyers and scribes grew rich, charged with institutionalising laws and contracts governing the conduct of these conflicts; and so *too* were the merchant class of traders and financiers happy, those engines of commerce that were making a comeback after the Babel economic meltdown. The slaves continued to be worked and the people were taxed. And as for the victims of this new ritualised form of slaughter? They were neither happy nor unhappy—they were dead!

The Saturn Death Cult and the Control of Money

Roughly one thousand years after the cosmic events that had annihilated Sodom and Gomorrah and about six hundred years after the Israelite exodus

from slavery in Egypt, the sporadic yet marauding visits of the planets Mars and Venus seemed to have come to an stop . . . and all seemed well with the cosmos in general. Truly, the people of these times looked upon skies no different to those we see today.

But something was missing in the greater scheme of things as far as the Illumined Ones were concerned. They were still hankering for a full return to the debt-based economic slavery system of Babel as the core economic model for mankind. A tweaking of strategy had to be carefully considered if they were to ever regain total control over the affairs of man.

While manipulated wars and local conflicts had proved a splendid source of blood-soaked satisfaction for the elite's ritualistic needs, a kind of validation of their power over life and death in the world of mortals, it was in their ability to ensure more contrived and barbaric wars that the Illumined Ones sought to kill two birds with one stone when it came to re-establishing their power. Since the time of the Trojan narco-conflict it had been recognised that the casualties of war could be exploited for ritualistic satisfaction. But, to date, capitalising on these deaths had only been opportunistic at best. The key to a maintaining a consistent guaranteed supply of bloodshed was to be found in the notion of warfare being a manufactured-to-order enterprise. But it was also realised that promoting and financing continual warfare would require money—and lots of it!

The result was the development of the carefully cultivated idea Empire in the minds of selected warrior-kings, men who could be galvanised into action by promises of expanded material wealth and power. Soon, the world was plagued with a rash of warrior-kings making their first bloody steps towards this concept of Empire, and the Saturn cults made sure that these steps were made in full accordance with their now well established blood rituals. Dates were carefully chosen for their auspicious relationships to Saturnian rituals in the initiating of multiple wars of conquest. The happy result of these wars, as anticipated by the illumined powers, was the immense scaling-up of their blood-sacrifice needs, while their warrior-king puppets somehow found themselves sinking ever deeper into financial debt, irrespective of much land and wealth they might have conquered.

The equation devised by the Illumined Ones was simple: War needs money, and borrowed money to pay for wars equals debt. Debt = Slavery! If a kingdom could be manipulated into accepting debt as a means of prosecuting a war, then it would become a kingdom of slaves however the war turned out. The power to enslave whole kingdoms was in making sure you were the one who was owed that debt.

Unfortunately, this equation only worked if the person or entity making the loan controlled the issuance of the money borrowed by the warrior-kings in first place. In the Near East, at a place called Dura, some highly positioned and privileged Illumined Ones got busy.

(Previous image) Babylon: The financial centre of the ancient world. This image by an unknown artist shows the two real-estate projects most believe to be associated with Babylon; the famous Hanging Gardens, and the infamous Tower of Babel. Neither existed as portrayed; the famous Tower of Babel a symbol of the temple authority in control of Babel's fraudulent economic system; the Hanging Gardens probably never actually constructed in Babylon, but more likely in ancient Nineveh. (Image public domain)

The Financial Rise of Babylon

Near the end of the seventh century B.C., the warrior-king in charge of a growing city-state called Babylon achieved a series of spectacular conquests. Babylon emerged as an empire, and its own cadre of mystery schools and secret societies soon established great public influence for themselves amongst Babylon's nobility. This was to be expected since Babylon, heir to the name of Babel, enjoyed an unbroken line of connection to the old Saturnian priesthoods of the Silver Age.

It was, however, their overt ritual-based control of the warrior-king Nebuchadnezzar that allowed Babylon's secretive Illumined Ones to conspire in establishing a famous Golden Image that would come to dominate the plains of Dura. Spoken of in the Biblical book of Daniel, this Golden Image represented history's first financial gold standard. The Golden Image established at Dura was Babylon's version of the modern Federal Reserve System of the United States when that country still operated a gold standard. Anybody found not adhering to Babylon's gold standard in matters of trade and commerce was to be ruthlessly exterminated by a fiery death—according to the laws of Babylon.

The Illumined Ones saw to it that the temples of Babylon could once again issue money as a debt owed to themselves and measured against this new gold standard. These same temples, controlled by the Illumined Ones, quickly became rich and powerful. Great public ceremonies celebrating the success of the new financial system, often accompanied by grand parades overlooked by massive statues of Babylon's gods, were only marred by a mysterious surge in the disappearance of some Babylonian children.

The almost forgotten Israelites, reduced by then to only the two tribes of Judah and Benjamin, a consequence of the failure of their own warrior-king experiment, were now captives of the Babylonian empire. But some of these captives had a serious problem with this golden image, and they risked the wrath of the Babylonian king by not recognising its authority, a tale told in the third chapter of the book of Daniel.

The Biblical prophet Daniel was one of the main Hebrew antagonists arguing against the Babylonian gold standard. The old Hebrew understanding of commerce and trade, a strongly Melchizedekian influenced stance, denounced the issue of money as a debt. Such a system amounted to nothing more than criminal usury, an abominable practise according to the notions of their own priesthood traditions that had somehow survived the corrupting influences of their own warrior-kings and corrupt secret societies. These Israelite priests of the tribe of Judah organised a financial boycott of the new financial system which threatened to tear apart the authority of the Babylonian gold standard.

The Illumined Ones of the Babylonian mystery schools never forgave the Israelites for their stubborn refusal to bend to the dictates of Babylon's gold standard. Worse still, the Babylonian warrior-king developed a grudging admiration for these Jews and included them amongst his most trusted advisors. Unable to attain full control over the king, the Illumined Ones plotted a vicious revenge against these former slaves from Egypt, only to be thwarted by the appearance of a more pressing threat in the form of a deadly Persian warrior-king and the later appearance of a rampant Greek demigod by the name of Alexander.

The Fall of Babylon: The Saturn Death Cult goes Underground

Babylon fell,… it fell quickly! The great gold standard experiment of the Illumined Ones was nipped in the bud thanks to a bunch of Hebrew do-gooders and the arrival of Cyrus the Great of Persia. In one night Babylon ceased to be its own master and the secretive Illumined Ones joined their Israelite nemesis' as fellow captives in their own city. Their grand financial system, that great Golden Image that they had set up on the plains of Dura, now lay in ruins, the consequence of a kingdom-wide debt jubilee ordered by their new Persian master.

Their influence spent, these defeated remnants of Babylon's secret societies and mystery schools eventually melted away into the desert night of the Persian empire. There they remained hidden to the outside world, nurturing

their legacy, their so-called *unique knowledge*, and cultivating its rituals and ceremonies as part of an occult underground known as Mystery Babylon; a hidden kingdom of merchant wizards that would finally re-emerge millennia later as lords over the world's last and greatest system of debt-based financial slavery.

Banished, as it were, to an economic and political wilderness, these Illumined One's of Babylon's ancient Saturn cults determined that they would never let their ambitions be exposed to the harsh light of public scrutiny again. Casting their eyes elsewhere for a new home, these denizens of Mystery Babylon soon settled their gaze on a new and frighteningly iron-willed people that were making their presence felt in the western parts of the Mediterranean. Carefully, they drew their plans, gathered their wares, and moved to **Rome**—and with that **the Iron Age of Man** began in all its terrifying darkness and luxuriant decadence.

Saturn Death Cult - Part 2

In this second part to the Saturn Death Cult story the focus must now be placed on the emergence of Rome as the dominant western power. Rome represents the Iron Age of Man and the ethos of this age is still the primary influence on much of the western world. Today's efforts by the elite to bring about a 'New World Order' can be directly traced to its origins in Rome.

A Beast with Iron Teeth and Iron Claws

The Roman system can be characterised as a veritable Beast, with tireless legs of iron and razor sharp steel claws, a beast intent on devouring everything in its path as it irresistibly stomped its influence over history and affairs of men. If we don't come to understand Rome and its enormous capacity to organise death and misery on an industrial scale, then we will barely recognise the events that have shaped this current Iron Age of Man.

The Roman Empire was the first true world power able to assert itself on the global stage. At first, it adopted the visage of being a republic. This meant that the abstract concept of 'Law' governed roman society—not some warrior-king, or priest-king, nor any variant thereof. *Democracy*, perceived as a weak-kneed rule-of-the-mob concept championed by Greek oligarchs and their effete philosophers, was also off the cards as far as Romans were concerned. Rome served its Law, and the Law was made supreme. Rome's Law was the ultimate unifying factor in what it was to be Roman—all were subject to it . . . especially slaves.

Despite its powerful and beastly visage, the day-to-day necessities in running an empire can bring its own unique set of problems, even for a republic as robust and virile as Rome. These problems could be summed up in one eternally sordid word: Money.

A seemingly endless series of pissing contests with a troublesome Phoenician offshoot called Carthage had left the young Roman republic virtually bankrupt. Further, a propensity for public entertainment in the form of blood sports and savagely cruel execution spectacles had also placed a strain on Roman coffers. Then, in a serious jolt to Rome's sense of self importance, the highly inconvenient Spartacus led a slave revolt that nearly brought Rome to its financial knees. Mystery Babylon and its Illumined Ones looked on from the shadows, recognised the opportunities, and salivated.

Being a religious people, Rome had its fair share of temples dedicated to the now truly mythical pantheon of gods that had been born during the cosmic upheavals of the Golden Age. Today we refer to the name 'Rome',

but Rome's citizens knew their city by the name 'Saturnus'. Yet, while Saturn was honoured, it was Jupiter that was Rome's god in the heavens, and yet, hidden deep within Jupiter's temples, was the same *unique knowledge* practised by the ancient secret societies and mystery schools of Saturn. Mystery Babylon's Illumined Ones, armed with their well-honed sex-ritual initiations and a love for blood-spattered sacrifices, were able to exploit Rome's tenuous mythological links to Saturn's Golden Age by re-introducing their new and twisted Saturnian symbols and rituals. All that was required by them to succeed in this religious cultural coup was for them to adapt the ritualised initiation rites of Saturn to Rome's almighty Jovian god, Jupiter.

While Rome's obsession with war and blood sports made its people ripe for the occult picking, what Mystery Babylon really needed to successfully realise their objectives was the emergence of a good old fashioned warrior-king. This warrior-king had to be a wannabe blueblood, someone willing to make themselves bigger in the eyes of the people than Rome's Law. It required a person willing to wield the kind of power that would open the gates of Rome to Mystery Babylon's financial alchemy. Once again, the Illumined Ones looked to support an individual eager to hand over to them the right to issue money as a usurious debt. But this time, having learned the lesson of their Babylonian failure, they would remain hidden behind the scenes.

Enter Julius Caesar. Exit the Republic

Here's a quote from one observer back in the day:

> "When a government becomes powerful, it is destructive, extravagant and violent; it is an **usurer** which takes bread from innocent mouths and deprives honourable men of their substance for votes with which to perpetuate itself." - Cicero, 54 BC (Emphasis mine)

The line of pathological tyrants spawned by Rome's first emperor was the perfect tonic for the illumined keepers of a now very twisted and

thoroughly corrupted Saturnian legacy. New heights of political debauchery and financial oppression were unleashed on the Roman population along with a constant stream of blood-letting wars on the peoples of its empire. The iron fist of Rome crushed all before it, and tended to do so only in accordance with those dates dictated by the increasingly bizarre and bloody rituals of the Jupiter-obsessed elite.

The Heavens become quiet as Mankind becomes Violent

The skies over Rome and the whole world now no longer showed even the remotest evidence of the terrible calamities spoken of in myth and legend. Mankind had entered into a state of collective amnesia—a collective coping mechanism, if you will—and the mythological record of past celestial events had degenerated into a collection of antiquated religious fables in the minds of the broader public. The narrative of the mythological record was now so thoroughly corrupted by the sick rituals of those who claimed to be its custodians that its hidden truths could no longer find resonance in the reality of day-to-day life.

A deep seated lie now stalked the corridors of Roman power, a corruption in the fabric of Roman religion so egregious that it devoured anyone ambitious enough to enter public service. What was once a republic built on the rule of law, Rome under the Caesars was now a kakistocracy; an empire run on the principle that those least fit to rule, ruled! In this environment anything could be bought for a price—including the Empire itself. Suspiciously, one class of people seemed to thrive in this environment – the **merchant banker** class. This class of profiteers ensure that the quasi-religious war juggernaut that was **Imperial Rome** was now stuck in the familiar cycle of war-induced debt; the need for more wars to pay the debt, followed by more debt to pay for those wars, then more war . . . and so on.

Eventually, and thanks to the Julian dynasty of Roman despots, the issuance of money within the Empire fell into the hands of Mystery Babylon and its Roman stooges. Rome's silver-backed money system, which operated in place of the old gold standard system that had found favour in ancient

Babylon, was just as susceptible to the usurious methods employed by Babylon's merchant class. Rome's money system was, however, by the time of the Caesars, a version of the same debt-based slavery system that had been developed back in the days of Babel. It seems there is nothing new under the sun when it comes to the capacity of nations to fall for this scam time and time again.

Rome's Money Troubles

Despite being the most powerful and long-lived political beast in human history, Rome was still dependent on the flow of money for its lifeblood. Now in the firm grip of a financial system dating back to Babylon, the Roman war machine was grinding to a halt under the Empire's enormous debt burden—and discontent was brewing in the furthest reaches of its overstretched domain.

To sustain its cycle of debt and war Rome had to constantly expand and swallow up ever more peoples and territory. As a result, and quiet understandably, the peoples at the periphery of the empire were somewhat alarmed with this policy. The first signs of real trouble had arisen in the distant Roman province of Judea during the start of the Julian succession of emperors. At the centre of this trouble was a temple.

A minor event by Roman standards, it seems a certain Judean decided to physically assault the merchant bankers operating out of the main temple in Jerusalem. He did this as his followers declared him to be the Son of God, a prophesied deliverer come to rescue the lost sheep of the house of Israel—remember them? By the term 'sheep' we can safely assume this 'messiah' meant actual people, but his actions in beating up and chucking out the merchant bankers caused a major furore amongst the locals. Three years later he was executed for his troubles, but he left a smallish band of supporters who continued to preach his message, amongst other things including the concept that the love of money was the 'root of all evil.'

At the time this Judean was causing trouble at the Jerusalem temple the Romans had hardly taken any notice. To them this was a squabble between rival priest factions for the control of a minor one-god temple, the centre of

a religion that they tolerated for the sake of maintaining a restive, yet lucrative peace. The Romans had bigger things to worry about, and their temples were bigger to prove it. However, a short thirty-two years later and the Romans were facing a full-blown uprising in the province of Judea.

Typically, the Romans believed they had to make an example out of this rebellious province, an example to be made in the most brutal way possible. The temple that represented the centre of Judean life had become the focus for Judean resistance against Roman rule; and so it was utterly destroyed! Documents from the era suggest atrocities on a scale unheard of, with whole populations succumbing to barbaric acts of what today would be called genocidal ethnic cleansing. Back in Rome, the blood-sacrifice junkies purred over the carnage while their merchant bankers cashed in on the always profitable opportunities brought about by war. In the meantime, the now nearly forgotten followers of the anti-banker Judean, the one who had caused such a ruckus over the presence of merchant bankers in the Jerusalem temple; these followers quietly dispersed themselves throughout the Roman world as the empire got back to the business of being Rome.

Unfortunately the business of being Rome meant dealing with an extremely overstrained frontier. The debt burden incurred in the defence and maintenance of Rome's borders was growing to epic proportions. As always in this now familiar pattern, something was bound to give, and Rome's financial health started to implode. Rome had reached the limits of its ability to physically expand and, as such, it could no longer plunder sufficient wealth capable of servicing its debt to the merchant banker families. These families, many sporting Romanised names to obscure their Babylonian origins, were now the true masters of Rome.

Then it happened again, just as it had in the lead up to Tower of Babel economic meltdown. The original Roman silver standard that defined the coin of the realm was increasingly debased by officials to ease the crushing usurious debt owed to Rome's merchant banker class. This triggered the inevitable bout of hyperinflation that always follows the debasement of a currency. Rome's currency was no longer trusted as a store of value because people no longer trusted that Roman coins actually contained the stated amount of precious metal they were supposed to be made up of.

Exacerbating this was the self-serving actions of the merchant bankers who engaged in illegal coin clipping as a way of syphoning off the precious metals contained in the increasingly debased currency. Soon everyone was in on the act of ripping off Roman coinage and Rome's all important trade tributaries began to grind to a halt.

The economic crisis of the third century A.D. was one of the harshest in history. It provided the backdrop for a series of socio-economic ruptures that would affect the world for over a thousand years. Though the Imperial Rome of the Caesars would struggle on for another two centuries in one form or another, its days as a vibrant power were numbered. What would become known as the **Dark Ages** stood poised to fill the void.

The Rise of the Nicolaitans

The parasitic nature of Mystery Babylon's debt-based financial system was eating Imperial Rome out from the inside. No amount of murderous ritual seemed to help, despite a surge in convenient scapegoats to provide ever greater numbers of victims. And yet, because Mystery Babylon's debt-based monetary system is parasitical by nature, it could not help itself in slowly killing its host.

The only way for a parasite to survive the death of its host is to find a new host. But, with Rome disintegrating, where could Mystery Babylon go now?

Fortunately for the Illumined Ones of Mystery Babylon, it was during the dire economic turmoil of Rome's long demise that the stage was being set for the rise of a new breed of priest-kings. They were to come out of the ranks of a long-forgotten and ancient priesthood still struggling to keep the flame of Golden Age values alive. But the Illumined Ones were masters of corruption, and while some of their brood relocated their financial activities in Rome to the safer confines of a northern Italian swamp, a select group of them set about infiltrating this struggling ancient priesthood.

It was during the height of the Roman monetary crisis that a small group of practical-minded priests, referred to disparagingly as Nicolaitans by the original founders of a sect known as the Nazarenes, claimed a controlling stake in a small yet highly committed band of Nazarene proselytes. This small yet committed Nazarene group operated out of Rome's labyrinthine underground, an expedient forced on them by centuries of persecution under the Roman emperors. This particular band of Nazarene proselytes

were the heirs to a tradition that still extolled the virtues practised by the original Silver Age priesthoods. This tradition was based on the Order of Melchizedek, a priesthood whose origins could be traced to the establishment of Old Jerusalem long before the founding of the nation of Israel. The current high priest of the Order of Melchizedek, it was claimed, was a Judean who had risen from the dead. This was the same individual who had been executed in Jerusalem many years ago as a result of this opposition to the priesthood that ran the Jerusalem temple at that time.

The Nicolaitans were initially vilified by the Nazarenes due to their professional approach in administering the teachings of the risen Judean and his version of the Melchizedekian order. The Nicolaitan way doing things was as clear as it was concise; ancient Melchizedekian values needed to be promoted as a marketing exercise, and to successfully achieve a return of this investment a committed class of professionals needed to be employed—men who would be paid to manage the Nazarene sect's religious and administrative needs. The Nicolaitans were a class of professional priests—organising religion was what they did, and organised religion was what they created.

The first objective of these Nicolaitan priests was to ensure that their authority over the Roman sect of Nazarenes was established through obtaining a clear and accepted mandate to speak on God's behalf—for the requisite fee of course. The well-meaning Nazarene amateurs that had previously run things could, they claimed, no longer cut it in a world where the economic chances for survival for any priesthood was going to hell in a basket. The traditional writings and Melchizedekian values that the Nicolaitans successfully appropriated was, of course, the fledgling religion of Christianity. And from out of the shadows cast by the Roman monetary storm certain Illumined Ones looked on with interest at the rise of the Nicolaitans within this new and growing Christian religion—because professionals can always be bought if the price is right.

The first act in expanding the Nicolaitan influence over Christianity was nothing short of marketing genius. As noted, the spiritual head and foremost teacher of the Melchizedek Order was, at the time, the very same Judean that had assaulted the merchant bankers in Jerusalem some two hundred

years before. Though long since vanished in person from the scene, this Judean's collected thoughts and insights were central to Christianity's sense of legitimacy.

The Judean was noted for his teachings that echoed the principles of justice and righteousness, principles that had once held sway during the fabled Golden Age of Saturn (though he and his followers referred to these times Eden). Though his moral authority was drawn from the values most closely associated with the God that ruled over Eden, the difficulty identified by the Nicolaitans in promoting his teachings was the Judean's lack of a marketable image. This was a problem that the Nicolaitan professionals recognised had to be overcome if they were to successfully sell this Judean's claim to speak on behalf of the supreme Creator. Only then could they build a customer base that could be exploited for personal profit.

Central to the problem facing the Nicolaitans in manufacturing a more marketable image for the Judean was the seemingly total dearth of exploitable information about the man himself. While his teachings were well preserved by his original followers in the form of reports and letters, there were no actual written physical descriptions of the man, nor any surviving contemporary portraits; not even a set of preliminary sketches from which to build a personality cult around this Judean. No one seemed to know what he had actually looked like, a necessary ingredient in a culture heavily influenced by physical beauty and possession of a noble visage—much as it is today.

It should be appreciated that the superfluity of semi-naked and impossibly perfect proportioned human figurines that abounded throughout the Roman Empire were the fashion magazine covers of the day. Beauty, like in most cultures and eras, was a currency in of itself, and the average ambitious politician or demigod had better be good looking (or at least richly dressed) if they were going to catch the public's eye. Nothing in the Judean's legacy seemed to point to anything remotely marketable or exploitable. His image seemed devoid of the star quality needed to launch a respectable cult capable of building a profitable fan base.

The Nicolaitans pondered their problem and eventually turned to brainstorming on the Judean's name as a possible solution. His personal

name was reported to have been *Yashua* (*Joshua* in modern English). It was noticed that in the Judean's native tongue, his name contained a 'Ya', which could mean 'lord' or 'god' depending on the context. The Nicolaitans thought this had potential, but had trouble finding a linguistic link to the supreme Roman god named Jupiter. It was considered necessary to somehow link any new deity to the one god that the average Roman recognised as the supreme lord of heaven and all below. Naturally, it would have been better if this Yashua's name had included some distantly linked linguistic variation on the name Jupiter. After all, he and his followers did claim him to be the Son of God, and wasn't Jupiter none other than the son of the first supreme god Saturn? But this 'Ya' linguistic thing didn't fit the bill, and its Aramaic/Hebrew origins were a bit too obscure for the majority of people in the Roman Empire, a people who spoke mainly Latin or Greek.

Then some Nicolaitan had a bright idea: Why not mix the 'Ya' in the Judean's name with Jupiter's own name; something like – Yapiter! But this was, quite rightly, dismissed as being a bit silly. But maybe they were on to something . . . and then it hit them—Zeus!

Zeus was the old Greek equivalent of Jupiter. The name Zeus predated the name Jupiter, and a simple juxtaposition of the Aramaic *Ya* with the Greek *Zeus* produced a linguistic hybrid that effectively denoted on its bearer the title 'Lord Zeus'! What you got was combination of sounds that sounded like 'Ya-Zeus', which could be written in Latin as *Iēsous* (i.e. *Yeseus*) . . . and eventually morphed over the years into the now familiar English version of Jesus.

Again, the ever alert Illumined Ones looked on from the shadows and smiled at this brazen act of linguistic alchemy. Jesus, or Lord Zeus, was something they could work with, a clever corruption of the Melchizedekian priest's name that would give their catalogue of Saturnian archetypes the perfect inroad for infiltrating the Saturn cult's rituals into the Christian religion. The Illumined Ones particularly liked the image conjured up by a bloodied semi-naked Jesus hanging in agony on an old fashioned Roman instrument of execution. There was definite blood-ritual potential to be exploited there—and the Nicolaitans were always happy to improve profits with new and exciting marketing initiatives.

In the meantime, life in the Roman Empire was becoming horrible. This formerly iron-willed beast was looking decidedly rusty, and soon a gang of northern barbarians were ransacking the empire's frontiers at will with no fear of retribution from Rome's once invincible army. But, as always seems to be the case throughout history, cometh the hour, cometh the man.

The rise of Constantine the Great would mark the last time Imperial Rome would exert its rule under the leadership of a true warrior-king. But it would also mark the beginnings of the Nicolaitan's rise from obscurity to re-establishing a priest-king as ruler over the known world—Constantine would use the fledgling religion of Christianity to unite the Roman people one last time, and Christianity's Nicolaitan leadership would use this opportunity to firmly established one of their own as Christianity's supreme leader:

The Resurrection of a Beast Wounded unto Death

Constantine's legacy is mostly associated today with establishing the young religion of Christianity as Rome's official state religion. The Nicolaitans immediately set about transforming their newfound status into a formal organisation which could exert profound influence over the political and social fabric of Rome. Naturally, this so-called Christian organisation took on the shape of Rome's imperial hierarchical structure, with scarlet, the colour of blood, becoming its chosen fashion statement. Mystery Babylon's Illumined Ones, ready to emerge from the shadows of Saturnian paganism and take advantage of the opportunities being presented by the new 'Ya-Zeus' cult, signed up and blended their presence into the complimentary new colour scheme.

Unfortunately, Constantine and his dominant warrior-king rule didn't last forever, and Rome's once unassailable might petered out in the face of a series of new barbarian invasions—most notably those of the *hunnish* Huns. With the old Roman Empire now split between East and West, the city of Rome's burgeoning travails did provide for one high point in establishing the new one-god state religion, now known as the Church: Its leader, in an act of undoubted personal courage, managed to persuade the Hun warrior-

king Attila into rethinking his plans for the sacking the Imperial capital. Rome rejoiced, and the 'Ya-Zeus' cult of Christianity basked in the glory of its brave leader; the world had a new priest-king—The Pope.

But the Beast that had been Imperial Rome eventually succumbed to its own excesses and died, mortally wounded to the head when its centuries old system of government completely failed by the late fifth century A.D. The Roman Imperial corpse lay rotting in the dying embers of a once great civilisation as lesser non-Roman kingdoms squatted within the shadows of its former glory. The city of Rome fell into disrepair and Rome's influence all but vanished. Only the Church remained as a vestige of the awesome power once wielded by Roman emperors and their imperial courts.

Under such circumstances, it would have been reasonable to think that the Roman Church would have died right alongside the old Roman Beast, yet another casualty of the ebb and flow of history. But then, as if by magic, the Roman Beast seemed to resurrect itself, its mortal wound healed and a new-look Beast now smiling coldly out into the gathering gloom of the Dark Ages. In the wake of Imperial Rome's demise, the Church became the source of validation needed by successions of pretender kingdoms looking to exploit Rome's former authority for themselves. The Pope's blessing became a way of confirming each new king's authority in place of the old Roman emperors. The 'Holy' Roman Empire was born, and whoever ruled as its emperor needed the backing of the Pope.

By taking the best organisational features of the old Imperial system and adapting them to an increasingly ritual-based religion, the priest-king Pope and this newly-modelled Holy Roman Empire was ready to open shop. To the delight of the Illumined Ones, the Church was now open for business—and that meant opportunity to begin the work of rebuilding Mystery Babylon's debt-slavery system of government.

With their usual panache for spotting a good marketing idea, the Nicolaitans had taken attractive elements of the Saturnian rituals that these furtive Illumined Ones had introduced to them, and then established more refined versions of these rituals as essential Church practises. Many of these rituals used an iconic symbolism remarkably similar to the religious iconography of ancient Babylon, a fact that only reinforces the known influence that the

Illumined Ones of Mystery Babylon had in the establishment of Roman Church.

The new sets of rituals operated as a means of initiating the broader public to the reality of Church rule, with the Pope as their new priest-king. These rituals, and the grand ceremonial pageantry they inspired, effectively convinced the masses that they were partaking in holy acts that would bring them closer to the Christian God. This belief was feed by the enhanced rituals developed for the Christian Mass and employed by the Church as a means of communicating the Creator's sovereignty over man. It was a process that restricted access to the original written record of Christianity's origins, effectively supplanting the direct *Word of God* with ceremonial and ritualistic fluff.

Unsurprisingly, the blood-sacrificial element in the Jesus' gory execution was now emphasised as the main ritualistic component to be undertaken by converts wanting to demonstrate their subservience to the Church, its Pope, and the God the Church claimed to represent. As everyday ordinary people were invited to step forth and take the new sacraments of faith and loyalty to the Church, distorted references to the drinking Jesus' blood and eating of his flesh caused knowing winks to pass between the ever observant Illumined Ones. The Illumined Ones, fully aware of the Saturnian cannibalistic undertones represented by these new sacraments, immediately recognised the potential this blood ritual had in re-establishing the cult of Saturn. The cult of Saturn was, after all, as the true religion of warrior-kings since time immemorial.

Murderous blood-sacrifices had always been Mystery Babylon's favoured method of compromising and trapping ambitious warrior-kings, men who sought legitimacy to their claims to rule by divine right—and this new Pope priest-king would be no different. Though financially hurt by the collapse of the Roman economy in the third century, Mystery Babylon's Illumined Ones used the growing financial power of their nascent operations in the Venetian swamp to position themselves as financiers to new priest-king Pope. In time, over centuries in fact, Venetian money would come to lubricate the wheels of influence within the new Holy Roman Empire at a time when warrior-kings fought and sought to gain the favour of the Roman

Pope. But it would be the power of the money backing the Pope that would once again force powerful men to dance to Mystery Babylon's debt-slavery tune.

The Illumined Church

The Church now enjoyed the authority and money to sanction whichever warrior-king it deemed most beneficial to its own aims and purposes. Great coronation ceremonies were performed with the Pope anointing his ‘chosen’ ones, always employing some variation or another of the now familiar Saturnian and Jovian rituals —and the people loved it!

Charlemagne, Otto the Great, Barbarossa; these were just some of the luminaries sanctified and recognised as the new class of genuine Bluebloods by the all-powerful priest-king Pope. Once the formal, yet sanitized blood-rituals had been performed for the benefit of an ignorant public, designated Illumined Ones would lead the newly crowned Bluebloods away to initiate them into the real meaning behind these ceremonies.

As the Middle Ages ground on, children started to disappear in ever greater numbers.

Of course, mass blood sacrifices in the form of useless wars continued to be a feature under the Holy Roman Empire, just as it had been under the old Imperial order. These were sold to the public as ‘wars of the cross’, or Crusades, and they didn’t stop with attacks on those then currently holding the old Holy Land in Palestine. Any perceived enemy of the Church, and therefore the Nicolaitans; anyone who had land to be seized was deemed worthy of the attentions of a Crusade, the bloodier the better. Latvians, Poles and other European populations, many of them actually Christian in culture, received unwanted crusading attentions from the Roman church, simply due to the imperial ambitions of the Pope and his followers.

The Illumined Ones of Mystery Babylon continued in their shadowy work, with a particularly sordid event during the Crusades illustrating how even an institution as powerful as the Church could not resist the power of the merchant banker class. It was an event that would involve the disappearance of a huge number of children, with the Church powerless to intervene. Modern historical scholars have tried to downplay this event as insignificant, but it stands as testimony to a continuous history of abuses against children, the kind of abuses that typify the mind-set of those that make up the Saturn Death Cult.

With its power base now fully consolidated in the great trading city states of Venice, Florence and Genoa during the late Middle Ages, Mystery Babylon's Illumined Ones continued to encourage arms trafficking along with the ancient drug trade of Sodom and Gomorrah. The trade in slaves was also a particularly profitable enterprise for the Venetian merchant bankers, so-called Christian businessmen who were quite happy to establish lucrative slave-trading relationships with the Muslim Ottoman Turks for the supply of Slavic Christians from the Ukraine. Monies from these dubious activities were reinvested into the practise of lending money at egregious rates of usurious interest, thus allowing the merchant bankers to establish great houses of commerce due to their access to laundered drug and arms trafficking profits. It was a highly opportune commercial model, one that cleansed the profits earned from highly immoral trades so that so-called respectable businessmen could hold their heads high in polite society. It was a business model that was to last in one form or another up till the present day, a model in which today's drug cartels, weapons dealers and child trafficking syndicates can rely on the discretion of the world's foremost commercial banks to quietly launder their blood money for a cut of the profits.

The slave trade, both in its sexual and indentured variations, played a vital role in funding the acquisition of drugs from Mystery Babylon's far-eastern contacts. These contacts were so sophisticated that it was believed by impressionable crusaders that the Holy Roman Empire enjoyed a secret relationship with a powerful and nominally Christian kingdom hidden deep in the depths of Asia. The kingdom was thought to be the domain of a king called Prester John, and it was naively hoped that Prester John would soon

lead his Christian kingdom to join the Crusaders in their campaigns to defeat the Muslim Caliphate. ‘Prester John’ never did come. But his opium did . . .

Though the Holy Roman Empire’s economy was now almost entirely dependent on the financially lubricating effects of arms and drug trafficking, it was, however, still difficult for the Pope to look the other way when confronted with some of Mystery Babylon’s more un-Christian activities. The enduring legacy of Jesus’ anti-usury doctrines, so evident to those who could actually read the restricted Gospel texts, was still an important part of the Papal claim to divine legitimacy, a point not lost on some genuine Christians. These Christians were finding it increasingly difficult to reconcile the Church’s doctrinal pronouncements with its actions —and with its business interests.

When a crowd of some thirty thousand zealous children took up the improbable call in 1212 to travel to the holy land and convert the Muslim infidels with love, things went horribly wrong. It did not sit well with the general public when it was revealed that these vulnerable kids were promptly sold into slavery by the very same merchant bankers the Church was now heavily indebted to. Calls for the Church to repudiate their banker partners grew louder and louder, even more so once the full horror of what had happened to these children became apparent. Rumours spread of the fate of these children at the hands of Muslim slavers, hard-bitten traders of flesh who had bought the hapless children for a song from the Venetian slave merchants. The wave of revulsion that washed over Christendom was something the Pope could not ignore.

For their part, the merchant bankers couldn’t really understand what all the fuss was about. It was something they had being doing for centuries with no real pushback from the church before. But a few warrior-kings, themselves heavily in debt to these creatures, certainly did understand the implications of what was going on and they quickly realised the opportunity it presented in being able to morally extricate themselves from Mystery Babylon’s growing web of debt-based financial slavery. Resentments broiled over the next hundred years and eventually came to head when the Illumined Ones were caught napping on an auspicious Friday 13th in the year 1312. The

Church, in cahoots with the debt-riddled warrior-king of France, made their move on one of Mystery Babylon's flagship banking enterprises; the Knights Templar.

Once one of Christendom's most respected crusader orders, the Church now accused the Knights Templars of, amongst other things, obscene satanic rituals and gross acts of homosexuality. However, the true motive for the attack is evident in the charges of financial corruption, fraud, and secrecy brought against the Templars, an order of crusading knights whose banking enterprises had, by this time, far outstripped their initial calling as warriors of the cross.

Ironically, and considering their responsibility for so many contrived wars that substituted as blood-sacrifice rituals, many Illumined Ones suddenly found themselves the target of a Church-inspired blood-sacrifice ritual called the Albigensian Crusade. They quickly retreated underground, some by burying themselves in the deepest recesses of the Church itself, while others took up the quieter life of low-key mystery school adepts practised in the art of subversive occult networking. Deep within the shadows, though, the sex rituals and murder rites continued as these illumined refugees organised for the emergence of a new wave of secret societies to carry Mystery Babylon's torch.

The Church, not being complete dupes, understood what was going on, and emboldened by their successes against the Knights Templars, its clergy carried out a century-long purge of Illumined Ones from amongst key blueblood families, the very same noble families that were now dependant on the Church for their privileged positions. Chief amongst those purged was a particularly loathsome blueblood called **Gilles de Rais**.

A serial murderer of hundreds of children, Gilles de Rais was the former brother-in-arms to the convicted and now dead witch Joan of Arc. An exceedingly wealthy man in his own right, Gilles was dragged into the limelight by the Church in 1440 and exposed for the demonic and sadistic killer that he was. Allegations of child murder against Gilles had been known since 1432, but his noble position had protected him. At the height of his trial, however, it was revealed that his horrific penchant for the torture, mutilation and murder of children was actually the pretext for a

series of ritualistic rites with strong occult themes, rituals that may have been aimed at some attempt in shoring up Gilles' failing finances. A thoroughly revolted public expressed its abject horror over the affair and celebrated Gilles' subsequent hanging; the Church quietly acquiring much of Gilles' former properties. This incident forced the Illumined Ones into damage control mode where they worked to paint Gilles' behaviour as having being the exception, and not the rule when it came to the wider suspected depravities of Blueblood families.

However, the Gilles de Rais episode turned out to be a hidden blessing for Mystery Babylon's agenda. The Church's gambit began to backfire when doubts started to surface amongst Gilles' blueblood brethren as to whether the priest-king Pope had greedily overstepped the mark. Newly established underground secret societies saw a surreptitious increase in membership from the ranks of the nobility; and children once again began to disappear in increasing numbers.

It is at this point in history that the reader will have noticed the connection being made between the activities of ritual-based secret societies and the historical trends in the disappearances of children. It is important to understand this connection because we now come to that part of the story in which the ever bizarre nature of the elitist occult agenda, along with all its deeper Saturnian overtones, enters into the modern age. With the wholesale destruction of the Order of the Knights Templar and the subsequent purging of key bluebloods and Illumined Ones throughout the Holy Roman Empire, a watershed in relations had been reached between the powers of Mystery Babylon and the Nicolaitan-dominated institution of the priest-king Pope. The merchant bankers of Mystery Babylon's elite had grown ever more restless under the threat of arbitrary Papal retribution and they believed it was high time to reassert their rightful dominance over world affairs, much as they once had millennia ago on the plains of Dura in old Babylon.

Against this backdrop, we can now take a look at the ramifications of one of history's most murderous periods, a period referred to as the Great Inquisition, and the subsequent Reformation and Counter-Reformation. In the context of the Saturn Death Cult, these historical events mark the beginnings of a concerted push by the hidden Illumined Ones to re-establish

a global society based on malicious occult and alchemical traditions, traditions that date back to the Babel epoch. The era of the Nation State was dawning in the Age of Iron.

A Whole New World of Pain

It's estimated as many as fifty million people were put to death as a consequence of the Church's Holy Inquisition. While life under the Church was dire in old Europe, the discovery of a whole new world beyond the horizons of the Atlantic Ocean proved a welcome revelation to a power-hungry Church, but it unleashed an Apocalypse on the original inhabitants of that mysterious New World.

The late author of *The Secret Team*, Colonel Fletcher Prouty, once made a very interesting point during an interview in which he explained the moment of panic that overtook Europe's commercial and ecclesiastical elite upon the realisation that the Earth was not flat and infinite, but was a finite globe. For the land-hungry nobles and clergy of the late 1400s, the revelation that new lands did not carry on indefinitely as one traversed outwards on a flat and presumably infinite disc was a shock to their worldview. A world that is defined as a finite globe meant only one thing to these people: Limited land ownership!

It will be remembered that it was the reality and realisation of food scarcity that laid the seeds of corruption amongst the Silver Age priesthoods after the Great Deluge, the cataclysm that had destroyed Saturn's Golden Age. The realisation that the earth's surface was limited in its extent by being wrapped around a finite globe would have the same effect on the elites who ruled at the beginning of the modern age. The race to acquire as much of this limited land was now on!

The organised butchery of vast swathes of the European population by the Church during the Counter Reformation, all in the name of enforcing its

own peculiar Jovian-corrupted Melchizedekian values, was undertaken to ensure that the Nicolaitans and their priest-king Pope would maintain their position at the top of the Christian food chain. Right up to the moment that Christopher Columbus' westerly voyages confirmed the finite limits of God's global creation, the Church had assumed the right to assert its control over every newly discovered part of that creation. They had assumed this would be a virtually endless process as new horizons continued to expand beyond the last horizon. And, it had been assumed, with each new horizon encountered, the expansion of the Church's wealth was also assured. But with the reality dawning that such an expansion was limited, with any westerly traveller ultimately returning to the point of their beginning, the Church panicked . . . and then it decided to act.

Shoring up power in Europe was the first order of business during the Counter Reformation, but the threat posed by a variant interpretation of the Church's doctrines, *Protestantism*, turned out to be no real threat at all. Despite the copious amount of blood shed over their doctrinal disputes, the conflict between the Church and its Protestant antagonists was no real challenge to the overall Jovian status quo. This was because the Protestant brand of Christianity had its own gang of power hungry Nicolaitans, men who still clung to the essentials of the Jovian-inspired elements that made up much of the Christian religion. The Reformation championed by the Protestant sects of Christianity only served to establish a variation of the Nicolaitan creed, not replace it with the more Nazarene-like creeds of the early church. Even so, the period of sectarian violence that took place during the height of the Spanish Inquisition proved to be one giant Nicolaitan bloodbath, a culling of sorts that only served to weaken the overall authority of the Church as it faced its greatest test yet.

As the Church tore itself apart in inter-Christian wars, the revolution that would be the modern industrial age lay just over the horizon, and the investments being made by Mystery Babylon in this area were starting to show dividends. Crucial to the progress of a new industrial age was the harnessing of new forms of energy. Energy was needed to drive the new-fangled contraptions that were boosting food production on the farms of Europe. At first, the issue was to produce more food to feed the growing population, especially as it recovered from the twin depravations of

religious wars and the deadly plague called the Black Death. But the underlying issue was the control of the land on which food could be grown. Till now, that control was firmly in the hands of one of two major feudal institutions; the Nobility (Bluebloods), and the Church.

The energy required to operate machines meant that gaining access to new resources was essential, and access to resources involved securing access to larger tracts of land. Acquiring land costs money in a world where privileged elites had already gobbled it up as on-going family inheritances. With property acquisitions tied up in the hands of the landed nobility, the Illumined Ones recognised the importance of influencing and changing the established laws governing property rights and sales of property. Land reformation was added to their ever expanding portfolio of enterprises, with the co-opting of the legal profession becoming an important component in their designs. Because so much new land was coming on tap since Columbus' discoveries beyond the Atlantic's gold grey horizon, the old methods of divvying up land needed to be changed to suit Mystery Babylon's agenda.

The Illumined Ones recognised the prudence of investing in voyages of exploration as ways of searching out new lands on a finite globe. With the Church occupied with its internecine Catholic/Protestant death struggle, the Illumined Ones were free to engage in establishing whatever form of government they could impose in any new lands that were discovered by their expeditions. These forms of government were naturally established along the lines of their existing ritual-controlled warrior-king model, the new warrior kings often promoted from the ranks of impoverished Bluebloods who harboured deep and secret resentments against the power of the Pope and his meddling Church.

All seemed to be going well for Mystery Babylon, until the advent of one of those game changing factors that tends to set off warrior-kings on power-hungry feeding frenzies involving lethal wars of conquest: The discovery of gold. The unearthing of vast gold deposits in the Americas would test Mystery Babylon's control over their captive warrior-kings to the limit—but they were not the only ones in danger of losing control of the narrative.

Gold was now a crucial element in the New World equation, and the Nicolaitans were finding that they had to increasingly exert direct control over gold-hungry warrior-kings, greedy and ambitious men who were intent on attacking other competing warrior-kings to grab a part of this massive new source of wealth. These warrior-kings had, ostensibly, sworn to uphold the authority of the Church in whatever lands came under their sovereignty —a legacy of the Pope's waning power. But these nominally Christian warrior-kings were increasingly turning against other nominal Christian warrior-kings, and this put the façade of the Church's authority under threat. What had once been the Church's iron grip on the minds of men was now being displaced by feverish love of gold. It was a carnal love that no threat of Church excommunication could deter. Men were becoming laws unto themselves, but an even greater threat was now being perceived by Mystery Babylon: With so much gold flooding into the Old World from the New World, the relatively stable economies of Europe were beginning to suffer the inevitable effects of destabilising price inflation—it could all go horribly wrong if something wasn't done about it.

The Church, which also recognised the threat of inflation to its grasp on power, sought to arrest the deteriorating situation by use of an old Saturnian trick; it decreed that, since all the gold in all the world was God's, it was, by implication, the property of the Church. But the world's warrior-kings were now beyond listening, and the Pope would eventually resort to increasingly desperate, but ineffective legal measures in an attempt to bolster the Church's crumbling authority; he would claim his edicts were infallible! But by the time the Pope and the Nicolaitans resorted to that tactic, the Church had become virtually irrelevant . . .

And it was all according to plan—because Mystery Babylon was steps ahead of the Church by this time.

As the rape and pillage of the New World and its gold resources continued unabated, droves of Europeans were being convinced to up stakes from under the Church and make the move to pastures more golden—to move to a world that was more bountiful; more free. But the true consequences of this manipulated shift in intercontinental population demographics are almost entirely hidden to students of mainstream history. The Nicolaitans

themselves missed it completely, and your average gold-obsessed warrior-king didn't have a clue as to what they were looking at when it came to understanding the impact that the New World would have on the Old World. All they could see was the New World's gold and its vast tracts of available land. However, the Illumined Ones, steeped in Saturnian ritual and lore, fully understood the implications of what was actually hidden in plain sight—and it would forever change their approach to the use of sex-blood rituals as a control mechanism in a world that was now fully transforming into an age of technology and machines.

A Worldwide Earthquake and a Harlot's Fall

The wholesale destruction of the New World's cultures by the arrival of European settlers failed to fully erase the tantalising images of a previous religion, one that had been left behind by a pre-European civilisation. Rotting away in the fetid jungles and high mountain passes of Central and South America, the savage Saturnian imagery of human sacrifice was plain to see, especially for those who knew what to look for. These terrifying images point to a disturbing common origin shared by all.

As the infamous conquistadors of the Spanish empire crawled over the shattered ruins of the Aztec and Inca empires, their gold-hungry eyes looking for every glittering speck they could lay their hands on, they barely noticed the wealth of disturbing occult history staring back at them. The abundance of Mayan and Aztec hieroglyphics, their artworks, and the very architecture of their civilisations had a haunting quality about them. As these impoverished Spanish adventurers gazed upon vivid alien-like portrayals of human sacrifice on a grand scale, they took comfort from their Nicolaitan monks who reassured them that they were plundering the pagan rubbish of the lowest and most barbaric savages.

However, there were some European societies and secret cabals, filled with Illumined Ones, who had a sneaking suspicion they had seen these horrifying images before. These highly educated men took careful notes and observations while interviewing some of the surviving native nobility; they wanted to know what had been going on in the Americas before the violent

invasions of Cortez and Pizzaro. The stories they collected revealed a dominant theme, one that spread the length of the two continents and confirmed their suspicions—the ancient peoples of the Americas had been practising variations of the same Saturnian-type blood rituals they themselves were highly familiar with.

But what did it mean?

Reports were sent back to the various Old World secret societies and, after an orgy of ritualistic investigations, their highest adepts found themselves plunging headlong into a journey of renewed *unique knowledge*. What they had discovered, in the form of these clearly identifiable New World ritual practises, was evidence for a world-wide Saturn-based religion that pre-dated the Nicolaitan creed of Jovian-inspired Christianity. In a world where generations of Illumined Ones had been blending the key ritual aspects of the Saturn and Jupiter cults into the corrupted Nicolaitan creed of Christianity, it dawned on this latest generation of Illumined Ones that these savage Mayan and Aztec images presented a perfect solution for the total and fatal undermining of Church authority, an institution they had grown weary of in the aftermath of the Knights Templar's destruction. Here, in the New World, was evidence of an original form of Saturn worship, one that was more pure and much older than that practiced in the compromised rituals of the Church—here was a *true* and *uncontaminated* Saturn cult, splendidly devoid of all Euro-Christian influence while proudly separate in its origins.

The overtly Saturn-like qualities of key deities on the Mesoamerican religions, gods like the Aztec Quetzalcoatl and the Mayan Kukulkan, defy the *diffusionist* approach to explaining the origins of comparative religions found around the world. Where the diffusionist concept calls for an original common religion to be spread and progressively *diffused* by a growing human population as it spreads throughout the world, the linguistic connections are simply not there in the Mesoamerican religions to make the case that their gods are some diffused memory of earlier gods from an earlier religion. Mesoamerican creation accounts employ names for their gods with entirely unrelated linguistics to other religions found in Asia or Africa, yet they tell very similar stories. The conclusion is ***not*** that

Mesoamericans inherited an older religion from Asian ancestors, a religion that was passed down and modified into their own version of that religion, but that the Mesoamerican civilisations saw the same ancient and awesome heavenly events as other peoples did, but expressed their memory of those events in their own unique language and culture. The inescapable conclusion is that their unique interpretation and expression of those events is entirely their own! Mesoamerican religion holds no debt to Asian, European or African religions—but it is undeniably Saturnian in nature!

With evidence of a pre-Christian form of Saturnian worship existing in the New World, the secret societies of Mystery Babylon could now initiate their chosen elites into the *unique knowledge* of an undeniable *half-truth*, a half-truth that would break them free from the clutches and authority of the Church once and for all. The Illumined Ones could now point to evidence that the secret origins of Christianity are to be found in the higher truths Saturn worship, a religion and god that is more ancient and more widely spread than Christianity. The old Saturn cult, it could be proven, had seniority over the Biblical cult of Jesus.

(Previous image)Artist's impression of a pre-European Mesoamerican human sacrifice ritual. All the Saturnian archetypes can be found in the unique Mesoamerican culture, a fact that points to them having witnessed the same cataclysmic planetary events that other cultures witnessed.

Flush with renewed vigour and purpose, the secret societies of Mystery Babylon quickly initiated a new harvest of blueblood recruits into this deeply disturbing anti-Christian knowledge. This crop of fresh bluebloods, often from only the most highly placed of the nobility, came to understand that the truth of Christianity's dubious Saturnian origins constituted a devastating indictment on the deteriorating authority of the Church. They understood the implications this kind of knowledge had on who would come to hold the reins of power in the modern age.

But the bluebloods of the modern age were proving to be an intellectually dull lot, largely due to their incessant inter-marrying within their own select bloodlines. The idea of a less powerful Church meddling in their affairs appealed to them, but they had become soft; they were a generation of comfort used to achieving their objectives by applying the principle of *it pleases me for it to be so*. This was hardly the mettle needed by the Illumined Ones' plan for successfully challenging the Church with an alternative claim to authority. However, the Illumined Ones were still dependant on the privileged classes in the forwarding of their objectives, and some of Mystery Babylon's more gifted adepts came to realise that a predominance of inbreed bluebloods within their ranks represented a crisis of leadership.

After careful consideration, and a subsequent upsurge in child disappearances, it was reluctantly determined, within the deepest circles of Mystery Babylon, that their long-term objectives would be better served by the introduction of new blood—blood of the *generational* kind, and not the ritual kind. It was deemed necessary to tap the raw intellectual resources latent in the masses of human chattel Mystery Babylon had so coldly preyed upon over previous centuries. Only in this way could a new *illuminate* of Saturn finally break away from the clutches of Church control and forge a new vision for a post-Christian world.

However, due to education being the centuries-old prerogative of the Church and its dependant blueblood classes, the greater masses of Europe's population enjoyed only rudimentary intellectual skills in the art of thinking. Though some had developed high levels of self-awareness

independent of the Church, such people were often barbecued for their troubles, and the masses took the hint in sticking to the pretty pictures they were provided with. Any advance in educational levels at this time was strictly at the behest and control of the Church.

Undeterred, an effort was made by key people within Mystery Babylon's new-moneyed classes, those lesser nobles who had grasped the imprecations of the new industrial age, to stimulate educational pursuits amongst the more promising elements of humanity. They put a special emphasis on education in the sciences, legal and financial professions, and rewarded the best graduates with jobs and status. However, the subsequent emergence of educated luminaries such as Galileo, Kant and Newton would prove a double-edged sword in Mystery Babylon's march towards a reborn world, a world they hoped would be dominated by their new *illumined* world religion and sustained by their debt-slavery financial system.

The two distinct successes to emerge from this policy, in 'illumined' terms, were the collected economic writings of a hard-bitten Scottish business mind, one Adam Smith, and the philosophical wiles of a cleverly argumentative German called Georg Wilhelm Friedrich Hegel. While Adam Smith's magnum opus *The Wealth of Nations* provided a rationale for the increase of global commerce as being a good thing, Hegel concentrated on developing a philosophical technique that would become known as *Hegelian dialectic*. It was Hegel's dialectic, a technique for social manipulation, that would be used so successfully by the Illumined Ones in the introducing of competing and mutually exclusive ideas, only to then use the ensuing conflict created by these opposing ideas to manipulate society into accepting a predetermined compromise, a compromise that had been previously worked out as beneficial to their illumined aims and objectives.

In fact, it didn't take long for the Illumined Ones to recognise in Hegel's philosophy their old *modus operandi*; the manipulation of warfare as a means of furthering their blood-soaked agendas, including war as a means of gaining control over global trade and commerce. Presenting *Hegelian dialectic* as a legitimate philosophy was really a very clever way of disguising a method of outright political and social manipulation as a respectable topic for polite company. As a philosophy Hegelian dialectics

can explain the dynamics of social conflict very well; as a *technique* it is nothing but devious, dishonest and Machiavellian.

Hegel's *dialectical* process became the foremost tool in creating the desired social and political changes needed to facilitate Mystery Babylon's long term plans. A decidedly simple formula was put into operation where needed: Illumined Ones would organise and finance one extreme viewpoint (the *thesis*), only to then secretly fund and present a countering view (the *antithesis*); the resulting conflict then served to herd the bewildered masses into accepting an existing and prefabricated conflict-resolution solution (the *synthesis*). This *synthesis* would, of course, be consistent with the objectives of the Illumined Ones.

In the period leading up to the modern era, both Adam Smith's and Hegel's ideals were to lay the foundations for the financial and philosophical development of the two defining organisational concepts that were to embody the modern mass industrialised age—the faceless Corporation and the all-encompassing Nation State.

For those with the means to set up a corporation, the corporation proved a wonderful way to accumulate personal wealth without the burden of taking personal responsibility. In the meantime, the concept of the *nation state* was used to forcibly corral people into a false sense of belonging to some greater good. This sense of belonging facilitated a nation state's a claim to a specific region and its resources, without the people ever actually enjoying direct personal ownership or free access to those resources. The nation state, in practise, would own everything.

True ownership rights, especially property rights, were something that still belonged to the blueblood nobility, a legacy of Church domination during feudal times. But the everyday people were allowed to wave around multi-coloured pieces of cloth on special occasions as a way of showing them that they were officially part of the nation state team. Either way, both of these concepts, the *corporation* and the *nation state*, proved masterful means of transferring whatever wealth there was into the hands of a select few, with all the actual work being done by a disenfranchised many. So successful was the corporation as an idea that some corporations would come to rival

nation states in their power and influence; the British East India Company being the best example.

Not to be completely outdone, the Nicolaitans managed to make their own philosophical contribution to the modern age with the dangerously eugenic-friendly beliefs of one Thomas Malthus. Malthus was an Anglican clergyman who had way too much time on his hands in convincing himself that modern progress would inevitably be stymied by producing too many mouths to feed. This was a handy notion for Mystery Babylon's new breed of Illumined Ones, those who had recently re-discovered the global spread of the old Saturn cult religion and its emphasis of doomsday events. They thoughtfully filed Malthus' theory away for a day when their plans might have to consider dealing with a surfeit of 'useless eaters', a category of expendable human predicted by Malthus' drivel.

In the hands of the Illumined Ones, Adam Smith's and Hegel's ideas were to manifest themselves in a stupendous socio-political earthquake at the end of the 18th century that would see the Church ruthlessly knocked from its position of power and the globe eventually cleaved into three distinct spheres of control – Old World, New World and Third World. A final brick in Mystery Babylon's plans was put into place with the establishment of the Bank of England, a privately owned *corporation* of money lenders legitimised by the King of England as a way of further financing his wars and conquests. The Bank of England would become the prototype for a new international financial system run by central banks; each central bank being given the authority to issue money as a debt to the nation state that hosted it. The driving power behind this embryonic *new world order* was the emergence of a new family of pseudo-bluebloods, a clan of merchant bankers destined to become the financial overlords of a now powerfully resurgent Mystery Babylon. As the world focused its eyes on a carefully constructed carousel of would-be emperors and warrior-king conquerors, it would almost completely miss the signature moves of the modern age's most important claimant to achieving actual world domination—the rise of **The Red Shield**.

New Babylon Rising

Contrary to the history books, it was not only Napoleon that stepped into the political and economic void created by the earth-shaking events of the French Revolution. Rather, it was mostly the cold calculating financial acumen of a previously obscure family of money changers, a family that took financial advantage of the power vacuum straddling the 18th and 19th centuries and established itself as the richest dynasty ever known to mankind.

In the greater scheme of things Napoleon was just another warrior-king in desperate need of a decent bank balance. He was the product of an age that saw the French aristocracy and the Church's Nicolaitans finally lose their grip on both the political and economic control of Europe, as well as their actual heads. However, it would be the apocryphal act of Napoleon snatching the crown out of a startled Pope's hands and calmly placing it on his own head that would symbolise the Nicolaitans as a spent force—and in their place would be the new authority of *money*.

The worldwide earthquake that was the late 18th century age of revolution and the consequent demise of the Church had started in the unlikely setting of a New World backwater called Lexington. A conflict between the American-born descendants of English and Scottish indentured servants versus the mercenary lackeys of the British industrial and moneyed elite quickly escalated into the unforeseen birth of a new and entirely independent nation: The United States of America.

The American Revolutionary War of Independence, as it came to be forgotten by subsequent generations of Americans, was in reality a squabble over taxes. Naturally, at the centre of it was the British Empire's inability to fund the debt it owed to a cabal of war-profiteering merchant bankers parked in the nation's capital of London . . . But when the then designated British warrior-king, George III, decided his American colonists would pay the debt, he didn't quite anticipate the reaction he got. The American War of Independence would prove to be the most significant hiccup suffered by Mystery Babylon during that chaotic era, a hiccup they would never quite get over.

The truly revolutionary facet of what was started on the village common at Lexington has to do with how the rebel colonists kept their economy afloat in the face of increased tax demands by Britain. Having no other asset than the product of their own labours, that which they wrested from the soil of the land on which they lived, the colonists did the unthinkable: They started to issue their own money against that very asset—and they had the temerity to issue this money debt free. The American rebel colonists began operating under a debt-free system of financing, a system that was diametrically opposed to the debt-based financial model promoted by Mystery Babylon and enforced by the Bank of England—and to the horror of Britain's banking elite, it seemed to be working.

The resultant shockwaves that were felt in the smugly secure offices of the London's banking industry were nothing short of a call to arms. Up to that moment the merchant bankers of Britain had been complacently confident in their ability to perpetuate the same debt-based financial slavery system in the Americas that they currently enjoyed as a monopoly in Britain and on the Continent. It truly meant little to them who actually governed the Americas, as long as they controlled its financial interests. However, with the introduction of debt-free money by the upstart American colonists, the London bankers sensed a serious threat to their financial monopoly. Things were bound to get ugly, and get ugly fast; the American experiment had to be stopped in its tracks before it infected the rest of the world.

The French revolutionary experiment was, however, not so fortunate as to enjoy the same financial freedom that the American revolutionaries had

made for themselves. While the French people had reached the limits of their endurance under a corrupt money system abused by reality-disconnected bluebloods and backed by insidious merchant bankers, their revolution was to have far more dangerous consequences. In an explosion of flamboyant disgust, the French people stormed the Bastille, cut off their warrior-king's head and promptly found themselves at the mercy of a military dictatorship. Unfortunately, this military dictatorship was financially backed by—you guessed it—merchant bankers and a growing national debt.

Mystery Babylon was not about to be caught out twice when it came to the French revolt. After the losses incurred by the American debacle, Mystery Babylon's agents got their act together and made sure they were secretly funding both sides of the French revolutionary coin, a true application of Hegelian dialectics. Napoleon got the nod as the *synthesis* in the merchant banker's Machiavellian game of pitting the French nobility *thesis* versus the French people's *antithesis*. With Napoleon's triumph, the last remnants of Nicolaitan influence in France, who had sided with the French nobility, were forced to flee to a new life as religious tourist attractions in Italy in the newly formed Vatican City.

A noteworthy aspect to these financial power plays that brought about this new state of affairs were the efforts of a rising star in the ranks of Mystery Babylon's merchant banking class, a small European money changing family known in certain circles as the Red Shield. This family had somehow convinced a blueblood from the protestant faction of the Nicolaitan universe to entrust a significant portion of his not-insignificant wealth to them. When this blueblood, one Prince William IX of Hesse-Kassel, found himself indisposed in the chaos that engulfed Europe with the rise of Napoleon, the Red Shield put his wealth to use in financing their own family ambitions.

By the late 1700s the Red Shield's banking arm had opened a branch in the virtually autonomous banking capital of the British Empire, the City of London. The local established merchant banker houses were still reeling from the loss of the Americas, now a prospering nation with a debt-free money system. While these older banking interests consolidated their

holdings, The Red Shield expanded its ambitions. In London, the Red Shield started off by funding the British government's response to the antics of an excessively power hungry Napoleon who was, in turn, being secretly funded by the already established French wing of the Red Shield,… who were, in turn, also funding other French factions looking to re-establish the old blueblood clan that had lost its head (literally and figuratively) in the revolution, the very same faction that had been replaced by the Red Shield-backed Napoleon. Quickly becoming major players in the geopolitical scene, these were exciting and heady times indeed for the former goldsmith family from Frankfurt.

To top off all these financial shenanigans, there was also the Red Shield's financial support for an entirely different group of bluebloods looking to usurp the original French bluebloods who were also trying to reclaim their throne in the hope that Napoleon would lose his own head. The Red Shield played a dialectically good game, and Mystery Babylon's objectives were soon being trusted almost exclusively to the Red Shield's financial sphere of operations.

The Red Shield's moment of triumph came in the wake of Napoleon's defeat by the joint British and Prussian forces at Waterloo in 1815. Already a major source of funding for the issuance of British government bonds, the London branch of the Red Shield manipulated British business interests into believing that Napoleon had in fact won on the field of Waterloo. A selling panic ensued in the British markets allowing the Red Shield to buy controlling stakes in the choicest British commercial enterprises for pennies on the pound, all before news of the true outcome at Waterloo filtered through. The Red Shield was now a made financial power in Britain. With their now legendary financial clout, the Red Shield found it could exert huge influence over the policies of the Bank of England, the chief financial institution in the nation since 1694—and by extension, they could hugely influence British government policy.

Practitioners of endogamy, that quaint practise of marrying only within one's own family or ethnic group, the Red Shield behaved like the quintessential bluebloods of the established order. All that was lacking in their makeup was a legitimate title. But with their growing financial

dominance over Europe's waning blueblood and warrior-king clans, the Red Shield were soon anointed as fellow bluebloods and initiated into the inner sanctums of the grand Saturnian *Truth*. There, flush with the acceptance their new status brought them, the Red Shield set about consolidating their position as a means to establishing their outright control over the dispensing of illumined wisdom. The Red Shield was determined to become the first of all brethren in a *New World Order* midwifed into being by the hidden machinations of Mystery Babylon. As their fortunes grew to unheard of proportions, the Red Shield's power would become so profoundly influential within Mystery Babylon itself that their name would become virtually synonymous with Mystery Babylon itself. They had become the kings of a kingdom of merchants.

No longer bound to having to operate out of the temples of the spurious Nicolaitan priesthoods, the Illumined Ones of Mystery Babylon, backed by the now considerable financial muscle of the Red Shield, felt the time was now right to introduce their own temples to the world, the great financial institutions that would be dedicated to the worship of money. These temples would house the very means of acquiring the kind of total debt-based control that they had long sought to exert over each and every nation on the earth. The era of the **Central Bank** had arrived.

Taking the existing Bank of England as their model, these temples of Mystery Babylon are the Central Banks of world finance that we see today. For the Red Shield, their greatest challenge at the beginning of the 1800s was be to re-establish such a temple as the main monetary authority in the young nation of the United States of America. No other nation in the history of humanity offered the same potential for economic growth and wealth as did the United States of America, and enslaving its productive wealth to their own ends would become the Red Shield's supreme objective. Eventually, the founding of the Federal Reserve Bank of America in 1913, thanks to the devious efforts of their merchant banker proxies in that part of the world, would be Mystery Babylon's crowning achievement.

Guns, Oil, Drugs and Sex

Mystery Babylon successfully consolidated its hold on world finances and international trade by the end of the 19th century. The foundations were laid for the establishment of the modern Military Industrial Complex . . . and with it came the intensification of an age-old scourge: White slavery.

The role played by merchant bankers in the incessant wars that plagued the world during the age of nation state empires is, by now, a well understood facet of Mystery Babylon's operations. The origins of the modern military industrial complex can be directly traced to a famous maxim of the renowned military strategist Von Clausewitz. Contemplating the nature of conflict between nations, Von Clausewitz stated that. . . "War is a mere continuation of politics by other means". Gun running and weapons trading, a major feature of Mystery Babylon, was a way of ensuring that a nation's ability to extend its politics by other means was always an option.

But it was the sudden thirst for raw energy in a rapidly industrializing world that saw the Red Shield and its cohorts consolidate their grip on the destiny of the western world in the 19th century. The wood and coal burning days of the early Industrial Revolution gave way to a new source of energy that promised a massive increase in energy output per unit, the kind of power that could not be matched by any other known fuel of the time. Best of all, this new energy source was locked away in the ground where only those with vast financial backing could tap. We are, of course, talking about oil, the black gold that would fuel Mystery Babylon's quest for monopoly over the world's energy needs.

One of the key tracts of land harbouring this precious substance was the United States of America. While countries like Saudi Arabia and other Gulf

states have become the modern face of oil-blessed economies, it is often forgotten that North America boasts some of the greatest oil deposits in the world. It is only because America's economy has become so huge over the last century, forcing it to import oil over and above the capacity of their own massive reserves, that the United States is not often identified as a top oil producing country.

Sensing an opportunity during the latter 1800s, the Red Shield invested its resources in the operations of a select group of merchant bankers expanding their influence in the burgeoning American oil sector. The age of the Robber Barons was launched on an unsuspecting American populace, with key individuals in the oil industry positioned to become some of the wealthiest individuals the world has ever known. In an era fondly remembered by Illumined Ones as the Gilded Age, men such as John D. Rockefeller and Andrew Carnegie would amass personal fortunes never to be seen again in modern times.

However, thanks to the military expansion of western nation states providing a ready supply of stolen drillable land for the Red Shield and its oil associates, traditional blueblood elites were feeling a bit left out. In particular, the landed and royal classes of Europe's bluebloods were an increasingly cash-strapped lot in comparison to the new breed of industrialists gleefully gobbling up the world's resources. In the wake of the rise of the Red Shield, these older families of privilege and landed wealth soon turned their attentions to an old and reliable cash cow, a source of funding that had always proved a dependable source of income over the centuries: **Opium**.

The flagrantly criminal and commercial enterprises known as the Opium Wars were nothing more than royal-sanctioned drug dealing operations realised on a corporate scale that would not be matched until the CIA gave its backing to Columbian cocaine cartels in the later 20th century. The shocking disregard for the health of the Chinese people by representatives of the British East India Company and their royal benefactors should serve as a constant reminder as to the moral foundations of most modern corporations. Seeking desirable Chinese tea products, but not having the silver to pay for them, British corporations began pushing opium onto the

Chinese populace as a way of raising the silver they needed to buy tea. This desire to maximize profit at the cost of human lives illustrates the pathological nature of Mystery Babylon's monopolists in their promoting of a globalised world trade system. Unfair access to new markets and resources will always be endorsed under the guise of promoting global free trade, especially by people who seek nothing but a monopoly to benefit themselves.

The Old World's bluebloods were ecstatic with the results of the reinvigorated opium trade and the profits it brought them. Their financial fortunes restored, they were now content to play the role of a landed elite, a powerfully rich and privileged class that could continue its occult traditions from behind stony castle walls while awaiting a place of honour in the promised new Saturnian Golden Age. As for the Red Shield, the on-going financial windfalls coming from the international trade in illegal drugs added welcome lubrication to the ebb and flow of their debt-based money system as it filled the world with ever increasing levels of debt.

With guns, oil and drugs now successfully integrated sectors making up the Mystery Babylon globalised business model, we should now turn to the modern role played in international commerce by the ancient trade in slavery. Slavery has long been an integral dynamic in the establishment of Mystery Babylon's hidden kingdom of merchants. But by the end of the 1800s, the use of slaves as a source of labour and energy had largely been made redundant by the advances in oil driven machines, machines that could do the work of a thousand slaves. Under the guise of freeing slaves from the miseries of America's plantations, millions of African slaves were released and introduced to life under another harsh master; debt-based money. These millions of former slaves would, in time, come to realise they had swapped one form of slavery for another, while in no way actually escaping the stigma of the plantation when trying to enter polite society. The stain of this legacy of slavery on the young United States of America has, in the decades since their emancipation, been compounded by the economic hardships brought upon America's ethnic minorities by the Federal Reserve Bank's system of financial slavery.

But slavery has been a worldwide scourge for centuries. Its trade is well established even to this day in the Middle East and other parts of Asia and Africa. On the Southern continent of the Americas the plantation model of slavery, so reviled in North America, has persisted in various forms even to the present day. It was in the context of the ritualistic activities of secret societies and mystery schools, however, that Mystery Babylon's continued interest in maintaining a slave trade was, and still is sustained.

As the Red Shield's business interests expanded into the 20th century, it was accepted that a new class of professionals was needed to maintain the day-to-day operations of the new global system of commerce. The advantage in employing a minion class of managers was that the inner circle of the Red Shield could continue to operate in relative obscurity, as far as the general public was concerned. Where the slave trade came in handy was in its ability to sustain an effective blackmail operation aimed at keeping this growing minion class in line with the Red Shield agenda of global financial slavery.

With promises of corporate advancement, these minions would be induced into participating in a series of increasingly arcane secret rituals often carried out behind closed doors within corrupted Masonic and Church institutions. Ambitious members of this new minion class were encouraged to feel a sense of mutual association by the shared mutual implication of taking part in these rites. The progressively criminal and sexually bizarre nature of these rituals primed the more willing participants for more extreme initiations, initiation rites that were supposedly reserved only for those earmarked for greatness within the Red Shield corporate network. Men and women wanting to prove their complete loyalty to their corporate masters would readily comply when faced with such choices, especially if it resulted in financial rewards beyond their wildest dreams. By then, these people had become so hopelessly compromised, so utterly and immorally blighted in the eyes of normal society, that to expose their involvement in these sordid rituals was unthinkable.

In establishing an effective set of initiation rites tailored to this new minion class, the old Saturnian sex-blood rituals that were originally employed to entrap warrior-kings and bluebloods were subtly changed to reflect the

predominantly Christian heritages of these newer participants. The upsurge in specifically Satanic or Luciferian-based ritual activity during the latter part of the 19th century belied the introduction of carefully adapted Saturnian themes aimed at underpinning these rites with a more ancient legacy. The symbols and archetypes used in this new brand of satanic/devil worship were markedly different from the more traditional Saturnian fare of the ancient mystery schools. However, the murderous intent in their symbolism closely paralleled the familiar sex-blood rituals that had been used by the Illumined Ones for centuries.

Luciferian and Satanic rites were steadily adapted to also include powerful pagan sexual incentives, and the deeper one delved into these rituals, the more sexually extreme the act. As these dark and satanic initiation rites took hold amongst religiously disaffected groups throughout the Christian world, a steady supply of sacrificial sexual victims was sourced from ancient *White Slavery* networks to facilitate the Red Shield's extortion rackets. In seeking to exploit and capitalise on the sexual depravities of their minion class, expendable women and children, often harvested from society's less fortunate sectors, were feed like offal into the debaucheries of these rituals . . . Many did not survive.

While the predominantly anti-Christian symbols and archetypes found in modern Satanism and Luciferianism effectively blinded the Red Shield's minions to the true Saturnian origins of these satanic sex-blood rituals, it did play an important role in the Illumined Ones' designs in bringing about an elite-controlled world state. By the mid-to-late 20th century the frightening appearance of a social predator called the 'serial killer'—often portrayed in the popular media as having satanic and Luciferian associations—would be thrust into the public's consciousness in true classic Hegelian terms, all for the purpose of herding a terrified population into accepting ever more draconian government controls over their lives in the name of security.

It is the modern and highly suspect origins of the serial killer phenomenon that is superbly analysed by the late Dave McGowan in his book *Programed to Kill*. The implications of McGowan's analysis is that, contrary to accepted thought, the serial killer phenomenon is not necessarily

the exclusive acts of lone-wolf crazies, but is largely the product of an organised effort at the highest levels of the military intelligence communities. The exposure of the CIA's covert MK-Ultra mind control project, an operation that subjected its victims to trauma-induced psychiatric breakdowns, lends credence to the idea that unscrupulous actors in the intelligence community are more than capable of conducting murderous clandestine operations against an unsuspecting American public. If a part of this chilling serial killer phenomenon is, in fact, an organised campaign of domestic terror sponsored by elements in the American intelligence community, then this on-going epidemic of murder has the Saturn Death Cult's fingerprints all over it!

But that is hardly the least of it . . .

The modern serial killer as a species is simply one manifestation of an on-going campaign of mass cultural reprogramming that began with the emergence of the great the occult movements of the 19th century. It was in the waning decades of that century that a hidden and very frightening world of satanic abuse was being established within the deepest recesses of modern society, a world that would promote a psychopathic warp in the fabric of human thought. The paths of Luciferianism, or Satanism, or any other form of the occult, were just a means employed by the change agents of Mystery Babylon. The so-called higher truth being foisted onto an unsuspecting world was considerably more ancient . . . and infinitely more sinister. For behind the facade of everyday ordinary life, within the circles of big business and celebrity entertainment, and amongst the civic-minded pillars of society, the Illumined Ones of Mystery Babylon and their Red Shield occult agents were planting eugenicist seeds, the seeds of a killer god called Saturn that would ultimately flower into the most murderous century in human history—the once almost inconceivable reality of mass genocide was now a fait accompli.

Nation State to World State

Transitioning the planet from a collection of nation states to a single world state is an on-going elitist project. It is a dream as old as the Tower of Babel, but now a reality for a myriad of modern nations, whose peoples have seen their natural resources and cultures raped by vast international conglomerates, their sovereignty all but extinguished by the globalization agendas of intergovernmental agencies.

> "But, the world is now more sophisticated and prepared to march towards a world government. The supranational sovereignty of an intellectual elite and world bankers is surely preferable to the national auto-determination practiced in past centuries."
>
> David Rockefeller, Bilderberg Meeting 1991

Undermining America's debt-free money experiment of the late 1700s was to be a harder nut to crack for the merchant bankers of the Red Shield than they might have imagined. Ironically, the American adepts of key ancient Masonic mystery schools, instrumental in the founding of the nation, seemed to have a strongly adverse position when it came to the concept of debt-based money being issued by private institutions. These Masonic mystery school adepts were a faint echo of the Silver Age and its initial priestly commitment to the rule of equal weights and measures. America's

desire to maintain a fair and equitable money system was a state of affairs that had to be changed as far as the Red Shield was concerned.

Western mystery schools were usually a happy hunting ground for Illumined Ones when looking to recruit new adherents to Mystery Babylon's secret agenda. But the mystery schools of America seemed to be imbued with a Melchizedekian-type value system when it came to the issuance of money. The fact that the new nation had adopted the 'republic' model of government, like that of Rome in its pre-Caesar heyday, made the task of subverting the fledgling nation's government all the more difficult. The Illumined Ones were somewhat perplexed by these unfamiliar mystery schools and couldn't account for how they had found their way into the American social fabric. They set about seeking alternative avenues for the undermining of the American system.

Red Shield financial backing would now be extended to fund a programme of international projects aimed at splitting America from within while focusing the population's attention on contrived external threats. In the meantime, a concerted effort to exercise influence over the nation's banking system was considered necessary for the acceptance of a banking system based on Europe's now well established central banking model. They achieved a partial success when President Madison gave them the authority to create the infamous Second Bank of the United States in 1816.

However, Andrew Jackson, America's seventh president, ensured that this Red Shield success was short lived when he rescinded the bank's authority in 1832. An unsuccessful assassination attempt in 1835 followed; the first ever on a sitting US president. It's interesting to note the reasons given by Jackson for his opposition to the re-issuing of the Second Bank of the United States' charter as they closely reflect the *modus operandi* attributed to Mystery Babylon by this book. Speaking of the Second Bank of the United States, Jackson said:

(1) It concentrated the nation's financial strength in a single institution.
(2) It exposed the government to control by foreign interests.
(3) It served mainly to make the rich richer.
(4) It exercised too much control over members of Congress.
(5) It favoured north-eastern states over southern and western states.
(6) **Banks are controlled by a few select families**.
(7) **Banks have a long history of instigating wars between nations, forcing them to borrow funding to pay for them.**

I have highlighted the last two points made by Jackson to emphasize that there has always been an awareness of the destructive role played by merchant bankers in one era after another. Jackson successfully killed the bank in his day, but it nearly cost him his life.

The next US president to attempt a similar deed in circumventing the growing influence of the merchant bankers was Abraham Lincoln. He issued his debt-free 'greenbacks' as a counter to the increasing debt burden being forced by international merchant bankers on the United States after its brutal civil war. This time the assassination attempt was successful.

The next stage on the road to the Red Shield's domination of the United States' banking system was the establishment of a gold standard under the watch of President McKinley, in office between 1897 and 1901. The new gold standard was instituted as a result of the disastrous depression remembered as the 'Panic of 1893'. This was yet another example of a manipulated crisis controlled by merchant bankers, with the Gold Standard Act subsequently passed in 1900 much to the Red Shield's delight. But before this act could be finalised, McKinley had first tried to figure out a silver-backed agreement with some European interests—not to the liking of the Red Shield. A bullet took out McKinley in 1901, setting the stage for the final one-two punch that would bring about the establishment of the Federal Reserve Bank of America.

The first blow suffered by the American public was the manipulated banking panic of 1907, the final precursor in the merchant banker's attempts to force a central banking model on the United States. Their efforts

finally came to fruition in 1913 with the signing of the Federal Reserve Act on Christmas Eve of that year. Instrumental in delivering this final knock-out punch in bringing to heel a financially independent United States was the Red Shield's chief American lackey, J.P. Morgan. To this day J.P. Morgan's eponymously named bank still continues to exert a major influence over the United States' financial and monetary policies.

Today's Federal Reserve System operates as the official central bank for the world's largest economy, the glittering prize in Mystery Babylon's long march from the disaster at Babel to the re-establishing of its total control over the world's financial system. But the Federal Reserve System is no more federal than private parcel carrier company Federal Express. It is a privately controlled central banking cartel that currently enjoys an absolute monopoly over the issuing of what has become the world's reserve currency; the US dollar.

And yet the US dollar is nothing more than a debt-note, a piece of paper that costs virtually nothing to print, and yet has a value that is owed by the people of the United States to the powers that control the Federal Reserve and its printing press. True, the American people play various swap games with these notes and call it their economy, but in the long term it still has to be paid back to the Federal Reserve with interest. And remember, the Federal Reserve doesn't issue the money needed to cover the interest, it just collects it. This means that if the Fed issues $10 at 10% interest, America has to find an extra $1 to settle its debt. But where does America get that extra $1 if there is only $10 in the economy to start with? So the Fed issues a $1 to cover the interest owed, but that $1 also comes with a 10% interest —and the cycle just keeps going until America wakes up to multiple trillions in national debt that it simply cannot pay. It's the old Mystery Babylon con job all over again, but this time its victim is the most powerful country the world has ever known.

An interesting point: In all the years prior to being given a central bank, the United States had virtually no national debt.

Under the debt-slavery powers of the the Federal Reserve System the United States would see its public debt go from virtually zero to almost incomprehensible numbers measured in the trillions; the entire amount

somehow owed to the people who secretly control the Federal Reserve and other central banks. Good work if you can get it, and an excellent means of fully undermining the independence of a nation and its ability to pay its own way. In essence, the United States of America became a captive of Mystery Babylon on Christmas Eve, 1913. As long as America gives the Federal Reserve the right to issue its money with interest, America will be nothing more than a debtor-slave at the mercy of its master-lender.

As the so-called American century rolled to a close in the first decade of the 21st century, the United States' vast military was virtually reduced to policing US dollar hegemony in a world starting to implode under the pressure of the Federal Reserve System's debt-based financial system. At the time of this writing (2018 in this revised version), the United States had once again reached and breached its debt ceiling. There is growing talk of the government's need to dip into its own pension funds, a desperate attempt to continue paying its bills. The last genuine world superpower to do this was Rome, just before things completely fell apart and Europe entered the Dark Ages.

Indeed, the Red Shield has come far since its beginnings as a small family of money changers in Europe's pre-Napoleonic era. However, there's always a malcontent willing to crash the party, and the most serious menace to Red Shield power can be traced back to a series of developments starting in Germany during the early 1900s. From that time, the 20th century was to be a series of merchant banker-inspired bloodbaths recorded in history as the First and Second World Wars. But the seemingly invincible position of power enjoyed by the Red Shield at the start of the 20th century was to come under sustained threat from a gang of merciless thugs every bit as ruthless as the Red Shield itself—The **Nazis**.

Incidentally, before we turn our attention to the 'Nazi conundrum', a final note on the Federal Reserve System: The only other United States president to challenge the authority of Mystery Babylon's Red Shield banking cartel, other than Jackson, Lincoln and McKinley, was John Fitzgerald Kennedy. He signed an executive order authorising the issue of US Treasury notes in direct competition with the existing Federal Reserve notes. Three months

later his head was blown off in front of the whole world, only the third sitting United States president to be successfully assassinated. Go figure!

The Nazi Conundrum

The Nazi conundrum is the bitch of Hegelian dialectic in action, a classic case of unintended consequences. Even the elites have the occasional headache, and this one was a world-splitting migraine!

Contrary to popular belief, the *New World Order* is not a new concept at all. As shown in previous posts, it is merely the latest catch-phrase for a concerted effort on the part of Mystery Babylon and its kingdom of merchants to re-establish a system of debt-based financial control, a system as old as the Tower of Babel.

However, there's a strange peculiarity linked to attempts at building things like a *New World Order*—these experiments in social engineering can and eventually do grow far too big to control; they often end up biting the hand that feeds it. This is what happened in the early 1930's when one Adolf Hitler made the unilateral decision that Germany would no longer be a participant in the accepted central banking model of debt-based finance. Like the American rebels one hundred and fifty years earlier, Nazi Germany began issuing its own debt-free money.

The frustration in Red Shield circles at this development must have been palpable, especially since it had been Red Shield associates that had actually financed the rise of this political gangster called Hitler. Hitler had been the Red Shield's *antithesis* counter to their on-going Marxist experiment, a socialist nightmare that had engulfed the Russian people in 1917. The original plan was to build up a communist Russia and play it off against a Nazi Germany; to set off yet another round of manipulated, but controllable war carnage designed to further Mystery Babylon's continuing objectives towards creating a world state.

Then Hitler started issuing debt-free money . . .

Anyone who doubts that international merchant bankers from Europe and the United States were behind the rise of both Soviet Russia and Nazi Germany only have to consult the excellent investigations of the late Professor Anthony C. Sutton. Sutton categorically established, with screeds of documented evidence, that western banking interests (read Red Shield) were instrumental in the rise of both murderous regimes. That means the Illumined Ones of Mystery Babylon's Saturn death cult are responsible for over eighty million deaths in the early-to-mid-20th century alone!

Sutton went on to document how, even after the defeat of Nazi Germany, these same western merchant bankers continued to provide financial support to Stalin's Soviet Union. One can only assume that it was in aid of yet another Hegelian inspired strategy, one aimed at playing the United States off against the Soviets for mutual profit. It was Anthony C. Sutton who would also expose the existence of the infamous Skull & Bones secret society at Yale, a secret society whose members have provided the world with such *New World Order* luminaries as the US presidents' George H.W. Bush and his son George W. Bush, as well as the Bush patriarch Prescott Bush, and others like former US Secretary of State John Kerry and CIA super spy James Jesus Angleton.

The German situation in 1934 was, however, to be a different affair. There was a distinct possibility that the Nazi use of state-issued debt-free money would result in their complete financial independence from the Red Shield's banking cartels then controlling world financial policy. It was as if the financial headache that was the American Revolution was happening all over again; it constituted a clear and present danger to the carefully laid plans of Mystery Babylon's elite merchant banking class. The Second World War was quickly brought forward and placed at the top of the Red Shield's agenda.

Open hostilities broke out in 1939, and the Red Shield made sure that every western resource was brought to bear in defeating Hitler. Elements within the Nazi party realised very early on that plans had to be changed if they were to survive. One Nazi in particular would set about ensuring this would be so. There is a story that goes like this:

An orphaned German baby was adopted by an English couple full of compassion for the little one's plight. As they brought the child up they noticed an oddly peculiar trait in the child: he never uttered a single sound.

As the baby passed its first couple of years his adopted English parents began to despair if he would ever talk. Being loving parents, they tried all manner of persuasion and encouragement, even going so far as to consult a famous child psychiatrist on what could be done. But, alas, nothing seemed to work.

By the child's third birthday his parents had resigned themselves to the fact that he was obviously some kind of rare mute, one that even England's finest doctors could not help.

Then one day, just short of his third birthday, the family were sitting down to breakfast when the child spoke!

"Please pass *ze* marmalade," he requested politely from his high chair.

His parents were astounded! How could this be after all these years? In shock, the child's father asked him why, after all this time, he had finally spoken?

The child calmly spread some marmalade across his toast and then answered his father: "Until now, everything has been satisfactory."

Sure, the above story is an old joke, but it's my contention that its true-life inspiration is the personality of one Martin Bormann, Hitler's sinister private secretary and a man famously described by NASA observer Richard C. Hoagland as 'Dick Chaney, but without the warmth and charm'.

A professional Nazi, Bormann would successfully lay the foundations for an extra-national Nazi state, a Fourth Reich that would rise out of the ashes of Hitler's defeated Third Reich. Its base would be the southern extremities of the South American continent, a remote place where Nazi scientists could continue their research and development of exotic weapons and technologies, including possible anti-gravity flying craft. While these weapons would serve as an adequate deterrent against continued attack from their wartime enemies, Martin Bormann had, more importantly, also established the long-term financial viability of the new Reich. He had achieved this through the systematic plundering of Europe's largest

corporations and the reinvestment of that wealth into the coffers of the Anglo-American banking elite, i.e. the Red Shield.

Though deadly enemies at the time, Bormann and the Red Shield banking cartels realised the sense in making this mutually beneficial arrangement. The Nazis would have a place to stash their ill-gotten gains while they rebuilt their power in exile, while the Red Shield bankers would have use of the money in financing their own interests. It seemed like a very similar set up to the one that the Red Shield had enjoyed when appointed managers of William IX's wealth nearly two hundred years previously. However, as researcher extraordinaire Joseph P. Farrell has suggested when it came to this deal, 'a marker was going to come due' and the Red Shield were going to have to pay that marker for their use of Bormann's Nazi loot—or risk another round of open hostilities with a re-born underground Fourth Reich.

As far as the Red Shield and its Anglo-American elite were concerned, there was also the added threat of Bormann's rumoured investments in advanced weapons technologies to take into account, technologies rumoured to include significant advances in nuclear and electromagnetic weapons. It has been postulated by Farrell that Bormann's escaped Nazis were fully capable of backing any threats against those that owed them money. They comprise what Farrell refers to as the Nazi International, a fully functioning supra-state of right-wing fascists that has operated from the shadows of the Cold War up till today. The left-wing commentator Dave Emory has also been a constant voice of warning over the continuing existence of what he calls the Underground Reich and its survival thanks to the 'remarkable' Bormann organisation formed in the 1940s.

Central to this thesis of a Nazi/Red Shield financial détente having been formed at the end of the Second World War is a documented United States' government programme for expatriating ex-Nazi scientists to America as part of the United States' space programme. The infamous Operation Paperclip of the late 1940s and early 1950s has been exposed as establishing a hard-core Nazi clique within the ranks of NASA, the supposed civilian space agency charged with taking the United States into space. Wernher von Braun and his Nazi rocket science expertise were considered essential to ensuring America's entry into space. This known

Nazi clique at NASA was a likely driving force in the establishment of a rumoured secret space programme, a space technology programme far in advance of anything the public has been shown to date, more of which will be discussed later.

It must be born in mind that the Nazis were, themselves, full practitioners of occult ritualism and, like the Red Shield and its illumined cohorts, their own initiation rites incorporated extreme sex-magic-blood rituals. Stories abound of dark occult ceremonies being staged in the deepest bowels of NASA as a result of the Nazi influence brought in under the auspices of Operation Paperclip. The Nazi swastika has undeniable associations with established Saturnian symbols (Black Sun Swastikas, for example, are directly derived from Saturn worship), and this points to yet another occult connection to a hoped-for new golden age. Is it a coincidence that the German designed rocket boosters used during NASA's Apollo moon missions were called *Saturn V* rockets? Why the name *Saturn* for an ostensibly *moon*-oriented project? Then again, as discussed previously, most moon cults of the ancient world were really Saturn cults, with their moon-crescent symbols really representing Saturn's half illuminated rings.

By the turn of the 21st century, the hidden influences of this Nazi International could be detected in the current and on-going financial crisis that has been engulfing the world since 2008. For those interested in investigating the likelihood of a deeply influential post-Third Reich Nazi presence in world affairs, the work of both Joseph P. Farrell and Richard C. Hoagland cannot be too highly recommended. Farrell's *Nazi International* well establishes the possibility for a third, yet hidden force at large in world affairs up till this day.

However, despite propagating a different financial philosophy and a decidedly different definition of who and what should constitute the world's elite, it must be noted that the Nazis shared one particularly repugnant and important objective with their Red Shield contemporaries; the desire to pursue a eugenics-driven de-population agenda.

Without making the obvious reference to the horrors of the Holocaust, it has been reported that Nazi interests in the breeding patterns of so-called undesirable races were a prominent area of investigation for their cadre of

occult and eugenics-oriented scientists. Looking for a reliable form of some kind of human 'pesticide', something they hoped to use against their racial enemies, Nazi efforts in the area of eugenics are clearly mirrored the continuing population control efforts financed today by Red Shield-backed eugenicists, people who view the growth of the human world population as an undesirable and harmful virus attacking the continued health of the earth's ecosystem.

The implications of these outrageous conclusions—that humanity is reduced to the status of a harmful virus—exposes the elite's irrational fears that continual human population growth threatens the sustainability of the resources that the elites depend on to maintain control and survive. Speculation now abounds that sinister de-population agendas are part of the elite's response to these supposed threats to their survival, a pathological response that dovetails with their obsessive desire to push out into outer-space.

This desire, expressed by many elitists, to establish a select portion of humanity in space as a way of escaping extinction by human overpopulation, forms a key part of a notion dubbed the '**breakaway civilisation**' theory. This theory posits the intriguing concept of taxpayer-funded space programmes being nothing more than expensive fronts for a more advanced secret space programme, a space programme aimed at providing the elites with exclusive access to, and claims on the vastness of space itself. Otherwise, it also makes for a great elite escape plan from a human population they obviously hate.

Endgame: De-populating the World for a New Golden Age

The frightening agenda of forced de-population can only be fully appreciated as the ultimate Saturn Death Cult rite of passage. De-population is a warped attempt to force the world into a New Golden Age, an age ruled over by a grand technological version of Saturn's all-seeing eye under control of select and very occult elites.

While the Nazis are an important aside in identifying the modern manifestations of Saturn Death Cult culture, the more important developments of the latter half of the 20th century can be traced to documented statements by some elites calling for the elimination of huge portions of the planet's human population.

In a world still reeling from a series of unprecedented genocides, a notorious monument called the Georgia Guidestones was mysteriously erected in the United States in 1980; it goes so far as to articulate a target number for a successful planet-friendly culling of the human species. That number quickly became the standard reference within conspiracy circles as to the enormity of what was being proposed. With a world population approaching a staggering seven billion, the Georgia Guidestones are, to this day, silently calling for a return to a global living population of no more than 500 million people!

But what has most observers truly alarmed is the accelerated timeline being proposed by some for achieving this target. Speculative declarations by some celebrity members of the elite have called for a return to a worldwide population of 500 million within the next fifty to one hundred years. By anyone's estimate, that would require a lot of dead people in a relatively

short period of time, if such a dubious target was to be achieved. It would also call for the almost complete sterilisation of the human population as a means of limiting the species' ability to over-procreate.

The Nazi contribution to this kind of thinking can be deduced from their actions, of which the Holocaust is an obvious proto-type for this kind of de-population agenda. However, the most important component at work today in realising such a target was the formation of a secretive cabal of elitists incorporating former Nazis and extremely high placed members of the Red Shield's Anglo-American banking elite. The Bilderbergers, as they are called, are a super-elite discussion club where only the world's top movers and shakers are invited to take part. This group has taken it upon itself to create and facilitate the mechanisms needed for shepherding the planet's people towards what they condescendingly believe will be a better world—maybe, at least, a better world for them. They meet as a group annually, always under extreme security, to sound out and implement plans based on their latest ideas and initiatives.

Underpinning the Bilderberger's objectives are the writings of Thomas Malthus, a character we've already met. It was Thomas Malthus who was responsible for providing people like the Bilderbergers with a theoretical justification for the forcible maintaining of a reduced world population. The main concept in Malthusian economics is that unbridled population growth is a direct threat to the planet's capacity to feed that population. For the aims of the Illumined Ones and their allied Red Shield interests, this kind of theoretical thinking is all the justification they need to believe that unrestrained population growth is a direct threat to their continued control over the planet's resources. Too much work has already been invested in gaining that control, and the breathtakingly simple conclusion is obvious - a great culling of the human population needs to take place before things get totally out of hand.

However, the Illumined Ones and their minions have a two-fold dilemma when it comes to the killing of vast swathes of the human population. While they harbour no qualms in the wholesale slaughter of an enormous segment of humanity, they are acutely aware of the necessity of retaining a viable number of humans to maintain their parasitic economic systems. It is

reasonable, then, to contemplate that a sudden and violent reduction in the host population would almost certainly expose the perpetrators to the wrath of the surviving population, should they ever figure out who committed such a massacre.

Then there is the arguably more important need for some kind of metaphysical justification in endorsing a slaughter of these proportions. We are, after all, dealing with people who hold strong occult beliefs. In all their blood-soaked history, the Illumined Ones had never attempted a blood-ritual on such a gigantic scale. The idea of instigating a global murder ritual calls for preparation on a global level in itself. The ritual must, by its very nature, be the culmination of a globally coordinated undertaking in order to produce the desired outcome. And to ensure the desired outcome—global genocide—this global ritual undertaking must be of such massive proportions that it is guaranteed to set the stage for success.

In delving back into their esoteric and occult traditions, the Illumined Ones of Mystery Babylon's sinister Saturn death cult have undoubtedly come to the conclusion that the whole of human history is, in fact, one gigantic and on-going initiation ritual. It is as if all human history, including all their manipulated and random permutations, has been one enormous chaotic ritual somehow divinely coordinated to converge on this one final act of mass sacrifice. The great culling of the planet's entire human population would be the final occult act needed to force open a gateway into a new Saturnian golden age—a purified age devoid of the worst that humanity and open only to best that it has to offer. But instead of Saturn himself being the destroyer, as he was in ancient times, the Grim Reaper of humanity would now be his heirs, those elite adepts of his cult willing to act out their destiny in his place—and subsequently inherit his authority.

In accordance with the elite's entrenched beliefs in a rightful Saturnian destiny, any proposed mass culling of humanity would have to be achieved as the culmination of a centuries-long ritual that ends an ultimate blood-sacrifice climax, if only to ensure the right 'vibe' for a new golden age is unleashed. Every occult element would need to be in its rightful place, both in the spiritual and carnal sense, in order for the process to be completed. The centuries of manipulations in the ebb and flow of history would now

constitute the very process in arriving at this moment of change—and if the Illumined Ones have done their job, then it's believed that the change about to overtake the world will be a glorious one! Only then can a purified humanity and its Illumined Ones enter into this blood-sanctified new age, a man-made golden age fortified with god-like technologies of immortality able to restore the world to the glories it had once enjoyed under its first and best sun, the god Saturn.

Ah-hem . . . no thank you!

For many reading this, the logic being outlined may seem unfathomable. It provokes a question: Why would centuries of concerted efforts by various occult elites, efforts almost entirely dedicated to achieving total control over all human activity and output, find its climax in the deliberate killing of the majority of that humanity at the cost of all that material gain? The question, while seemingly rational, does not take into account the irrational occult and ritualistic foundations that underpin this death cult's agenda and the sense that these elites have of their collective self. Recognising the antiquity of the Saturn cult, and especially its influence over the origins of modern occult ritual, is the key to resolving the disconnect produced by attempting to find a rationale behind this supposed de-population agenda. This disconnect often leads to an exasperated sense of disbelief, a scepticism that is often expressed as: Why the slow grind to annihilation? Why don't they just get it all over with? After all, with nuclear weapons, they have the power to do it!

The vengefulness of any surviving non-elite population in a post-depopulated world is one answer to this question. The other is the dubious justification for mass murder as a legitimate rite of passage, the precise rite supposedly needed to enter into a new and better world. When looking at the Saturn myth more closely, we can see a curious symmetry in the occult logic that fashions the world view of these so-called Illumined Ones. In the same way that a cosmic Doomsday heralded the end of Saturn's ancient Golden Age, so it is reasoned that there is a natural and spiritual cycle being completed with a modern man-made doomsday event, a necessary crisis that is needed as the catalyst for re-entry into a long-awaited new golden age. The irony is, though, that while the ancient priesthoods of the Silver

Age passed down a rational fear of a renewed round of cosmic disasters, it was these fears that would be ritualistically distorted to eventually become the very justification in bringing about a modern man-made doomsday.

This, then, brings us back to considering the distinct possibility that there exists a secret breakaway civilisation, as researcher Richard Dolan terms it. A breakaway civilisation postulates that secret advances in space-travel technologies have allowed hidden elites to entertain the possibility of abandoning this planet for outer space—while leaving those that remain to an uncertain fate. To achieve this, the theory calls for vast proportions of human economic endeavour to have been criminally diverted into this undertaking. Furthermore, the speculative rationale behind the elite's need to leave the planet is apparently based on a foreknowledge of a coming cosmic catastrophe, one that threatens to wipe out life as we know it (shades of the Golden Age's doomsday event notwithstanding). Other variants on the rationale for getting off the planet combine Malthusian concepts with the threat of a global warming catastrophe brought about by stupid humans, stupid humans who are effectively destroying the planet.

However, a breakaway civilisation doesn't fit in with or explain persistent rumours of an elite agenda to artificially cleanse the earth of 'useless eaters'. On the other hand this 'get outta Dodge' mentality does dovetail nicely with the fears Illumined Ones may have of being hunted down by vengeful survivors in the wake of a planned mass culling of the population. Having access to an advanced secret space programme might allow them to hide out in orbit, or maybe somewhere out by Saturn for a couple of generations, until a collective amnesia eventually overtakes the memories of their earthly victims. Then they could theoretically return as technologically superior gods (arriving from Saturn?) and start the whole history-as-ritual process off again as part of a new golden age—or so the speculation has it.

What is apparently evident is that there is almost definitely a hidden secret space programme of some sort, one that is being unwittingly paid for by ordinary taxpayers while benefiting only those blessed with a need to know. Nazi rocket scientists have almost certainly been involved from its inception, and various mystery schools and secret societies have also

cultivated an interest in its development. Richard Hoagland refers to three distinct factions within NASA which would be involved in any secret space programme if it exists; the Nazis, the Masons, and the Magicians. The occult ritual activities of the famous Jet Propulsion Laboratory rocket engineer Jack Parsons, a member of the Magician faction, are legend in occult circles. However, whether or not there is also an extra-terrestrial faction involved with this theorised secret space programme is a discussion too vast in scope to detail here. Yet, there are enough anomalies in the way that NASA and the United States Air Force conduct themselves that speculation for the existence of a rogue space programme will probably be with us for a while to come.

As of this writing, the modern GODS industry, funded by the merchant bankers of Mystery Babylon, grinds on. Even in the face of yet another global economic catastrophe, one caused yet again by their parasitical debt-based money system, odds are that Mystery Babylon and its Red Shield will attempt to suck every last drop of blood out of the current dying global economic system. A Melchizedekian prophecy says Mystery Babylon will eventually fall in ‘one hour’. That remains to be seen, but its fulfilment seems close.

These days there is no end to claims that humanity stands on the precipice of either global destruction or a rich spiritual re-awakening. Either way, you can rest assured that, in an age obsessed with celebrity and self-gratification, those who continue to inflict Saturnian sex-blood-magic rituals on women and children will continue in their attempts to control whichever direction we as a species eventually take. But times are desperate for the Saturn Death Cult, and today’s Illumined Ones are not your great grandfather’s Illumined Ones—there is a sense amongst observers that they are losing control. If current events are anything to go by, we may be witnessing the death struggle of this most insidious cultural phenomenon: Hopefully, we may be witnessing the fall of the Saturn Death Cult.

As the Chinese curse says; ‘May you live in interesting times’.

The Saturn Death Cult – Part 3

A Culture of Murder

> "We came, we saw, . . . he died! (*cackle, cackle, cackle!*)."
>
> Hillary Rodham Clinton, former US Secretary of State and former candidate for President of the United States, upon hearing of the mob sodomizing and killing of Libyan head of state Muammar Gaddafi.

In the Trevanian novel *Shibumi* a Second World War Japanese general makes an observation to his adopted Caucasian son in the wake of Japan's total defeat: "Indeed, you must not think in terms of race; race is nothing, culture is everything."

It is precisely this point—*that culture is everything*—that this work has attempted to infuse in the minds of those who have read Parts 1 & 2 of *The Saturn Death Cult*, an illustrated attempt at linking the ancient planetary catastrophes recorded at the end of a fabled Saturnian Golden Age to humanity's on-going collective fear of a new Doomsday.

Consequently, the underlying thesis to *Saturn Death Cult* is that this subconscious fear of Doomsday has been subsequently and successfully manipulated by certain occult agendas to instil a pervasive culture of authoritarian rule over humanity. Its legacy is one of predatory systems of government that are enforced through the use of debt-based enslavement and backed by the threat of military and police violence. The world is awash with *kakistocracy*—we are often ruled by the worst, least qualified and most unscrupulous citizens, the very same people who consider themselves an *aristocracy of purpose*; they believe themselves entitled to decide for all. Such a world, it is argued in this work, has been contrived to provide *transhumanist*-inspired elites with a lifestyle reflective of their peculiar modern ideas for the establishment of a new Golden Age (however they might characterise it).

Parts 1 & 2 of *The Saturn Death Cult* are thus an observation on the underlying origins to a worldwide hidden culture that lurks amongst us all,

a culture that has spawned some of the most disturbing and complex problems facing humanity today. I label this culture a culture of death; it thrives on an ethos based on the principle of collective human toil and sacrifice for the benefit of a privileged few—and they believe this to be justified.

To argue for the existence of such a culture is central to explaining the predominant force behind virtually all important world events shaping the course of western human history. It can be argued that it is this very same Saturn-based *culture* that has come to determine the *processes* by which many such *events* are manufactured: i.e;

Culture + Process = Events

By using the above simple formula we can hope to better understand the mechanism at work in this proposed Saturn-based culture, a mechanism that gives us a better appreciation of the true *nature* of history, or what we call the historical process. Because of this, it is absolutely crucial that we review our understanding of what constitutes history in order to better understand the occult influences affecting it.

In radio interviews in which I have been invited to discuss *The Saturn Death Cult* I often reference the chilling character Hannibal Lector from the movie *Silence of the Lambs*, a vicious cannibalistic serial killer who is heard advising FBI agent Clarise Starling to . . . "Read Marcus Aurelius—of each particular thing ask: what is it in itself? What is its nature?" This excellent advice applies to anyone seeking to understand what is meant by the term ‘Saturn death cult’ and by what processes it operates and how can be identified.

So, in the overall collective human context—even within the nebulous concepts of what is thought to be ‘good’ and ‘evil’—the actual *nature* of any process is what we shall define here as *culture*. This is beyond the usual definitions of mere language, race and customs that are most associated with the word *culture*. By its very nature, *culture* is best understood here as the collective *personality*, by which we can assess the thoughts and actions

of entire nations and races, those very thoughts and actions that reflect the motives and hopes of highest in the land down to the lowest. Indeed, this definition of culture must include every expression of self-awareness from the collective masses to the individual; from the actions and beliefs of its most evil and even to its most righteous. Thus, as the Japanese general in *Shibumi* said, *race is nothing, culture is everything* . . .

However, since releasing Parts 1 & 2 of *The Saturn Death Cult* onto the web in 2011, I have come to understand that the tabloid-like title somewhat belies this assertion that *culture is everything*. There seems to be a promise of lurid accounts of murder and mayhem in the minds of some readers, an expectation that herein will be found some *exposé* of a nefarious gang of occultists hell-bent on the destruction of humanity as we know it. For some, the idea of a 'Saturn death cult' conjures up visions of Aleister Crowley-linked tales of babies being sacrificed in the midst of Satanic orgies involving farmyard animals, and other such horrors . . . Unfortunately, for those looking to find ever more grist in their accusations against the elite of the diabolical so-called New World Order, *The Saturn Death Cult's* lack of gruesome detail has often proved a disappointment—not enough *tits 'n' ass* I have been told . . .

But then . . . it seems this may be where our culture resides today . . .

And yet there does seem to exist in this world an acquired power that can bestow on a privileged few the ability to initiate and control overall events; to shape human history as we know it. This ability, it seems, boils down to the control of the *processes* that shape historical events, the very processes that I argue have been developed from a pervasive *culture* that I call the 'Saturn Death Cult'.

It should be said however, that there is no actual card-carrying party of miscreants who go by the name 'Saturn Death Cult', a detail often lost on some readers of Part 1 & 2. This may be purely a reflection on those whose eyes are still attuned to the study of history as a simple catalogue of reported and documented 'events' and the historical figures at the centre of such events. As such, I have often been asked for documented examples that demonstrate the existence of this so-called 'Saturn Death Cult'. Some request soundbite-length historical illustrations of this 'Saturn Death Cult'

in action, or at least the names of those historical and contemporary personages that supposedly fill its ranks. I am beseeched to come clean; to name and shame and point the finger . . . to round up the usual suspects. However, to satisfy such requests without first establishing a full understanding as to why "*culture is everything"* would, I believe, be akin to smuggling a cake to a prisoner with a hacksaw hidden in its centre . . . only for them to lick away the cake's sweet icing whilst leaving the rest of the cake untouched—because, for them, the cake's spicy meat gives them the shits! . . . and that is why they never find the hidden hacksaw.

Unfortunately for some, understanding the nature and culture of this so-called 'Saturn Death Cult' is precisely the meat that needs to be digested so that they might truly discover the mental hacksaw that will allow us to escape this modern prison planet. With this in mind, I would argue that, as the various players within the 'Saturn Death Cult' come and go over the generations, it is the understanding of the role played by *culture* that will allow us to first and foremost perceive the true nature and identity of those who would manipulate history for their own ends.

In today's world we are conditioned to view history through the prism of something called 'events'. If an 'event' doesn't make the news headlines then it is often deemed inconsequential. We are taught to validate our understanding of history by whatever celebrity is attributed to these 'events' and we then mostly come to believe that such events—and only those events—are what shape the path of history. Regrettably, this elevation of 'the event' as the defining mechanism of history is faulty and exposes us to gross manipulations of perception: reports of 'events' become synonymous with 'facts', and soon only these so-called 'established facts' are tolerated as truth. Indeed, most readers will be familiar with that disjointed feeling we get when we hear an 'official account' of something or someone with whom we have been personally acquainted—we are often left with the uneasy knowledge that the picture is incomplete, and maybe even intentionally false. This is because the 'official' viewpoint often does not know or care about the true *nature* of what is being discussed . . .

Compounding this problem is the realisation that we now live in an age powered by opinion, and in this age of opinion true facts are always in

dispute! The modern news media is full of pundits who are called upon to give their opinions on some breaking piece of news—supposedly because they are 'experts'—only to then give their opinions on the next bit of breaking news on a subject which they have probably never investigated prior to it becoming news. These opinions, however, are designed to shape our *own* opinions, and this applies even to events in modern history which may have been tainted by the unseen hand of manipulation . . . Pearl Harbour, the Holocaust, 9/11 to name but a few . . . Thus, the forming and forceful propagation of a dominant 'opinion' is often the sole basis for what is considered to be 'fact'—a process that is easily identifiable and definable as *propaganda*, especially where any other side to the same story is quashed in the process.

Of course, students of the German philosopher Hegal know that those who understand his *dialectic* have learned to utilise the power of initiating specific 'events' as catalysts to effectively control the process of what we call history . . . and it is those who determine what is 'documented' as history, always after the fact, that can effectively maintain an unprecedented control over our perceptions of what has actually happened. In ancient times these controlling agents were called scribes and lawyers—today we call them the media and legal professors. Which is why *Saturn Death Cult* has been written in a style I call 'intuitive'—it immediately places the book's central argument outside the tedious debates fuelled by the myriad of opinions on what constitutes a set of 'facts'—documented or otherwise. It consciously places *Saturn Death Cult's* thesis beyond the so-called acceptable criteria and qualifications demanded by those who would be our informational gatekeepers. In this way *The Saturn Death Cult* has sought to appeal to understanding, not necessarily agreement . . . This book is thus, in itself, an unashamed and overall opinion in the truest sense of the word. It is an opinion that does not try to appeal to preconceived ideas of what is fact, but to that which is a sense of being able to truly understand the *nature* of something—a form of mutual resonance, if you will.

To press this important point, the claim here is that *Saturn Death Cult* contrasts the vantage point being offered by a single lone opinion against an established set of opinions masquerading as fact. *Saturn Death Cult* is therefore unashamedly playing the same game as played by this so-called

‘Saturn Death Cult’—to establish and form an opinion . . . while hoping that those who hear it at least come to understand its viewpoint, even if not to agree with it.

The Saturn Death Cult, therefore, primarily focuses on the type of historical processes that expose the reality of a specific hidden culture, a culture that is linked to a fabled golden age ruled by the god Saturn. It seeks to provide a basic tool to identify the true origins behind many of the manipulated archetypes that lurk deeply within the collective human subconscious. It is both a metaphysical and cosmological explanation for the effects of very real physical events that are said to have afflicted the human species within historical times. As such, *Saturn Death Cult* is an attempt to demystify the occult influences that shape this hidden culture, and in doing so open up an entirely new avenue of investigation into what is commonly called ‘conspiracy theory’—for those who want to go there . . .

But why this emphasis on the *culture* of conspiracy and not the *events* or persons behind this postulated Saturn-based conspiracy?

The answer to this question lies in the understanding that the very maintenance of any conspiracy is often fraught; because there is often one core secret that is known by too many keepers. However, when conspiracy is, by its nature, a *cultural* phenomenon, then the *conspiracy in of itself* can dispense with the worry of too many keepers knowing too much—the *conspiracy in of itself* becomes a living entity, an idea that is greater than the sum of its individual parts. *Culture*, it can be argued, is therefore the perfect mechanism by which to maintain the momentum of a secret that is in dynamic motion down through the generations, a mechanism through which any mutation or hybridisation of the conspiracy’s true core can take hold and be unleashed.

As an illustration, let me offer a simple example of a type of conspiracy that utilises *culture* in order to achieve its aims; I am talking of that type of conspiracy that seeks to lead an entire generation of young people willingly into the horrors of War . . .

As the US general George Patton so eloquently put it, war is not about dying for your country, it’s about making the other poor bastard die for his country. But just how do the military and its political overseers *conspire* to

convince young men and women to take up arms and march forth to kill fellow humans in the name of their country or an ideology? Killing another human being is, for the majority of us, an innate taboo . . . so why have countless generations in the past and in today's world come to agree with the their perceived authorities to do just that—to kill?

Most will answer that it is the role of overt propaganda that inspires generations of people to go out and kill. Indoctrination of a perceived threat by a real or contrived enemy is a well-tested means for turning humans into killing machines of their own species. Exploiting facets of religion, politics, patriotism, and even the base human emotions of anger, love and greed has been a staple to this end—the 'big lie' is a well documented part of the equation used in convincing one group of humans to wilfully kill another group of humans.

However, (and I put this to the reader as that question that asks *what is its nature?*), the sole use of propaganda methods are not essentially the definition of the *culture* that effectively ensures one group of humans will kill their fellow human beings. Rather, the answer is something altogether more sinister and surprising, a seemingly counter-intuitive technique that military forces the world over have successfully used to create groups of men and women capable of killing en masse: It is the creation and nurturing of an internal culture based on a very real human capacity; *to love* . . .

But to kill, we are told, one must hate! Then how is it that *love* is a part of the military's culture for creating human killing machines?

The military, necessarily, will often need to train its soldiers to kill during periods of peacetime; during those times when there is often no overt enemy to hate and kill. To achieve this, the military must instil a basic cultural mentality amongst its soldiers of 'us against them'. To achieve this, the military will isolate groups of men and women during basic training and expose them to extreme and brutal methods to break down any sense of the individual while replacing it with a sense of the group. In this way, the group and its needs quickly become the individual soldier's entire world. Over the course of their training, the individuals that make up these military groups will eventually learn to survive brutal situations through their reliance on each other—all within the immediate group. The individual is

trained to thrive in a *culture* of dependency reliant on their immediate fellow soldiers . . . and, because of this, they develop a sense of group purpose that becomes an intrinsic part of the group's overall sense of identity.

The result on the individual, the one subjected to intense military training, is that any perceived threat to the group is quickly perceived as a threat to all the individuals that make up their immediate group. The individual soldier thus learns to subsume themselves to the needs of the group so that all will survive what may come. In this way the military generates a deep love in each individual for those other individuals within the immediate group. Success is achieved when a 'band of brothers' is created that will kill for each other. This is the true *nature* of military culture.

Military organisations that successfully instil this 'band of brothers' mentality do not have to worry about macro issues such as race, politics, religion or nationality to ensure that their soldiers will kill. Confidence in their soldiers' willingness to fight merely requires the creation of an environment where there is a perceived threat to the immediate group's survival. This can be any perceived threat, irrespective of its justification or logic; the threat will trigger the underlying culture of love that holds the group together, and this *love* will ensure the group responds lethally to the threat.

So, within the military, we can see that a *culture of love*, this 'band of brothers' mentality, is the true *culture* that drives an effective fighting force that is willing to kill. This is a far more efficient means of facilitating a conspiracy that calls on one group of humans to kill other humans (often justified as being defensive). Everything else, all other motivations or justifications used to stoke the required violence towards others, is actually incidental to the maintaining of this underlying *culture of love* that is used to create killing machines . . .

And yet, (for those who have eyes to see) this military culture that is behind this willingness to kill reveals the obvious manipulation at work on this basic human capacity to act out of love. It is this manipulation of the capacity for love on a grand scale that allows ambitious entities to use various militaries as pawns in that most heinous of crimes; aggressive acts

of war. How else would the average soldier accept the propaganda tactics and so-called justifications that are used to engage our militaries in the mass destruction of fellow human beings? When the bullets start flying, the *culture of love*, which is at the heart of the military, will kick in . . . and each soldier will do almost anything to ensure the survival of their brothers and sisters within their group. Should a fellow soldier die in at the hand of the enemy, then the capacity for love will change to cold and calculated vengeance . . . and the soldier will kill!—Objective achieved!

The point being is that there must first be this manipulated form of *love* within the military—this *culture*—to ensure the effective exploitation of the group in becoming part of the kind of mass conspiracy that leads whole nations and peoples into the mass killing rituals we call war. So, having hopefully illustrated the true nature of the *culture* found within the military context, what type of culture, then, should we be looking for when assessing the possible crimes that this so-called and nebulous 'Saturn death cult' are accused of having committed, and what difference does it make?

It matters, because *culture*, and not *events*, will reveal patterns that point to a hidden and pervasively murderous influence that has operated, and still operates within the top echelons of our modern world. These patterns are the basic evidence that there is a *culture* that facilitates the type of conspiracy we have been discussing in this work that is aimed at securing the sacrifice of the majority's needs for the benefit of an elite minority. Mostly, we can detect in these patterns evidence for a culture that is born out of those perverted agendas linked to the ancient worship of a mythical god called Saturn; a culture that yearns for the restitution of a new and exclusively elite Golden Age; a culture that has been embraced by a myriad of false religions and ideologies, dangerous political movements and perverted science; and it is a culture that has promoted some of the most heinous crimes against humanity, crimes committed by elite elements within humanity itself . . . This is a culture made up of like-minded people of all stripes and colours that wants something important for itself. Everything else that is not that 'important something' is, by definition, a threat to achieving what it wants.

That ‘important something’ goes back to the origin and concept of human sin—the belief that we can determine what constitutes right from wrong like a god, doing so *not* according to Creator-given tenets, but according to our own limited beliefs and desires. Thus we see the essential distortion forced on the true Saturn legacy, a custodial legacy originally made up of divinely appointed laws, but one that is now usurped by corrupted and self-appointed heirs who believe it to be their inherited authority that gives them the exclusive right to determine Law itself.

If, as this book contends, a select and dedicated group of people buy into this corruption of the original Saturn legacy—the idea that they are heirs to a supreme creator god—then it will produce a distorted and unearned sense of self-worth and destiny that will masquerade as collective *self-love*. Nothing will be allowed to oppose the group’s collective, yet exclusive sense of destiny . . . and all must be co-opted into realising that destiny. The group’s self-realisation as to their exclusive destiny cannot be allowed to be threatened; it is the ultimate form of collective narcissism, a narcissistic need to make all people, including outsiders, subscribe and contribute to the group’s self-view of its exclusive and divinely appointed destiny.

Happens all the time.

So let us look for some evidence of this *culture of murder*; evidence that there is a certain class of people whose core nature must be understood if we are to identify and expose them as examples of this ‘Saturn death cult’ . . .

> “What difference at this point does it make?”
>
> Hillary Rodham Clinton, former US Secretary of State, during a Senate Foreign Relations Committee hearing on the murders of US Ambassador Chris Stevens and three other Americans in Libya in 2012.

The Saturn Death Cult Exposed!

The god Saturn is a killer—and so are his worshipers.

As previously pointed out, many people have asked about the 'who' that are involved in this death cult that worships Saturn—better to ask; '*why*' do they participate in this death cult? Answer this question, and you will undoubtedly discover the '*who*' behind modern Saturn worship.

Interestingly, after publishing the first version of *Saturn Death Cult* in 2011 this writer was invited to participate in a number internet radio interviews where two distinct areas of interest seemed to dominate the discussion. Despite the book's main emphasis being the Saturnian occult origins of central banking and the international debt-based financial system, it was the cosmology of the planet Saturn, and the occult-murder ramifications being attributed to Saturn cults that seemed to intrigue audiences most. Both areas of interest seemingly entailed having to confront significant levels of disbelief in what was being suggested.

On the one hand there was an understandable incredulity over the book's direct challenge of assumed scientific fact, especially when it comes to modern planetary science and the accepted formation of the solar system. The explaining of a new and radical cosmology—the concept of Earth having originally been a satellite of the planet Saturn at a time when Saturn had been a free floating primordial brown dwarf star—tended to dominate these interviews. This was natural, because, outside of hard core Electric Universe circles, 'Saturn Theory', and its hypotheses for the formation of the solar system by capture, is virtually unheard of, let alone discussed. However, the combination of suppressed Electric Universe concepts, along with the written evidence found in the mythological record, seemed to hit a chord with many first-time listeners, people who were hungry for alternative explanations in a world dominated by academic group think and corporate interests.

On the other hand, when it came to the occult aspects of the book, there was an initial psychological rejection of the book's more horrifying implications; that an extreme and malicious death cult centred on the

mythical god Saturn has existed amongst the world's elites since ancient times—and that this cult continues to engage in obscene and murderous rituals within the highest levels of society to this day. The average listener and reader understandably finds it hard to believe that extreme sex crimes, including occult human and child sacrifice, could be successfully concealed by elite members of industrialised democracies in an age of modern mass media and social interconnectedness—it beggars belief that rational fellow human beings could willingly participate in such obviously insane activities; the stuff of cheap horror movies.

During those early interviews it was the implicit luridness conveyed by the book's title—*Saturn Death Cult*—that proved the more problematic challenge for listeners and readers. Many, quite rightly, demanded examples of actual evidence for the existence of such a death cult. In response, establishing the murderous legacy of Saturn worship during ancient times was relatively easy to achieve. There are many historical records testifying to human sacrifice rituals from all over the ancient world, with most of these rites clearly being connected to one version or another of the Saturn deity. The murderous Saturnian rites associated with the Phoenician god Baal-Ammon are particularly pertinent and serve as probably the purest form of Saturn worship in ancient times. And then there were the medieval child-killing crimes of the occult-driven French nobleman Giles de Rais, a more recent example of elite ritual murder. But it was the question of whether these murderous rites have continued on into today's world that most tested the credulity of the average listener or reader. Again, the main question to be asked is *why* would any modern human being engage in such egregious criminal acts in the name of some ancient and long-dead cult—What exactly do they hope to achieve?

To answer this question we will ultimately return to a more detailed discussion on the worship of the ancient Saturnian god Baal-Ammon, a study that will help us gain a better understanding of the fundamentals of Saturn worship and how it manifests itself in the modern occult world. As part of this discussion we will be turning to Peter Mark Adams' seminal 2017 book *The Game of Saturn*, a book that establishes a highly plausible connection to a pure form of Saturn worship being secretly observed within Europe's modern occult elite. It is with the publication of *Game of Saturn*

that we have, in this author's opinion, substantive evidence for the existence of an unbroken line of unadulterated ancient Saturn worship as practiced by prominent and ancient elite European families down to the modern era.

But for now we must first briefly address the differences between the ancient form of Saturn worship and the modern Christian concept of Satanism; both often conflated with each other. In this way we can eliminate some of the confusion surrounding Saturn worship that comes with modern Christian assumptions on what constitutes good and evil. Western culture is, of course, dominated by the influence of the major church-organised expressions of Christianity, i.e. the Nicolaitan creeds that we have already discussed in Part 2 of this work. It should then become apparent, once we have separated Satanism from Saturn worship, as to what exactly and with *whom* we are dealing with when it comes to the modern incarnations of this Saturn death cult.

While many researchers within the conspiracy sphere have concentrated on proving the existence of an elite class of occult cabalists—the *Illuminati*, et al—most of these occult-like groups can best be characterised as Luciferian or *Satanic*, at least in the Christian sense of the word. By this we mean that such groups seem to be primarily engaged in a specifically anti-Christian conflict, a grand cosmic conflict in which their spiritual loyalties are principally placed with the Christian God's chief antagonist and rival; the Devil. Subsequently, most people understand this conflict in Manichaean terms, a world where there is a long-running battle between the forces of good and evil; between the Devil versus Jesus; a battle where groups like the Illuminati are identified as Satan's soldiers fighting to destroy the Christian God and His followers. It is an understanding that ultimately points to a coming and calamitous Day of Judgement, a dire reckoning for the Devil and humanity where those who have sided with evil will be judged and sent to some kind of hellish existence to endure eternal punishment.

This 'Christian' concept of a battle between darkness and light, a battle that culminates in a coming Judgement Day, is *not* what characterises Saturn worship. While the belief in a final and decisive confrontation between good and evil distinguishes both Christian and Satanist belief structures,

Saturn worship should not be confused as a prototype of Satanism (or even Christianity for that matter). Nor should Saturn worship be viewed as some ancient form of pagan Devil worship. While both Satanism and Devil worship have significant archetypal similarities to ancient forms of the Saturn cult, neither are direct spiritual or theological continuations of Saturn worship—they are warped derivations. The Saturn cult, in all its original permutations, is essentially devoid of any hard Manichaean notions of good versus evil—there is no battle between a creator God and a Devil—there is only the capriciousness of the gods. In Saturn worship there is no Judgement Day—there is only a sudden and calamitous Doomsday!

Judgement Day is largely a concept found in the Abrahamic religions, especially Christianity; a concept where humanity and the Devil are eventually brought before a righteous Creator to receive their just punishments or rewards. As we shall see, elements of a coming so-called Judgement Day are found in both Christian doctrine and also within pagan and Satan-inspired occultism, but it is nowhere to be found in any of the ancient variations of Saturn worship. Saturn worship is primarily centred on the ubiquitous and indiscriminate threat of Doomsday, an ostensibly random event ascribed to the erratic whims of the creator god Saturn, and not as a result of some expression of Saturn's righteous judgement. The god Saturn is not bound by any moral justification in choosing to bring about the destruction of entire worlds; his own disgust with humanity and/or a desire to start over again as he sees fit is sufficient. Accordingly, unlike the Christian concept where humanity is tasked with attempting to gain future reward or favour from a righteous God, Saturn worshipers are obsessed with engineering their on-going survival and improvement in the face of a capricious creator god, a god capable of destroying all creation on a whim, yet also susceptible to spiritual forces and manipulations that appeal to his vanity. This is an important demarcation, because any modern expression of the Saturn cult will also be free of any notion of a coming Judgement Day, especially if its roots are sunk into an ancient understanding of Saturn worship.

For some, the difference between a so-called Judgement Day and a Doomsday event may not be readily apparent, yet it is vital to understand if we are to accurately identify those involved in modern Saturn worship. In

previous chapters it was pointed out how the archetype of a coming Doomsday was integral in the establishment of early Saturn cults. It was discussed how this Doomsday archetype could be maliciously manipulated by early Saturnian priesthoods in exploiting the collective psyche of whole tribes and peoples, peoples scarred at a subconscious level by past cosmic catastrophes. Further to this, it was suggested that this subconscious and collective fear of Doomsday has been manipulated by unscrupulous generations of banking elites to establish their international power through the introduction of debt-based money. But how is Doomsday any different from the Abrahamic religion's concept of Judgement Day?

In Christian theology the concept of facing a coming Judgement Day is unavoidable, while, conversely, the Saturnian Doomsday archetype offers potential survivability of the fittest and, more importantly, a means to exploiting a new and changed world. Judgement Day is a moral event by definition; Doomsday is an arbitrary event. Judgement Day has a prescribed outcome; Doomsday offers multiple possibilities and opportunities in its aftermath. Judgement Day is when God draws the line and imposes His righteous will on a feckless humanity; Doomsday and its outcome can be altered by the human manipulation of spiritual and cosmic forces. Sinners in a fallen world require a saviour to survive Judgement Day; to survive Doomsday one only needs to be in league with the spiritual and cosmic forces behind Doomsday. The fundamental difference here is a belief in the supremacy of God's will on the one hand, and the conviction that humanity can alter the will of the supreme creator on the other hand. In essence, Judgement Day is the prescribed and objective will of God, while Doomsday is a capricious and entirely subjective *act* of the gods. Within Christianity it is God's will that is the mechanism for the salvation and perfection of humanity, while in Saturn worship it is the ritualistic manipulation of creative and spiritual forces that is the mechanism for human survivability and improvement.

While western Christian thought largely subscribes to the idea that God's ways have been set and it is fundamentally a matter of people choosing to agree or disagree with *His* prescribed outcome, Saturn worship offers humans the chance to actively engage in changing cosmic and spiritual outcomes to the point where a prescribed outcome that is advantageous to

the worshipper's own desires can be manufactured. The mechanism for this Saturnian approach is, of course, ritual magic. This is precisely why there has been, and still is such a massive emphasis on ritualism within Saturnian cults—correct application of ritual is, in Saturn worship, quite literally the means to guiding the creative forces of the cosmos into realising the worshipper's own desired objectives. The rituals of Saturn worship are, simply put, the manipulation of the cosmos in favour of one's own purposes.

It might be best to re-read the last two sentences again—because understanding this fundamental difference in the perceived relationship between humanity and its supposed creator god, either through the Christian belief system or via the Saturnian ethos, is key to understanding the evidence for an unbroken chain of elite Saturn worship down through the centuries, evidence that has been brilliantly revealed in Peter Mark Adams' book *The Game of Saturn*.

There is in existence an intriguing tarot card deck that is like no other; it is known as the *Sola-Busca tarocchi*, and it is linked to one of history's most prominent and powerful elite families: The Italian Renaissance house of *d'Este*.

From the jacket blurb to *The Game of Saturn* (2017):

> *"The Game of Saturn* is the first full length, scholarly study of the enigmatic *Renaissance* masterwork known as the Sola-Busca tarot. It reveals the existence of a pagan liturgical and ritual tradition active amongst members of the Renaissance elite and encoded within the deck. Beneath its beautifully decorated surface, its imagery ranges from the obscure to the grotesque: we encounter scenes of homoeroticism, wounding, immolation and decapitation redolent of hidden meanings, violent transformations and obscure rites."

THE · GAME OF SATURN

Decoding the Sola-Busca tarocchi

PETER MARK ADAMS

Tarot decks were all the rage during the Renaissance. However, most were influenced by the Christian concept of 'judgement', or as we have already discussed, the idea of a Judgement Day. The Renaissance view of witchcraft was almost entirely derived from negative Christian perceptions, mostly thanks to the carnage of the Inquisition when possibly millions of accused witches were horribly tortured and burned at the stake. These Christian influences tended to colour even the pagan traditions upon which witchcraft derived its origins. This did not, however, stop members of many elite families, ostensibly Christian families, from dabbling in the magic of the *tarocchi*, often with a view to foretelling fortunes and practising attack magic against perceived enemies. Most of the major Renaissance families had some form of personal family tarot card deck, irrespective of the Church's strictures against such practises. But the *Sola-Busca* tarot deck is an entirely different matter . . .

Again, from the blurb to *Game of Saturn*:

> "For the first time in over five hundred years, the clues embedded within the cards reveal a dark gnostic grimoire replete with pagan theurgical and astral magical rites. Careful analysis demonstrates that the presiding deity of this 'cult object' is none other than the gnostic demiurge in its most archaic and violent form: **the Afro-Levantine serpent-dragon Ba'al Hammon, also known as Kronos and Saturn**, though more notoriously as the biblical Moloch." (Emphasis mine)

Adams' decoding of the Sola-Busca deck in *Game of Saturn* establishes a direct link to the ancient form of Saturn worship in all its most hideous practices. Even child sacrifice is detailed within the Sola-Busca tarot's imagery. Adams accurately describes the slaughter of children associated with Ba'al Hammon (Baal Ammon) in his book, evidence that is in abundance in the archaeological record of ancient Carthage. Today, this frightening god is being celebrated openly as some kind of cultural symbol with the resurrection of the Arch of Baal in key western cities, a replica of

the same ancient Baal arch that was destroyed by Islamic terrorists in the Syrian city of Palmyra.

But most importantly, Adams shows there is no reference within the deck's imagery to anything remotely resembling the Christian concept of the Day of Judgement. This marks the Sola-Busca and its ritual imagery as a genuine expression of ancient Saturn worship, a pre-Christian expression of its purest form. The deck's possession by a major Renaissance family—a family whose influence in world geopolitics is still felt today—also helps establish an unbroken line of ancient Saturn worship to today's elites from down through the centuries, a connection that we have long sought in linking Saturn worship to the modern era.

More from the blurb to *Game of Saturn*:

> "Conveyed from Constantinople to Italy in the dying years of the Byzantine Empire, the pagan Platonist George Gemistos Plethon sought to ensure the survival of the living essence of Neoplatonic theurgy by transplanting it to the elite families of the Italian Renaissance. Within that violent and sorcerous milieu, Plethon's vision of a theurgical enlightened elite mutated into its dark shadow **– a Saturnian brotherhood, operating within a cosmology of predation, which sought to channel the draconian current to preserve elite wealth, power and control.** This development marks the birth of an 'illumined elite' over three centuries before Weishaupt's 'Illuminati.' The deck captures the essence of this magical tradition and constitutes a Western *terma* whose talismanic properties may serve to establish an initiatory link with the current." (Emphasis and underlining mine)

One would have to quote *en masse* from Adams' work to do its remarkable revelations true justice, which would be unfair to the author. But this writer cannot emphasize enough the contribution Adams' *Game of Saturn* has made to understanding the role of Saturn worship in the history of elite control and predation over the world's inhabitants. The 'Saturnian brotherhood' referenced by Adams continues, this author believes, to

mutate and exert its influence today. The Sola-Busca *tarocchi* is documented evidence that a pure form of Saturn worship, complete with its sinister and predatory illustrations of Saturnian ritual, was embraced by at least one of the major European elite families, a princely dynasty that would produce Britain's Hanoverian monarchs, an Emperor of Russia and one Holy Roman Emperor. The House of Este, particularly its elder, German branch, has been a major part of the elite down to this day. It is a part of the very same body of elites that this work charges with having maintained an occult ritualistic connection to ancient Saturn worship; the decoding of the Sola-Busca *torocchi* providing irrefutable evidence of this continuing and unbroken ancient tradition.

When reading *Game of Saturn*, one particularly chilling aspect of Adams' 'Saturnian brotherhood' stood out regards the question of '*why*' do the elites involve themselves with horrific ritualistic acts as part of their Saturnian beliefs. It had to do with both the idea that Saturnian ritual magic could not only manipulate the cosmic energies of the Saturnian demiurge to their advantage, but could also ensure the continued prosperity and power of one's family into an uncertain future. But *Game of Saturn* actually explains more; **the elite's embrace of hideous murder and child sacrifice is part of an extreme form of ritual magic aimed at ensuring their personal future rebirth into existing and established elite families!**

This understanding of the '*why*' for ritual murder, its rationale, also explains why ordinary yet talented men and women from non-elite backgrounds might also come to willingly partake in these shocking rites. At play here is the idea that a person from a non-elite background could ritualistically manipulate dark cosmic forces to ensure that they too are reborn into one of the recognised elite families—a familial promotion through reincarnation, if you will. The belief in the ability to manipulate one's own birth-death-rebirth cycle provides hope for those who wish to improve their future social and familial status in an expected future life. The tragic outcome of such a belief is that the kind of ritual needed to effect manipulation of one's future rebirth is believed to require the most extreme form of ritual magic available; the murder and sacrifice of innocent children . . . but I guess you've got to do what you've got to do to get ahead if you believe in this sickening worldview.

It's the blood and innocence of children, particularly new-born children, that has been outrageously identified by Saturn worshippers has possessing the properties most needed to get their god's attention. In *Game of Saturn*, Peter Mark Adams goes into some detail concerning the magical and ritualistic rationale behind this abhorrent belief. It is a complex set of beliefs based on truly arcane understandings of the cosmic forces that are believed to be controlled by the Saturn deity. And it actually brings us full circle to the central cosmological argument of this book, an argument that maintains that Saturnian ritualism is nothing more than a long and drawn-out distortion and wilful misunderstanding of the ancient mythological record; the record of the great planetary cataclysms that formed the solar system as we know it today.

The Search for Man-made Immortality

As science and medical knowledge increase down through the centuries, the siren call of man-made immortality beckons many who have the fortunes to finance research into the defeat of death itself. Because of the prohibitive costs involved, research into longevity is often the preserve of the super-rich, people who have made vast fortunes under a rigged financial system that has allowed a select few to profit from the sacrifices of the majority. Many such people come from backgrounds steeped in the occult and alchemy; they are members of the elite families and societies that we have been discussing throughout this work. The fact is, these people have been able to steer our government systems into supporting and funding such research, of which the dubious field of eugenics is the most obvious. What seems to have changed in the modern era is that today's elites no longer merely seek to be reborn into the privileged bloodlines they have cultivated down through millennia, but now hope to herald in a new golden age where they will not suffer death themselves but leap to immortality within their own lifetime.

The paradox here is that these elite adherents to a savage Saturnian *death* cult are themselves reaching for a form of personal immortality – the opposite of death. Stories abound on the Internet of elite blood drinking

practises that feed on the adrenalized properties of murdered children's blood, supposedly an anti-aging elixir for those who imbibe these despicable concoctions. The illegal and cultivated harvesting of human internal organs, particularly the organs of the young, is also another rumoured avenue to longevity in elite circles. The human experiments of the Nazi doctor Joseph Mengele are but one recent example that proves that human longevity remains a focus of elitist ideologies on into the modern era. The currently vast amounts of children that go missing each year around the world have long been associated with the work of criminal organ harvesting networks intent on selling 'life' to the rich, even though the actual percentage of child victims is undoubtedly a tiny fraction of those who disappear.

The disappearance of children is an ages old issue throughout the world, and it is impossible to accurately quantify how many of these missing souls have fallen victim to immortality-obsessed elitists. What we can say, however, is that the search for longevity, and even immortality, has chillingly focused on exploiting the young—a factor that is dangerously apparent in the modern scientific trend of researching the properties of human stem cells as a potential key to realising greater and greater lifespans.

In the end, the one factor that keeps these endeavours firmly within the spheres of the elite is the inherent expense that goes into manufacturing immortality. But when you control the means to define money, such expense becomes irrelevant. All that seems to have changed is the elite's movement away from alchemical and magical formulas aimed at achieving some form of reincarnated immortality, and rather an altogether more disturbing move into trans-humanist objectives designed to re-create the human species as some kind of androgynous self-perpetuating organism culled of its useless components, i.e. the very things that make us human in the first place. This is the man-made new golden age sought by the Saturnian death cults of this world. It is nothing short of the elimination of the human species in favour of a re-born species that has no need of its former humanity. Technology, it is hoped, will transform the mortal human animal its own immortal being—a God that rules a new Golden Age made in its own image. But only for those who can afford it . . .

Saturn is a killer . . . and his adherents within the international elite seek to continue his murderous traditions down to this day, whether by magical, alchemical or trans-humanist means. Their occult Saturnian acts of worship are a death cult; a demand that the many should die so that a privileged few may live . . . and relive over and over again. They demand the establishment of a new and glorious age, a new Golden Age of Saturn that must and can only be realised by a select and privileged few, and then only with complementary blood and suffering of an enslaved population. They intend to organise this outcome; they have always worked towards this outcome. But the death cults of Saturn are dying. Their belief system is based on an acutely dangerous lie, a distortion of the recorded truth found in world mythology. It is a belief system whose foundations are rotten—and rotten foundations will always bring down a house, no matter how glorious its outward walls may appear . . .

The fall of the Saturn death cult and its culture of murder is now everywhere to be seen. Its vast international debt-based financial system is failing; its established political structures are cracking; and its hold over the cultural and religious institutions of our world are disintegrating. Their international trafficking in sex slaves is now under attack, and the supply of malicious corporate pharmaceuticals and illegal drugs is being disrupted. A great awakening is taking place, one where the Saturnian symbols and archetypes of elite control and power will prove to be their downfall. People are beginning to see these self-appointed heirs to the legacy of Saturn for what they are; a murderous fraud on human history.

Death to the Saturn Death Cult!

Saturn's Madhouse

"Symbolism will be their downfall"
Q

It is a fool's errand to look for a logical overall plot within mythology, the kind of plot that follows a cohesive narrative driven by well-defined characters and rational relationships. The myriad of confusing and tangential story developments, the outlandish characters and the double/triple personality twists make the annals of mythology a recipe for Bedlam itself. Many who have looked for a purely human element behind the original myths are instead confronted by a true cacophony of madness, a madness made all the more mystifying when we engage in the comparative analysis of the mythologies found throughout the diverse cultures of our world. The result is that most of us come to mythology through the interpretive filters of Hollywood and popular literary works, efforts that have massaged mythology's confused storylines into recognisable human tales that make a modicum of sense.

It was not until the advent of Carl Jung's insights into the existence of cultural and personal archetypes that we have been able to make some sense of just what is going on in mythology. Thanks to Jung's concept of archetypes, defined as a primitive mental image inherited from the earliest human ancestors, and supposed to be present in the collective unconscious, we have been able to identify key symbols that are consistently represented in the many different mythologies available to us. In fact, so consistent are these archetypes and symbols that we are able to trace many of the religious and institutional symbols in use today back to their mythological origins—something that is essential if we are to understand the on-going influence of Saturn death cults down to this day.

Of necessity, this work has concentrated mostly on Western mythological traditions, the great mythologies of the Levant, Greece, Rome and the Christian/Pagan traditions. This has also included briefly looking into the unique Mesoamerican and Pacific mythologies, largely due to European

invasions that brought Western culture into contact with the Mayan, Aztec and Inca peoples, as well as other nations in the Americas and beyond. It was necessary to concentrate on these mythological traditions, because to include the other world mythologies, such as African, Chinese, Japanese, Hindu and the many Shamanistic traditions, would have proved far too weighty for what is intended to be an introduction to Saturn-inspired occultism. This was done not to exclude these other rich traditions, but merely to recognise the limitations of the author's own Euro and Judeo-Christian-centric understanding of these matters. But it is germane to say that these other cultures will exhibit their own deep manifestations of the Saturnian archetype, and it is hoped that there are those within these cultures that will take up the Saturn archetypal thread in analysing their own esoteric and occult traditions.

It is within the scope of the Western and Judeo-Christian sphere that we can now turn to some of the key symbolic features found in the cult of Saturn and hopefully dispel some of the confusion as to what mythical figure goes with what symbol. More importantly, we should be able to gain a greater appreciation into the implications of these symbols in understanding the darker side of the occult, while also appreciating the role played by planetary catastrophism in the making of these Saturn-inspired symbols. It is, of course, the hypothesis of Earth's origin as a satellite of proto-Saturn and their subsequent capture by the Sun that is at the heart of this new and radical understanding of Saturnian mythology and the sinister occult symbols that have been derived from that mythology.

The following section and images will attempt to tie together some of the key Western and Mesoamerican mythical personalities and their associated symbols in order to illustrate the type of symbolism that has been derived from the breakup and loss of Saturn's fabled Golden Age, the very same symbols that have become a staple of Saturn-inspired death cults.

A funny thing happened on the way to the Sun

We have discussed in earlier chapters how the planet Saturn may have originally been free-floating a brown dwarf star with its own set of satellites, and how that system was eventually and catastrophically captured by the Sun. With an inhabited Earth and Mars in its tow, we have postulated that Saturn made its distant approach to the Sun from below the Sun's southern pole and that this approach was a wide-ranging spiral motion that eventually brought Saturn's electrical field (plasma sphere) into contact with the Sun's electrically more powerful heliosphere. We have seen how this resulted in a nova-like flaring event for Saturn that turned its opaque plasma sphere transparent, thus revealing to the inhabitants of the Earth the wonders of the greater cosmos. It was these events, we have argued, that brought about the fabled Golden Age of Saturn, a time when Saturn shone as a sun in its own right from the northern celestial realms of Earth's ancient skies, and did so until the advent of its demise; a Doomsday event that ended the Golden Age and that has negatively scarred the collective human psyche to this day.

As part of this scenario it has been postulated that, after Saturn's flare-up and loss of its insulating opaque plasma sphere, the Saturnian system of planets spiralled back out into deep space in its polar configuration where it circled back over a few thousand years to be finally captured once and for all by the Sun. This wide spiralling motion would have constituted a type of distant and irregular orbit of the Sun, an orbit that would have taken place from below the Sun's southern pole. Nonetheless, it is still an orbit where the Sun's distant light would have reached the Earth and its original host brown dwarf star. Having flared, Saturn would have provided more light than it did previously during the Purple Dawn epoch, and more importantly, its famous rings would have formed from the ejected water caused by the flare-up. These rings would have been illuminated by the Sun's distant light, while life on Earth would have continued to be sustained by Saturn's increased red/blue light. As previously noted, Earth would have begun experiencing the phenomenon of day and light now that the Sun's light also reached it from its distantly angled and tangential location, however weak that light may have initially been.

We have already seen how the Sun's light on an axially tilted Saturn casts a shadow on Saturn's rings that creates a distinctive horseshoe crescent, a

defining shape in much of Saturnian symbolism. To simulate this phenomenon, which is according to our understanding of this postulated Golden Age, a basic 3D computer simulation was created with a model of Saturn and its rings and with a rotating Earth below it. The axially-aligned Saturn and Earth were placed at a 26.7 degree tilt to the equator of a distant side-positioned sun. The light from the sun was then raised to a 10 o'clock high position relative to Saturn to simulate the angle of Saturn's postulated southerly approach. A further adjustment was made to the sphere representing Earth in that its tilt to the sun's light was adjusted back to 23.5 degrees to the Sun's original equatorial plane, the same tilt the Earth has today.

The light from the simulated sun was then calibrated to be about the intensity of the Sun's actual light as experienced by a body at about 35 au (astronomical units) distant; a little more than the current distance of the planet Neptune. (This light intensity is at about 1,000th the intensity of the Sun's light experienced on Earth today.) Placing the Saturn model at this distance to the Sun's simulated light gave the Saturn system a roughly two hundred year shallow spiralling orbital approach.

To simulate the light generated by Saturn, the body of Saturn was provided with its own luminance at a colour temperature of about 10,000 Kelvin (blue), the approximate temperature of a recently flared brown dwarf star, while its base luminance was given the magenta-red hue common to most brown dwarf stars. The flat toroid representing Saturn's semi-transparent rings was given the properties of reflective and refractive water particles to simulate the ice particles we know Saturn's rings to be made from. The rings have been given the same bands as seen in Saturn's rings today. The sphere representing the Sun's light was given a temperature above 10,000 Kelvin, but its luminance was given a yellow/green spectrum to match its current main-sequence star characteristics.

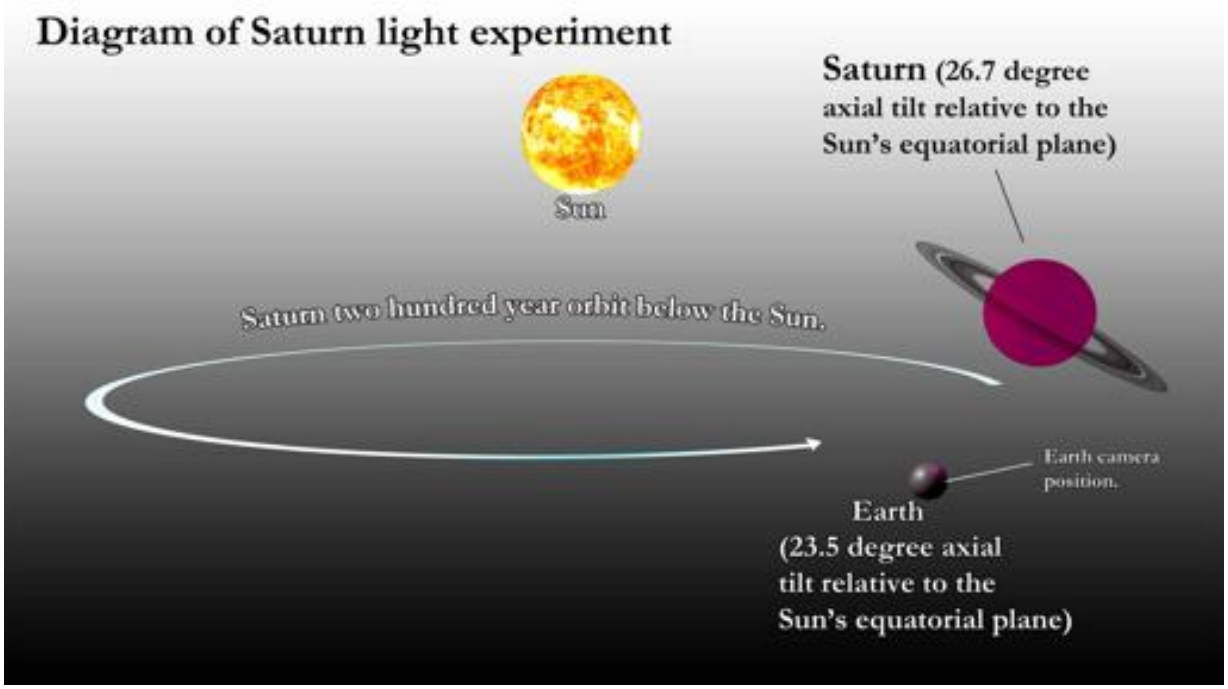
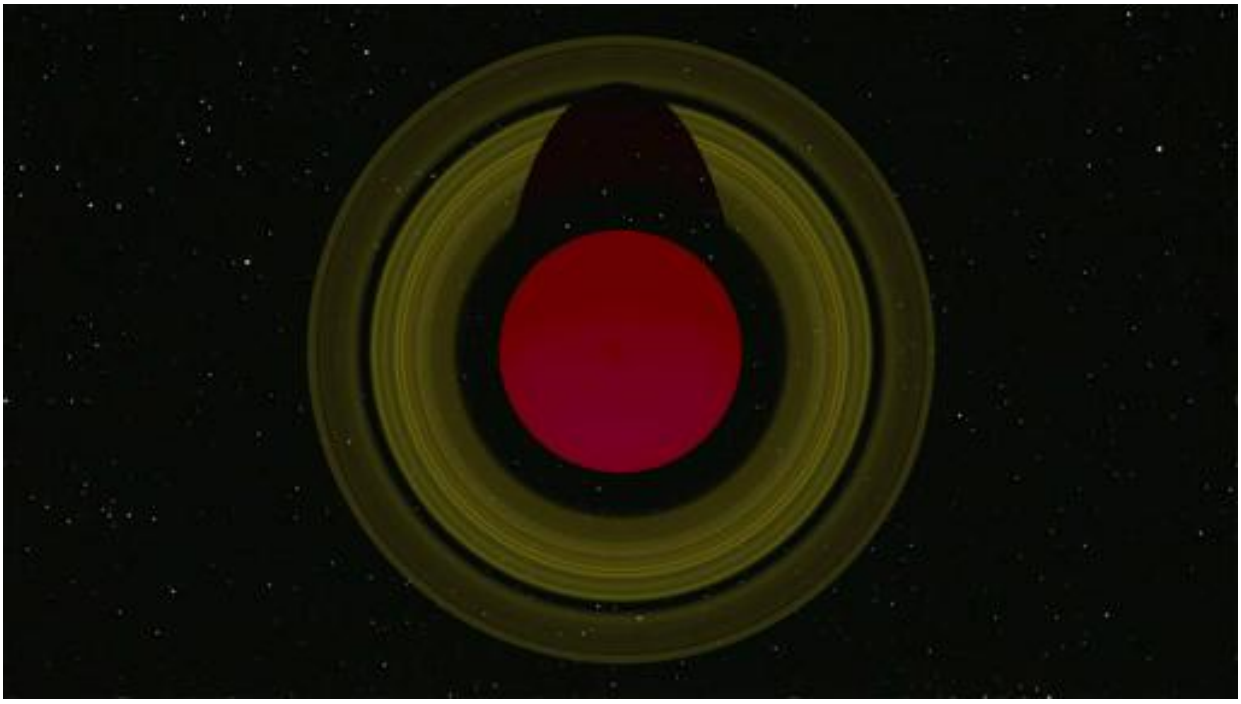
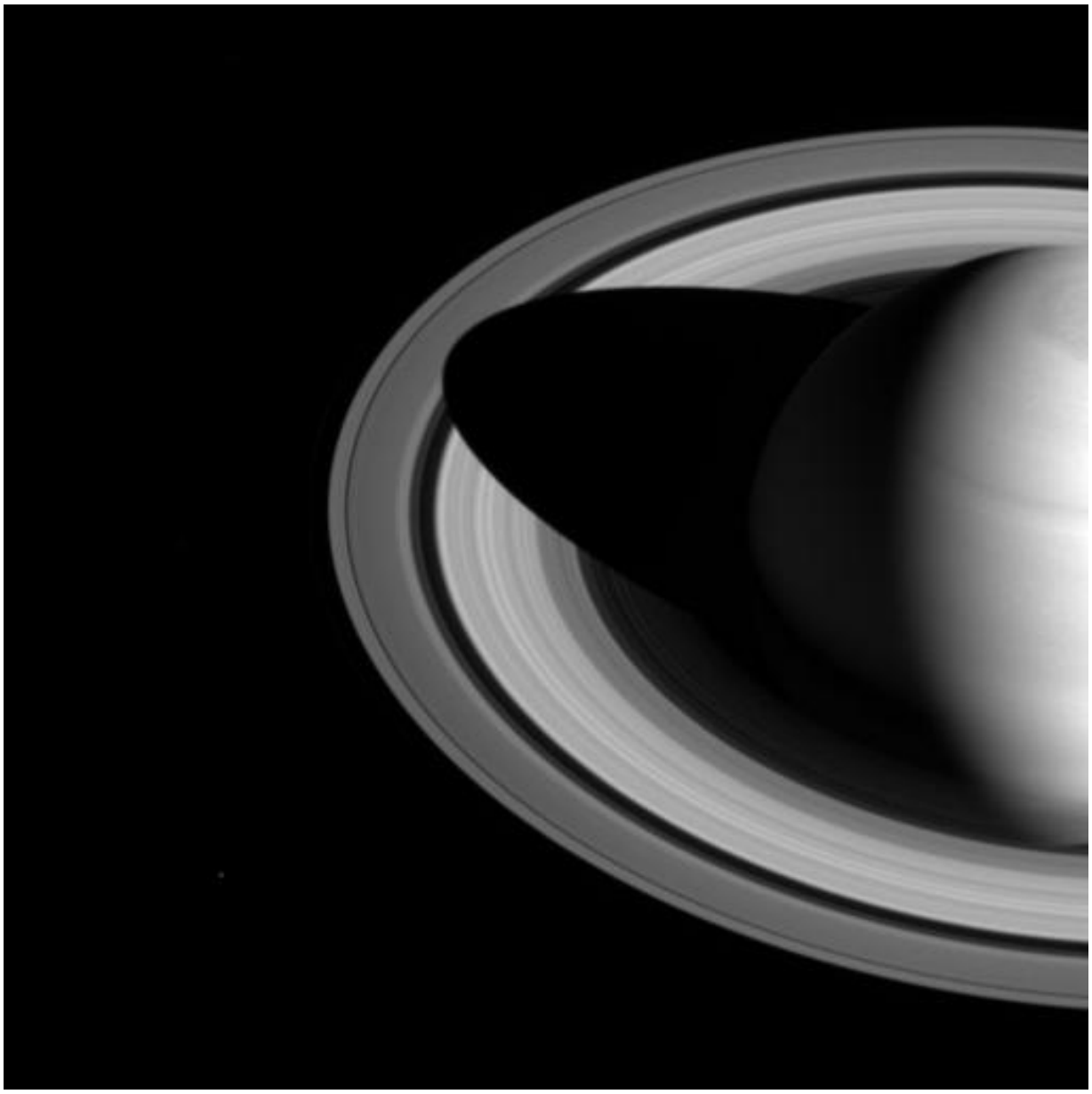


Diagram of Saturn light experiment
Saturn (26.7 degree axial tilt relative to the Sun's equatorial plane)
Sun
Saturn two hundred year orbit below the Sun.
Earth camera position.
Earth
(23.5 degree axial tilt relative to the Sun's equatorial plane)

The system was then turned on . . . and the results were startling! From a camera position on Earth's dark side relative to the Sun, and at about the northern hemisphere's 40th latitude (about where New York is today), an upwards view of Saturn and its rings could be seen in what would have been Earth's celestial northern sky. This is what the simulation produced.



In the image taken from our computer simulation (above), Saturn's rings are fully illuminated by the Sun and Saturn's conical shadow is highly contrasted to produce a dramatic effect – the same shadow effect as we see today on Saturn's rings during its winter phase.



(above) Cassini image of Saturn's shrinking shadow taken as Saturn is moving into the Spring phase of its current orbit. Credit NASA

It should also be noted that Saturn would not have had a light and dark side under illumination by the Sun's light due to its own significant red/blue light output. However, even at these simulated distances, the Sun's yellow/green light spectrum overrides any light shed by Saturn on its rings. This produces a golden hue on the rings—which is a very interesting result.

Saturn's Shrinking Shadow

Though our simulation is not up to strict and acceptable scientific standards, the resulting shadow cast by Saturn on its rings due to the simulated Sun's distant light does produce a remarkably similar effect as seen in the modern Cassini image of Saturn's rings. Most of the previous Saturn light simulations done for this book were based on a flat equatorial spotlight source pointed at a 26.7 degree tilted Saturn with the tilt pointed away from the light source. While accurate to a degree, this lighting arrangement produced a total intersectional shadow across Saturn's rings. However, this more accurate simulation (according to the postulated approach of a spiralling free-floating Saturn system) produces the same distinctive conical shadow as in the NASA Cassini image, a shadow that does not quite occult the entire width of Saturn's rings. It actually leaves the fainter outermost band of Saturn's rings fully illuminated throughout its full 360 degrees, like some circular golden frame. But, as we shall shortly see, the conical shape of Saturn's shadow across its inner rings has radical implications for some of the more ancient royal symbols associated with the god Saturn.

The shrinking conical shadow that we see in the Cassini image is a result of Saturn's current axial tilt as the planet shifts into its spring phase or out of its autumnal phase. The full shadow across Saturn's rings takes place today at the height of Saturn's winter season when its rings are fully oriented away from the sun and illuminated on their underside. The effect is best seen from below Saturn, much like the view postulated for Earth when it resided under Saturn during its Golden Age. During Saturn's summer phase the same shadow effect can be seen, but from a view from above Saturn.

Seen from beneath Saturn at this time the rings are more silhouetted and therefore less bright.

However, in our computer simulation the startling result is that this same ‘shrinking shadow’ phenomenon is also produced when Saturn and its axially aligned satellite Earth are placed below the Sun’s equatorial plane on a much, much wider orbit. This full effect also takes place during what would have been the height of the winter season on Earth’s northern hemisphere—relative to the Sun’s side light. Form this we are tempted to conclude that, if this simulation for Saturn’s Golden Age is accurate, then a full shadow never fully spread across the entire width of Saturn’s rings during the Golden Age, but that a shorter conical shadow was the fullest extent of Saturn’s shadow during that time.

Because this simulation suggests a two hundred year orbital cycle for Saturn and Earth at a distance greater than that of Neptune, this distinctive winter conical shadow on Saturn’s bright rings would have been at its height for a period of about thirty to forty years. This is significant, because all the major festivals associated with the god Saturn take place during the northern hemisphere’s winter. Many of Saturn’s symbols are clearly apparent in this wintertime simulation . . . when you know what to look for.

Because of Saturn’s 27.6° tilt, light reflecting off Saturn’s rings as seen from Earth would have undergone different phases during the rest of the orbital cycle, none of those phases as spectacularly bright as its winter phase. However, rather than lasting a month or so as would have happened with a 360 day orbit, Saturn’s winter phase would have lasted years during the Golden Age. It becomes somewhat obvious why the Saturnalia festival of Rome was a tradition that took place during what modern Christians refer to as the Christmas season.

Conical Crowns—The Original Mark of Royalty

In western history the civilisations of Mesopotamia and Egypt are amongst our oldest known examples of organised societies where kingship first took shape. The earliest images of the Mesopotamian versions of Saturn show conical hats being worn by the deity. Likewise, the royalty of Sumer, Assyria and Babylonia tended to sport conical crowns. Even as far as Germany there have been curious metallic conical hats found that are associated with that region's earliest societies.

SATURN SYMBOLISM

More Ancient Conical Crowns

Above left to right: Hittite Baal figure, Canaanite El figure, Phoenician Reshep diety.

Right: German Schifferstadt golden hat superimposed over Golden Age Saturn.

However, the most pronounced use of the conical shape as a statement of royalty is the ancient Egyptian *Hedget*, a crown worn by the pharaohs of Upper Egypt. The well-documented regalia favoured by these earliest pharaohs show distinctive Saturnian inspirations when compared with the simulated image of Saturn at its height during the Golden Age. From the circular wide beaded collar worn about the shoulders of Pharaoh to the conical crown on his head there is a clear parallel in the image of the pharaohs to that of the celestial planet Saturn. In fact, the characteristic Pharaonic beard recalls Saturn's postulated luminous Birkeland current, the great pillar of light that once connected Earth to the heavenly visage of Saturn and would glow and arc during heightened periods of electrical activity.

SATURN SYMBOLISM
Pharaonic Hedjet Crown
(c. 3200 B.C.)
Hedget
Ring Collar
Pharaonic Beard
GOLDEN AGE
Saturn/Venus/Mars in glow mode
(Polar Configuration with Birkeland current)
6,000+ years ago
Birkeland
current

Needless to say, the tradition of conical crowns continues today in the world's most famous example of a priest-king—the mitre worn by the Popes.

The Royal Colours of Saturn

Another rather startling discovery made in the computer simulation relates to the colours associated with Saturn. We have learned in earlier chapters that Royalty and the elites favour certain colours; purple, crimson red, deep blue and gold being the four main colours. Purple is, of course, a mixture of red and blue, and we have already learned that brown dwarf stars exude a light spectrum in the red/blue range. It was this red/blue spectrum that was responsible for the dark Purple Dawn epoch spoken of in mythology in the time before Saturn burst forth and brought light to the world.

However, once Saturn flared on contact with the Sun's heliosphere, triggering the start of the Golden Age, its hotter internal temperatures would have produced a more bluish light due to blue being a hotter colour temperature in the Kelvin range. Subsequently, Saturn would have glowed purple/blue at the beginning of the Golden Age and, as its energy dissipated, it would have sunk back into a more regular magenta-red hue during the latter stages of the Golden Age. All the time that Saturn's body glowed in these colours, its rings would have been illuminated with the Sun's yellow/green light spectrum to produce the golden rings seen in the simulation. Eventually these colours would have subsided into the muted colours we see today as Saturn's electrical field and energy was neutralised by the Sun's dominant electrical field, but not before the colours purple, red, blue and gold had become firmly associated with the creator god Saturn. Naturally, royalty exploited these colours in establishing their claims as our ruling class.

ROYAL COLOURS OF SATURN (Golden Age)
Purple, Red & Gold
Shadow on Saturn's rings caused by 26.7 degree tilt to the Sun.
Hotter Saturn glows purple.
(Early Golden Age)
Cooler Saturn glows red.
(Late Golden Age)
Sun's distant and predominantly yellow/green light illuminates Saturn's rings with a golden hue.

The Immobile God, Burning Solar Discs and Murderous Scythes

Much confusion exists in the identification of Saturn thanks to the modern uniformitarian assumption that our skies have remained largely unchanged for billions of years. This assumption asserts that the Sun has always risen in the East and set in the West, and that the planets have maintained their leisurely and distant orbits relative to the Earth since before humankind existed. Subsequently, many mythological gods with distinctly Saturnian attributes have been confused with supposed Solar worship, the worship of the current and overwhelmingly bright yellow-white celestial object that moves across the sky from east to west each day. However, despite virtually all cultures associating their creator 'Sun' god with an immobile position up high in the celestial north where the Pole Star is seen today, much effort has been expended on insisting that ancient cultures were actually worshipping the sun we see today. So bizarre did it seem to scholars of mythology that the planet Saturn [after whom the god Saturn is named] might have actually once glowed as a stationary sun in Earth's celestial north that most scholars simply assumed the 'sun' aspect of Saturn referred to today's sun. Dwardu Cardona referenced the comments of Saturn Theory's leading doyen David Talbott on this dichotomy in explaining how mythologists have come to confuse Saturnian gods with Sun gods in the modern era.

> 'As David Talbott noted:
>
> > "…the tradition of a former *polar* god or *polar* sun has been chronicled by a host of scholars; together they have succeeded in demonstrating a universal tradition. In the late nineteenth century John J. O'Neill even recognised the god as Saturn and had to contrive a distinction between the god and the planet to account for the identity. Later, the specific connection of the planet [Saturn] with the Pole was noted by Léopold de Saussure. But not one of these innovative researchers ever

> wondered if their polar suns or polar gods *might have actually been there*!"'
>
> Dwardu Cardona *God Star*, page 243.

Nowhere is this misidentification seen more clearly than in the labelling of Ancient Egypt's supreme deity Ra as a Sun god fashioned after the sun we currently see in the sky today. Portrayed by the Egyptians as a falcon-headed being with a large snake-encircled sun disc over his head, Ra is, nonetheless, archetypally also seen carrying a scythe, a typically Saturnian-associated symbol. Even so, Egyptologists insist Ra is a solar god and that his cult was focused on the rising and setting of the Sun that we still see today.

Ra - Egypt's supreme god

Ra, a falcon head god, is closely associated with aspects of the god Horus. The famous 'Eye of Horus' can be seen top right.
The winged solar disc (below) is another prominant Ra symbol.

The falcon with out-stretched wings (bottom right) is both a symbol of Ra and Horus.

And yet this so-called ‘Sun god’ called Ra is described in Egyptian texts as “Oh thou firstborn, who dost ***lie without movement***”, an attribute most associated with the immobile pole star when it comes to mythological celestial descriptions. But modern planetary science cannot conceive of a planetary body having once being sat immobile where the pole star is seen today, and so Ra is identified with the Sun, and not with the planet Saturn as he should be. Dwardu Cardona (who will now be quoted at length) sums up this problem best in addressing an objection Egyptologist have in identifying Ra with Saturn:

> ‘And the objection is this: that, despite his being lauded as lying without movement and as resting on his high place, there are various tracts which describe Ra as rising and setting. For instance, in a hym to Ra, the god is lauded with the words:
>
> > “Homage to thee, O thou who art Ra when thou riseth and Temu [that is Atum] when thou settest. Thou risest, thou risest, thou risest, thou shinest, thou shinest, thou who are crowned king of the gods…the company of the gods rejoice when thou risest…”
> >
> > “Hail, thou Sick, thou lord of rays, who risest on the horizon day by day! Homage to thee…when thou risest on the horizon and sheddest thy beams of light…Homage to thee, O thou who risest in the horizon as Ra…”
>
> How, then, can we reconcile the above passages, and many more like them, with the idea of a motionless Ra?
>
> Well, in the first place, the word translated as “horizon”—*3ht*—actually means “lightland,” and while this term continues to be accepted as meaning “horizon,” it should never have been.
>
> In the second place, the word translated as “rises” actually means “shines,” as Patricia Spencer indicated. There are various Egyptian

words with carry these ambiguous meanings. *Nen*, for instance, means "to rise," often used in relation to a celestial body, but it also means "too shine." More than that, as we have just seen, nen also carries the meanings "inertness, inactivity, rest," and "motionless." *Khaut* signifies the "rising of a god," but also "appearance, splendour, radiance,, or brilliance of a god." *Skhai* means " to make to rise up," but also "to appear." When it comes to the rising of the very Ra in question, one word that is often used is kha or khai, meaning "to rise" or "to ascend," but also "to shine" or "to appear." So, similarly, with such words as *pert* (to come forth), *uben* (to grow bright), and *un*.

As for "setting," there is an Egyptian word—*urt*—which has been rendered as meaning just that, but it is only used for "the setting of a star." On the other hand, a related word—*urt-t*—actually means "immobility," while Urt refers to "a motionless god."

Egyptologists who have translated such phrases as "O thou who risest in the horizon as Ra" did so because the words "O thou who shines in the lightland" made little sense. On the other hand, and in the face of the fact that Ra is often described as having been motionless, translators should have kept these additional meanings in mind. A motionless god, or celestial body, that rises and sets is an impossibility. A god, or celestial body, that shines without movement is not. Thus, as David Talbott indicated, the fod does not rise or set but comes forth and recedes, that is he grows bright, he shines, and he dims.'

(See Dwardu Cardona, *God Star*, pages 214-215 for fully footnoted and referenced quote.)

Cardona's explanation for Ra better describes a variable brown dwarf star stuck above the Earth in the celestial north than that of our current sun. This is the real reason why Ra, and the many manifestations of him in Egyptian mythology is depicted with a great big stationary sun disc above his head. But he is also depicted with the Egyptian version of a royal scythe, and

therefore he must take his place, along with his other manifestations of Osiris, Atum and Horace, as the Egyptian version of the Saturn-god archetype.

Previous image: Stylised image of Ra depicted as a Saturnian god. His scythe-sceptre is representative of Saturn's rings, as is the celestial ship of night that Ra is often pictured with in other images; The solar disc above his head represents Saturn's glowing planetary body from its Golden Age epoch; and the snake scales encircling the solar disc are a reference to the chaos monster/serpent that Saturn battled with and subdued after the birth of the planet Venus, also known as the Ouroboros.

The use of a so-called solar disc is rampant throughout Egyptian mythology, and this is because so many of the lesser gods were intricately linked to Ra in all his Saturnian glory as the supreme creator god of Ancient Egypt. As we shall see later, this solar disc manifests itself in many other ways with prominent Saturnian gods, and the same applies to those feminine gods associated with the planet Venus, that Star of the Morning that the planet Saturn birthed during its flaring at the beginning of the Golden Age.

However, it is the appearance of Saturn's murderous scythe that is the symbol most associated with the nasty side of Saturn. The scythe is associated with Saturn's role as an agricultural god, a giver of harvests… but it also represents his capricious nature in bringing death and destruction upon hapless humans. The appearance of some kind of scythe or sickle in an archetypal creator god's hand in any mythology is a sure sign you are dealing with the Saturn archetype—the bringer of life, and the bringer of death! It is a symbol probably derived from a combination of seeing the planet Saturn's rings revolve like some giant sickle around the face of Saturn, while also associating Saturn's bursting forth with light with the bumper harvests of the Golden Age.

By the time we reach Greek and Roman mythology, Saturn's degeneration into the murderous impulse to kill and consume his children is complete, an obvious reflection of the chaotic planetary events surrounding the violent breakup of the Saturn planetary system as history approached the Doomsday event at the end of the Golden Age. It is this homicidal personality trait of Saturn that has unfortunately become the driving symbolic force behind child sacrifice, ritual murder and the concept of death itself within the occult.

Previous image: The classical version of the Roman god Saturn. The scythe is his defining symbol. It is probably a visual association with the planet Saturn's rings that looked like a revolving crescent-shaped blade due to Saturn's bodily shadow. Initially a symbol of bountiful harvests, the Scythe would take on much more sinister connotations during the destructive phase of the breakup of the Saturn system of planets. At this time Saturn would become a killer and consumer of his children (Saturn's lesser moons) as the planet fought to retain its position as Earth's northern sun.

Previous image: The horrifying mythological spectre of the god Saturn killing and eating his own children displays the truly terrifying nature of this god. A young Jupiter/Zeus can be seen hiding in the boughs of a tree from which he will later emerge to kill his father Saturn and release his siblings from Saturn's stomach. The planet Jupiter would briefly replace the planet Saturn as the major celestial object in Earth's skies after the demise of the Saturn planetary system, which is the basis of the myths surrounding Jupiter/Zeus' murder of his father Saturn/Kronos.

Previous image: The Grim Reaper, a famous cultural archetype of a scythe-wielding bringer of death. The Grim Reaper is simply another expression of the murderous side of the Saturn-god archetype.

Not to be outdone is the manifestation of Saturn the killer in Mesoamerican mythology, most notably in the form of the bizarre and uniquely complex Quetzalcoatl, a god who seems to combine within one personality so many of the facets associated with the Saturnian polar configuration that have been consigned to the lesser planets and gods in other mythologies. While Saturn is portrayed in most western mythologies as distinct from the chaos monster/dragon/serpent, and separate from the gods associated with the planets Venus and Mars, in Mesoamerican mythology all these personalities and characteristics are bundled up into one hectic god who morphs and changes bizarrely in a confused maelstrom of sacrifice, rebirth, death and destruction. But the scythe is there, and so is his grappling with the feathered serpent (who is also Quetzalcoatl), and the birth and starburst of Venus (a part of Quetzalcoatl)—everything jumbled up like some cosmic multiple personality breakdown. Quetzalcoatl's images are Picasso on acid, and yet everything is recognisable as the distinctly universal and murderous Saturnian archetype at work.

Previous image: Stylised image of an Aztec warrior in Quetzalcoatl garb struggling with the great feathered serpent that is also Quetzalcoatl. The eight-pointed starburst of Venus is represented on his shield while a sunburst feathered headpiece represents the light of Saturn. Aztec warriors took the image of an eagle for the faces of their Quetzalcoatl-inspired headpieces, very similar to the Egyptian depiction of Ra as a falcon-headed god. A sunburst staff head is nestled in behind the warrior depicting the Saturn/Venus/Mars configuration of planets which completes the collection of symbols attributed to Quetzalcoatl.

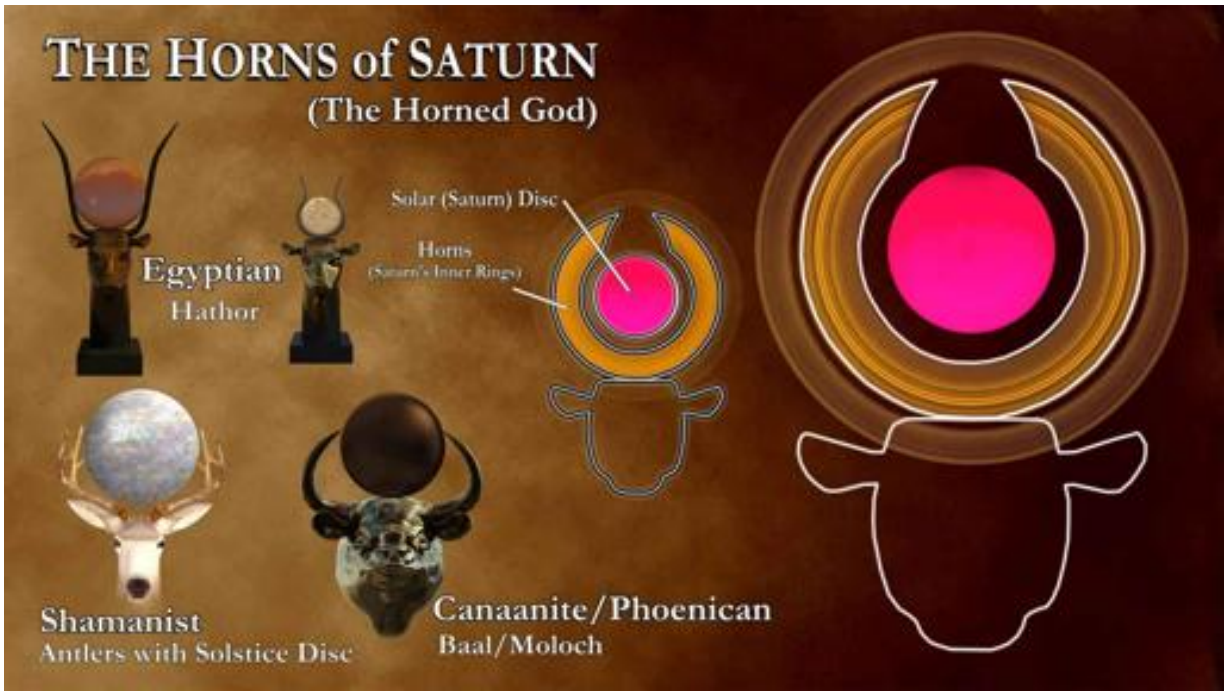
Previous image: The same Aztec warrior dressed as Quetzalcoatl pictured next to the actual image of Quetzalcoatl found in Mesoamerican mythology on which his dress and action is derived.

Previous image: Aztec warrior dressed up as another representation of a scythe-wielding Quetzalcoatl, compared to the actual mythological depiction of Quetzalcoatl in Mesoamerican culture at right. Venus is represented in the right hand image both by the starburst image on the warrior's shield and also by the bird. A dove is common symbol of the Roman version of Venus, while a Raven is representative of Quetzalcoatl in his dormant pre-light phase and then of the birth of the planet Venus—all being aspects of the one same Saturn archetypal god. Note also the conical crown similarly favoured by the early pharaohs of Ancient Upper Egypt.

The Horned God

But what of those other manifestations of the Saturnian archetype found in the mythology of the Levant? The supreme god of the Babylonians, the Phoenicians and the Canaanite and Hittite peoples all have their own expressions of Saturn's murderous nature. Instead of the Saturnian scythe of Greco-Roman and Mesoamerican mythology, we find the Saturn archetype manifested as a dangerous horned god, often represented by a horned man, but mostly portrayed as a bull. This is the horned god that is Baal-Ammon, Moloch, and sometimes the antler festooned image of the pagan shamanists. Even Ancient Egypt, with its falcon-head Ra version of the Saturn Archetype; even they represented the acts of the planet Saturn in the form of a horned bull-god (Hathor) complete with a solar disc stuck between its horns. Once again, when it comes to Egypt's use of the horned-god motif we are dealing with aspects of the Saturn myth that are the memory of when the planet Saturn ruled the heavens from its celestial polar dais. But it is with the Baal-Ammon and Moloch manifestations that we probably plumb the depths of Saturn's association with ritual murder and sacrifice.

The association of horns with Moloch and Baal-Ammon, and other bull-god versions of Saturn undoubtedly has its origins in the dramatic effect of Saturn's shadow across its rings. Looking at the image of Saturn produced by the computer simulation, we can see that the conical shadow produces notably pointed termination points to the brightest inner bands of Saturn's rings. The image of encircling horns with a Saturn 'solar' disk situated between them is unmistakable.


THE HORNS of SATURN
(The Horned God)
Egyptian
Hathor
Solar (Saturn) Disc
Horns
(Saturn's Inner Rings)
Shamanist
Antlers with Solstice Disc
Canaanite/Phoenican
Baal/Moloch

It is most likely that it is the horned god represented by Moloch and Baal-Ammon that provides the symbolic and visual motifs for most Saturn cults today. Satanism, a much later derivation of Saturn worship, has its own derived version of this horned-god archetype in the form of the infamous Baphomet. And the appearance of deer antlers in the headpieces of certain elite occult groups is yet another derivation of this horned god.

Previous image: Left-A Shamanist dressed in goat horns and deer headpiece with a solar disc mounted between the antlers. Right-The typical image of the Phoenician Saturn-god Baal-Ammon. Instead of a solar disc between his horns he sports a crown which on most statue of this god serves as a chimera for lighted fires that represented the light of Saturn.

SOLVE
COAGULA
ELIPHAS
LEVI DEL

Previous image: Baphomet, yet another variation of the Saturnian horned-god archetype often favoured by Luciferian and Satan-inspired cults and religions. The smoking chimera above the goat head of Baphomet recalls the solar disc of other horned-gods. Baphomet's feminine breasts are an obvious nod to the Venus facet associated with the Saturn archetype.

However, it is the Moloch/Baal-Ammon connection to the Saturn-god archetype that is most alarming when dealing with Saturn cults. As discussed in an earlier chapter, Peter Mark Adams' *Game of Saturn* exposes the existence of a Baal-Ammon tradition amongst near-modern elite families of the Italian Renaissance, a tradition that chillingly places the grotesque spectre of ritual child sacrifice firmly within the realms of elite occult groups dedicated to establishment of a new golden age of Saturn. Of all the manifestations of the Saturn-god/horned-god archetype, Moloch is its most sinister due to documented and archaeological evidence that ancient elites did indeed sacrifice their living first born to this horrific god.

Previous image: Undoubtedly the most horrifying manifestation of the Saturn-god archetype; the child consuming bull-god of the Canaanites called Moloch. Biblical references to Israelite kings passing their children through the fires of Moloch or Baal refer to the gruesome practise of placing live sacrificial babies into the heated hands of a hollow metal statue of Moloch which then mechanically tipped the hapless children into the furnace being stoked in the bowels of the statue. Archaeological evidence from the ruins of Carthage confirm this vile practice. Most Moloch idols sported a solar disc between its horns, but many also used a fire chimera to represent the solar disc of Saturn, both of which are represented in the image.

The Consorts of Saturn—the Venus-Sex Connection

A piece of proto-Saturn's core exploded out of Saturn when it flared at the beginning of Golden Age. Settling into a place between Saturn and Mars in what we have established as the polar configuration of planets, this piece of Saturn glowed beautifully and brightly, its highly electro-static nature causing it to flare in a stupendous eight-pointed star burst; the eight-pointed star burst of Venus.

While Venus remained in place between Saturn and Mars, its celestial star-like beauty was breath-taking. Egyptian, Mesopotamian and Greco-Roman mythology bestowed feminine qualities upon Venus, the planet named after the Roman goddess of love. In Egypt she was Isis; the Babylonians knew her as Inanna or Ishtar; to the Phoenicians and Canaanites she was Astarte; to the Greeks she was Aphrodite; and to the Romans she was Venus. Sometimes she was the consort to Saturn, other times his incestuous daughter. Her symbols were the dove, sometimes the seashell, sometimes a playfully but sexually precocious rabbit…but mostly the beautiful eight-pointed starburst within a circle.

Previous image: The gloriously bright and star-like planet Venus inspired the Love-god archetype of mythology. Depicted here is the Egyptian Isis with her horns and solar disc and holding another Egyptian representation of Venus, the horned cow of Hathor who also has a solar disc between her horns. The Babylonian Ishtar stands in the middle and can also be representative of the Canaanite Astarte. The Roman Venus, after whom the planet is named, releases a dove which serves as a common Venus symbol. Her Greek counterpart was the goddess Aphrodite. The eight-pointed starburst inside a circle is the most widely recognise symbol used by virtually all manifestations of the planet Venus in most mythologies.

But there was a dark side to Venus, a destructive part to her personality that could transform her from a desirable sex-goddess to a ruthless hunter… and even a destroyer of worlds. The Egyptians dubbed this side of her as *Neith*; *the terrifying one*. She hunted her prey at night like an owl, both wise and ruthless; she was Athena, and sometimes Artemis, both the huntress and goddess of war to the Greeks. The Romans knew this side of her as Minerva, also a goddess of war and death, and always accompanied by a wise and calculating owl. But her most frightening manifestation was when she visited Earth as the Medusa, her once glorious starry hair changed into a wicked mass of venomous snakes striking out at anyone and anything within her grasp; her evil stare could turn you to stone.

Previous image: The destructive side of the love-god archetype Venus. Represented here are the Egyptian Neith and the Roman Minerva, both goddesses of war and carnage. The Greek goddess Athena launches her owl consort, also a symbol associated with the Roman Minerva. Artemis, the Greek goddess of the hunt is closely associated with Athena. The wicked looking head behind them is the frightening Medusa whose hair writhed with venomous snakes and whose look could turn a man to stone. The symbol of a head of snakes is a transformation of the beautiful eight-pointed starburst into the flowing comet-like tail of Venus on the rampage. Both the eight-pointed starburst inside a circle and the writhing head of snakes are symbols of the planet Venus, the latter when that planet menaced the Earth after the breakup of the Saturn system.

Of course, those who have read up till now will understand that Venus' destructive side is part of the mythological record dealing with the breakup of the Saturn system of planets, a time when the planet Venus became a comet with a flowing tail (hence, Medusa's snake-like hair) and menaced both Mars and Earth as it sought out its eventual orbit around the sun. Form this is derived the archetypes of the flying witch and the cunningly seductive temptress that turns into a hideous succubus in the night. Mistakenly now associated with the moon, Venus was the star within Saturn's crescent, the crescent that was formed by Saturn's shadow across its brilliant rings and looked so much like a circling scythe or the horns of a bull.

But, beware elitist women wearing an owl emblem. Beware any cult even remotely associated with owl symbolism. Like the horned bull-god Moloch whose hunger for child flesh never ceases, the owl is a distorted Saturn cult reference to female human sacrifice, enforced sex-slavery and human trafficking. The owl is the symbol of the female consorts to the murderous Saturn-god archetype, women who would partake in the worship of the Saturn ideal as his knowing bride; women complicit in the Saturn agenda to establish a new, but exclusively elite golden age.

The Vine of Sodom – The Saturn Death Cult's Ancient and Destructive Trade in Drugs

. . . for by their sorceries were all nations deceived.
Revelation 18:23

Illicit drug trafficking, along with its sordid cousin child sex trafficking, has been a staple of Saturn-based occult groups and their corporate fronts for millennia. Not only has the trade in drugs provided a ready source of income, it has also helped keep significant segments of society 'dumbed down' in their ability to apply critical and logical thinking when it comes to understanding their place within any given power structure. An oppressed yet artificially docile population is far more desirable than an angry and alert populace that senses something might be wrong in how society is structured. The use of drugs has also provided cult adherents a convenient means of short-circuiting the human capacity for spiritual perception, a ripping away of the mystic veil through an artificial acceleration of the mind's processes, if you will.

By the twentieth century the use of pharmaceuticals had become a well-recognized tool popular with authoritarian regimes interested in pursuing eugenicist-like policies. The playbook is pretty well much spelled out in Aldous Huxley's brilliant *Brave New World*, a dark vision of dystopian rule by pharmaceutical regulation; a soft prison of the mind where the individual is socially placated by the regular and targeted administering of drug infusions from before birth and throughout their lives; the objective being the conditioning of an entire population by drug therapy. That Huxley came from a family with many prominent eugenicists is probably no coincidence.

In the chapter 'The Bronze Age: Man as God', I traced the origins of the illicit opium drug trade back to the biblical cities of Sodom and Gomorrah. This may seem odd to those who have been schooled into associating Sodom and Gomorrah with sexual deviancy, but Sodom and Gomorrah stood for so much more than mere sexual depravity—it was the drug dealing centre of the Old Testament world. That the name Sodom has been

appropriated as a descriptive term for anal sex is, in this writer's opinion, an unfortunate clouding of the real issue surrounding this well-known tale of moral corruption and divine retribution.

The first clue we have from the Bible regards Sodom and Gomorrah being involved in the drug trade comes from the book of Deuteronomy in which we read:

> *For their rock is not as our Rock, even our enemies themselves being judges. 32 For their vine is of the vine of Sodom, and of the fields of Gomorrah: **their grapes are grapes of gall**, their clusters are bitter: 33 Their wine is the poison of dragons, and the cruel venom of asps. (Deuteronomy. 32: 31-33 (emphasis mine))*

The term; '*their grapes are grapes of gall*' highlights the use of the word 'gall' which is translated from the Hebrew word '*roshe*'. *Roshe* is the Hebrew word for the poppy plant, the source of opium and, according to the above quote from Deuteronomy, cultivated by Sodom and Gomorrah.

Roshe is also translated as poison in the same passage from Deuteronomy and is associated with the effects of snake venom. The 'water of gall [*roshe*]' is also referred to in the Bible many times, eg. Jeremiah 9:15. This is direct reference to the sap of the poppy which is very bitter to taste and creates a drunken effect when consumed.

Because it is an opiate, *roshe* could be used to deaden the effects of pain, both physical and mental – it is highly addictive. It was this concoction that was offered to Jesus Christ on the cross as he hung dying.

> *They gave him vinegar to drink mingled with gall: and when he had tasted [thereof], he would not drink.*
> *Matthew 27: 34*

Another word associated with *roshe* is 'wormwood', from the Hebrew word '*lahanow*' which means to poison or curse. There are references to 'bitter as wormwood' (Proverbs 5: 14) and 'drunken with wormwood' (Lamentations

3: 15) and it features as a famously dire moment in the apocalyptic writings of Revelation:

> *And the name of the star is called Wormwood: and the third part of the waters became wormwood: and many men died of the waters, because they were made bitter.*
> *Revelation 8: 11*

Gall and wormwood feature together on occasion, always with the same implication of being poisoned.

> *. . . lest there should be among you a root that beareth gall and wormwood.*
> *Deuteronomy 29: 18*

> *Remembering mine affliction and my misery, the wormwood and the gall.*
> *Lamentations 3: 19*

So it can be seen that the consumption of 'gall' (opium) and its poisonous effects (wormwood) very much point to the existence of a drug trade flourishing during the heyday of Sodom and Gomorrah. This is why the fields of poppy plants with their distinctive sap-bearing head were called the 'grapes of Sodom'. From this we can assume that Sodom and Gomorrah generated most of their income from the cultivation of the poppy.

The effects of this insidious trade, with its tendency to spread misery and death amongst those that consume its wares, is alluded to once again in the 22nd chapter of the book of Revelation. Here we see the use of the Greek word *pharmakos* to describe those who practice sorcery. The English work 'pharmaceutical' is derived from *pharmakos* and means 'drugs'. Those who involve themselves in this activity are said to be excluded from the future Kingdom of God. (See Revelation 22: 15)

It's a noteworthy contention that the biblical condemnation of the illicit trade in opium extends also to the legitimate business of 'Big Pharma', as the modern pharmaceutical industry is called today. The extensive doping of a large proportion of the world population with anti-depressants, dubious vaccines and a whole chemistry of medical aids is as much a part of the machine supporting the Saturn Death Cult agenda as Babylon's banking system is. These 'sorcerers' have made the world drunk with their stupefying pharmaceutical products and we can only wonder the true meaning behind the latter words of Revelation 18: 23 in discussing God's condemnation of the Babylonian curse:

> *. . . for thy merchants were the great men of the earth; for by thy **sorceries** (i.e **pharmaceuticals**) were all nations deceived. (emphasis and addition mine)*

The Trojan Narco-conflict

(Greek Mythology and Drug Cartel Wars)

Some readers of the chapter 'Babylon and The Love of Money' may have wondered at the identification of Homer's Trojan conflict as a drug turf war between the drug dealing cartels of Troy and Agamemnon. Scholars are generally agreed that the historical pretexts for the Trojan War had little to do with the kidnapping of a Spartan princess by a Trojan prince and everything to do with the ambitions of Agamemnon to control the lucrative trade routes flowing through the region.

While this may be true, the source of our knowledge of the Trojan War, Homer's *Iliad*, has many references to mythological gods, the very same mythical figures that we have identified with the Saturn system of planets that dominated the fabled Golden Age. What seems to be at play in Homer's *Iliad* is the framing of actual historical events against a mythic background of divine conflict. It is, however, the historical context of the *Iliad* with which we are most concerned with here.

The ancient city of Troy rested in the highly strategic location at the Aegean Sea end of the Dardanelles. Its position gave it a commanding view over the lucrative trade that passed through the Dardanelles, a trade that would have included opiates due to Anatolia's long association with the cultivation of the poppy.

However, the connection of Agamemnon to the trade in opiates is mainly deduced from an ugly mythological dispute he seems to have gotten himself into with Artemis, the goddess of the hunt (whom we have identified as an aspect of the planet Venus). It particularly involves the role played by Agamemnon's daughter Iphigenia in this dispute.

Prior to the outbreak of hostilities with Troy, Agamemnon had succeeded in offending Artemis and the sacrifice of Iphigenia was required as appeasement (what else?). Agamemnon, for whatever reason, reneged on the sacrifice and, according to one source, Artemis retaliated by changing Iphigenia into the goddess Hecate, who just happened to be the goddess of witchcraft and sorcery (which is derived from that Greek word for sorcery '*pharmakos'* again; see previous chapter).

If Iphigenia was involved in sorcery and such sorcery was just another way of implying drug use due to the use of the word *pharmakos* (pharmaceuticals), then we may have found a reason for why Agamemnon may have wanted to control trade from the source of opium in the ancient world, i.e. the region of Anatolia. Do not assume by this that Iphigenia was a junkie and that Agamemnon was simply a misguided father trying to supply his daughter's addiction. Rather, it might seem that father and daughter had a vested interest in the 'sorcery' trade as a whole. In other words they dealt in drugs. Troy was a competitor in that trade and hence, a pretext was needed in the form of the kidnapping of Sparta's Helen to eliminate Troy.

The above scenario has all the hallmarks of modern day drug cartel wars fought over turf and distribution rights. Kidnapping is a major feature of today's vicious drug wars and it would seem nothing has changed in that regard to how things were handled in the classical era. It also puts a whole new light on the role of Iphigenia as a major, yet hidden player in the Trojan

conflict. Much like the influence of today's drug cartels and intelligence agencies in the ongoing Afghan war.

Though highly speculative, this look at the role played by Iphigenia and Agamemnon in the Trojan conflict still highlights the influence of elites in the affairs of gods and men. It points yet again to a culture of conspiracy to commit murder for personal gain that seems to have been a feature of elitist society since ancient times.

Saturn Death Cult - Part 4

A brief chronological summary of events as portrayed in this book

∞(infinity) – 100,000+ years ago: The ‘Purple Dawn of Creation’ epoch

An indefinable length of time in which Saturn was formed as a free-floating proto-brown dwarf star with at least two terrestrial phase-locked satellites in orbit around it. The Saturn System is formed south of the Sun and well outside the Sun’s influence. The entire system follows a northerly spiralling path through interstellar space in the direction of the Sun.

During this time life arises and flourishes on at least one of these satellites (Earth) and undergoes various progressive stages of change as Earth’s gravitational relationship to its host brown dwarf star Saturn fluctuates. The entire Saturn System is cocooned inside Saturn’s opaque water vapour-rich and reflective plasma sphere/sheath/bubble where a dull but warm purple-hued light evenly permeates all parts of Earth. No outside starlight penetrates this plasma bubble.

Sporadic extinction events are followed by the re-emergence of new forms of flora and fauna as the Saturn System traverses interstellar space and electrically interacts with variable interstellar electrical fields and other possible celestial objects.

Circa 100,000 - 60,000 years ago: Saturn’s northerly journey accelerates

The Saturn System ‘electrically senses’ the presence of the Sun’s electrical field (heliosphere) and begins a gentle acceleration in its on-going spiralling northerly ascent. At least two terrestrial satellites (Earth & Mars) are dragged out of their phase-locked orbits into the wake of Saturn where they soon settle into axial-alignment with

Saturn's south pole. Saturn's powerful Birkeland current initiates the rotation of Earth and Mars in axial-alignment with Saturn. Extinction events take place on Earth.

The cocooning plasma bubble retains its opaque properties thus blocking out all reference to the greater cosmos while maintaining an interior purple-hued dusky light. Life on Earth perceives Saturn as an immobile dull glowing disk stationed in a chaotic and roiling dark purple sky at Earth's celestial north.

Circa 100,000 – 12,000 years ago: The last great Ice Age

The electrical reaction to Saturn's acceleration towards the Sun's heliosphere produces dense aurora rings at the Arctic and Antarctic circles of Earth. This precipitates an Ice Age in these regions, but Saturn's warming glow and insulating opaque plasma sheath maintains a semi-temperate environment within the Arctic Circle. Various species of temperate flora and fauna flourish in this region, including the great herds of mammoth that roam the Siberian plains. A wall of ice separates the Arctic regions from southern Europe, Asia and North America.

Circa 100,000 – 12,000 year ago: Mankind's 'Purple Dawn of Creation' epoch.

As the Saturn System accelerates towards the Sun's heliosphere, modern humans emerge on Earth. The mythologies of the most ancient peoples and races remember this period as the 'purple dawn', a dark and dusky time in which the passage of time could not be calculated due to the all-encompassing dark 'ocean' that swirled above them in the skies (i.e. the Void of biblical creation). Gravity was much lower and the environment was highly electro-static. Human technology was at its Stone Age level. Saturn was perceived as a stationary dull glowing disk in the celestial north, nothing like the radiant sun it was to become in later times.

Circa 12,000 years ago: Saturn flares! ‘Let there be Light!

The Saturn System’s spiralling northerly journey brings its plasma sphere into brief contact with the Sun’s heliosphere resulting in a devastating flare-up of Saturn. The Earth is catastrophically transformed into a bright world as Saturn’s plasma sphere is neutralised by the Sun’s powerful electrical field and turned transparent. Saturn’s Birkeland current (which electrically connects it with Earth) is disrupted triggering a massive electrical storm and tsunami event at Earth’s north pole. Entire populations of species are wiped out north of the Arctic Circle and the region starts to quickly freeze over now that Saturn’s protective and insulating plasma sphere has disappeared. Humans on Earth are confronted with the greater cosmos as Saturn becomes a full-fledged sun. Saturn’s rings form later from the planet’s massive ejection of water particles and, together with the now visible stars, their illuminated movements in the skies provide humans with their first opportunity to calculate the passage of time.

Circa 12,000 years ago: The birth of Venus

A major consequence of Saturn’s flare-up is the ejection of a fractured piece of its core. This incandescent piece of Saturn’s core becomes the highly electrically active planet Venus, but not before the flaring Saturn is engulfed by the cosmic debris of Venus’ ejection. This cloud of debris is mythologised as a chaos monster, a great feathered serpent or dragon that Saturn must battle and subdue. As the chaos monster dissipates, Venus also settles into an axial-aligned position below Saturn and above Mars. This establishes the polar configuration of Saturnian planets, with Saturn glowing as a sun at the top, its illuminated rings forming a glorious crescent that circles Saturn’s face; Venus flaring like an eight-pointed star below Saturn, and Mars dangling precariously below Saturn, its surface ravaged by the awesome electric arcing of Venus’ birth. At the very

bottom lies Earth, a glowing pillar of fluctuating light (Birkeland current) reaching up from its Earth's north pole and connecting it to Mars, Venus and Saturn like some heavenly stairway.

Circa 12,000 – 6,000 year ago: Saturn's Golden Age

For the next few thousand years the Saturn System widely orbits the Sun outside its heliosphere and to the south of the Sun. Saturn glows brilliantly as Earth's first and best sun in the celestial north while the Sun's light appears as a distant, yet growing star on Earth's eastern horizon, a star produces the effect of day and night as it regularly traverses Earth's skies to its western horizon where it then sets to reappear again the next day in the east. The great ice sheets of the last Ice Age begin to melt as the dense aurora of the Purple Dawn epoch fade.

The heavenly collection of Saturn, Venus and Mars above Earth's North Pole establishes Earth's celestial north as the Abode of the Gods. The Birkeland current connecting Earth with this heavenly Abode becomes the *Axis Mundi* of mythology; the Saturn cult is established on Earth and it inhabitants enjoy an age of abundant harvests and Earthly peace as the light of both Saturn and the distant Sun transforms Earth's environment into a lush green paradise in which day and night now take place. Illuminated by the Sun, Saturn and its golden hued rings present a spectacular presence at night in Earth's celestial north—the fabled Midnight Sun.

The Golden Age is a time of great technological progress for humans who now have the ability to calculate time. The advent of weights and measures follows and civilisation begins its rise as Golden Age explorers set out to measure the bounds of their new world.

Circa 6,000 years ago: Doomsday!

Saturn's great Golden Age comes to a cataclysmic end as Saturn's orbit is reduced by the pull of Sun inside the Sun's heliosphere. Saturn is fully captured by the Sun and encounters a massive rogue cloud of ice particles that had escaped Saturn's initial flaring. This ice cloud collides with Earth. The resulting Deluge destroys the Golden Age of Saturn and begins a chain of events that breaks up the polar configuration of Saturn, Venus and Mars. The legend of Atlantis is born. Saturn begins its decline, its previous luminous glow now a residual shadow of its former greatness as the Sun's more powerful electric field exerts its influence.

Eventually, Venus and Mars break away from their axially-aligned positions under Saturn and begin a terrifyingly chaotic search for new orbital paths around the now dominant Sun. Over the next one thousand to two thousand years Mars and Venus will menace the Earth like giant comets bringing death and destruction in their wake. Intermittent interplanetary warfare will terrorise the Earth's inhabitants for centuries to come. The survivors of the Great Deluge will become obsessed with tracking these celestial bodies; kingdoms and nations will rise and fall according to their movements.

Doomsday, along with its Great Deluge and the subsequent demise of Saturn, becomes a key negative archetype in the collective psyche of the human race, a deeply subconscious scar that produces a fear memory in humans down to this day. (This subconscious fear will be exploited down through the ages by those intent on power and domination over their fellow human beings.)

Circa 6,000 – 4,200 years ago: Silver Age of Man

The survivors of the Great Deluge form societies and priesthoods dedicated to preserving the wisdom and laws established during Saturn's Golden Age. With Saturn rapidly receding from its place in the Earth's celestial north and the *Axis Mundi* all but gone, a set of new weights and measures are established to cope with a new phenomenon that challenges human survival; scarcity. The

phenomenon of seasonal change radically alters food production output bringing with it the previously unheard of threat called famine.

Humans now become competitors with each other for the Earth's resources and possessive greed becomes a defining human attribute. People look to the newly formed priesthoods for guidance and leadership, and soon these priesthoods become symbols of authority, their systems of weights and measures becoming the law by which societies function in order to survive in the new world of resource scarcity.

The Silver Age is a time of great yearning for the lost glories and bountiful peace of Saturn's Golden Age. A cult dedicated to Saturn develops and is centred on finding ways to re-establish Saturn's Golden Age. Sometime during this period the Earth captures the Moon and the famous crescent symbol of Saturn becomes conflated with the moon's phases.

Circa 4,200 years ago: Jupiter steals Saturn's rings

The demise of Saturn from its position in Earth's celestial north is complete with the arrival of Jupiter, a giant former brown dwarf star native to the Sun. Jupiter's appearance brings with it massive electrical activity and flaring and the planet becomes associated with the cosmic thunderbolt. For a brief time Jupiter supplants Saturn as the dominant object in Earth's skies. This development is not, however, the yearned for re-establishment of Saturn's Golden Age. Jupiter brings with it a series of global catastrophes, including the Biblical flood of Noah, a chilling replay of the Great Deluge that had brought about the end of Saturn's Golden Age.

Jupiter's rule in Earth's skies is brief, and soon both Jupiter and Saturn begin their outward migration to the outer realms of the solar system. Earth, Venus and Mars are fortuitously abandoned by Saturn within the Sun's habitable zone, but their eventual orbits are not yet fully settled. Both Venus and Mars will continue to menace Earth

before the Earth ultimately settles into its 365 day orbital period. The priesthoods are forced to maintain a diligent observance of the movements of all celestial objects in an attempt to anticipate any new interplanetary threats.

The cults of Venus and Mars gain momentum as a result of their chaotic search for new orbits. These cults place an emphasis on the destructive tendencies of these planets that plays to the Doomsday anxiety still fresh in the subconscious of most humans. The great priesthoods dedicated to Saturn increasingly turn to the manipulation of weights and measures to increase their power and influence—the advent of Money brings with it the insidious concept of debt-based slavery as a way of monopolising access to resources. The Silver Age fades away as the dream of restoring a new Golden Age of Saturn quickly becomes a dream of domination and subjugation of ones fellow, yet lesser human beings.

Circa 4,200 – 2,500 years ago: The Bronze or 'Heroic' Age of Man

In the wake of both Saturn and Jupiter's demise, and in the shadow of the on-going threats posed by Mars and Venus, the Saturnian priesthoods of the Silver Age turn to money and debt-slavery as the means to retaining their power—Babel becomes the centre of a financial debt-based system ruled over by these priesthoods and a new type of ruler is born: Priest-Kings.

At the same time the Babel financial system is being established, occult rituals are developed with an aim to influencing the gods on behalf of those who perform these rituals. The long yearned-for return of Saturn completely morphs into a plan for global domination in which enlightened and elite members of society can exploit their fellow citizens to bring about a new man-made golden age.

However, the financial system of Babel soon fails and its implosion precipitates the arrival of a new class of cataclysm; the age of man-made economic catastrophe. With the imploding of the Babel system

the Saturn priesthoods lose their dominant grip on power to a new and violent breed of man: the Warrior-Kings.

The Saturn priesthoods go underground, but work to co-opt the upstart warrior-kings into their plans for global domination. The concept of royalty is born and the Blueblood family lines are established, especially in Babylon, a city state which will build one of the world's first truly great empires. Behind the scenes a new breed of clandestine Saturn priest emerges: The Illumined Ones . . . men and women with a secret knowledge of Saturnian myth and lore that presumably provides them with the justification for pursuing the agenda of global domination.

The rise of a particularly brutal manifestation of the Saturn cult in the form of the gods Moloch and Baal-Ammon institutes the practise of child sacrifice to a degree unheard of before this era. The Phoenician and Canaanite cults around these gods provide us with some of the most disgusting images of child suffering ever conceived in the name of a Saturnian god.

Circa 2,500 years ago: Iron Age of Man

With the fall of Babylon and the rise of Rome, human history enters into its Iron Age epoch, a cruel and callous time that persists on till this day. By this time the planets Mars and Venus have found their current orbits and the Earth is no longer menaced by the threat of interplanetary catastrophes. Interplanetary warfare becomes a distant memory and a form of collective worldwide amnesia allows the mythological record to become increasingly distorted by anthropomorphic interpretations.

The influence of the Illumined Ones, the hidden acolytes to the Saturn legacy of power, shift their focus to the capturing of Rome's financial system. Imperial Rome's pagan traditions prove fertile ground for the re-seeding of core Saturnian rituals and lore that have been developed and refined into frightening murder rituals. At the same time the Illumined Ones look about for a compatible religion

acceptable to the masses with which to further introduce arcane Saturn rituals and concepts that will eventually replace the traditional pagan Roman religion.

In the period immediately following the death of Christ, the nascent Christian religion is targeted for takeover through a new breed of Christian professional priests called Nicolaitans, men and women whose sole aim is the extracting of personal wealth from the Christian faithful. Imperial Rome will eventually fall and pass into a new phase dominated by this Nicolaitan dominated version of the Christian religion and its increasingly Saturn-influenced ordinances and rituals.

Circa 300 AD (1,700 years ago): The Rise of the Nicolaitans

With the fall of Imperial Rome, its last great Roman pagan emperor Constantine the Great converts to the new Christian religion now dominated by Nicolaitans. For the next 1,200 years the Church will become the supreme arbitrator of kingly rule with the establishment of the Holy Roman Empire. Behind the scenes, the Illumined Ones continue pursuing their clandestine and occult plans for world financial domination undercover within the Church. The Illumined Ones' Venetian and Florentine financial models begin to dominate the medieval financial era and the bloody Crusades establish the Knights Templars as a major banking power in Europe.

1307: Knights Templars purged by the Church

The financial power of the Knights Templar is viciously broken by a now indebted Church and many Illumined Ones go underground to escape the ensuing Nicolaitan purge.

1340s – 1400 AD: Economic catastrophe and the Black Death

A financial crisis brought about by Venetian manipulations cause famine throughout Europe. A weakened population succumbs to a virulent disease called the Black Death and up to 70% of Europe's population dies. Venice works to secure its financial dominance and the Church becomes a major debtor to Venice's increasingly brazen debt-slavery financial practises. The Illumined Ones consolidate their influence and hidden positions in both the financial and aristocratic spheres of the Italian elites and within the Church itself. A Baal-Ammon cult is secretly established amongst prominent elite and noble Renaissance families.

Late 1400s – early 1500s: 'Discovery' of the New World

Panic grips the elites of the Church and European aristocracy when Christopher Columbus' 'discovery' of the Americas confirms that the Earth is a finite ball and not an endlessly expanding flat disc. The threat of 'scarcity' becomes pronounced for those elites seeking domination of the world's resources and race begins to see who can carve up the biggest slice of the finite globe for themselves—the Americas become the New World, a massive tract of the planet ripe for conquest and exploitation.

The Church is scandalised by the brutality of the Native American religions they encounter as the Conquistadors conquer the Americas in the name of Christianity. Images of human sacrifice and ritual murder are everywhere to be found amongst the major Mesoamerican cultures. The Illumined Ones, however, recognise the images of these Native American religions as simply another version of the ancient and murderous Saturn cult that they have been developing since the end of the Silver Age.

Early 1500s – mid-1600s: Christian bloodbath and the demise of the Church

The Protestant Reformation and the reactionary Counter-Reformation by the Church begins an era of religious carnage that virtually destroys Europe and the Church itself. Up to eighty million people may have perished as the Church desperately sought to maintain its waning control over the minds of its subjects, people who now looked to the New World of the Americas as a refuge from religious persecution. From their hidden positions of influence within Europe's elite and aristocratic families the Illumined Ones conspire to replace the Church with a more manageable institution that will better accept the re-introduction of their Babel-inspired debt-based money system: The Nation State.

Late 1600s – late 1700s: Rise of the Central Banking model of international finance.

The Bank of England is established in the 1690s and begins to finance British mercantile imperialism through the issuance of debt-based money. The old kingdoms of Europe, long dominated by the Church, begin to reform as nation states. These European nation states begin an unprecedented period of imperial expansion seeking to carve up the Earth's finite resources amongst themselves. This is all financed by the new central banks that pop up everywhere in Europe, but that are secretly controlled by the Illumined Ones and their acolytes through a clever new institution called the Corporation.

The Illumined Ones begin to initiate non-Bluebloods into the mysteries of their arcane Saturnian rituals and knowledge in an effort to expand their control over the world's growing economies—all now being financed by some form of debt-based money.

1776: The American Revolution; a disaster in the plans of the Illumined Ones.

The thirteen colonies of Britain's American possessions revolt against the tyrannical increase in their tax burden that has been induced by Britain's debt to the Bank of England. Britain loses America and the United States is born, a nation made free by its founders from the scourge of debt-based money systems.

The Illumined Ones react to the shock of losing the American colonies by re-doubling their efforts to surreptitiously introduce a central bank system back into the United States. It will take over a hundred years before they finally succeed in this endeavour—and in this time the United States will emerge as the most powerful single nation to have ever existed.

1789: The French Revolution and the rise of the Red Shield

The disastrous loss of America in the plans of the Illumined Ones was tempered by the rise of a remarkable banking family able to consolidate the debt-based money system first fully introduced by the Bank of England. The Red Shield becomes the vanguard in the establishment of a global debt-based money system that can be exploited to fund a new golden age for the Illumined Ones and their initiated elites.

The French Revolution provides the launch pad for the Red Shield to establish its financial dominance over Europe. Red Shield dominance over Europe becomes complete with the defeat of Napoleon in 1815 when the Red Shield engineers a stock market coup to become the prime movers behind the Bank of England. The influence of the Church is all but relegated to ceremonial duties as the balance of power now shifts in favour of the Illumined Ones' and their kingdom of merchants; the Red Shield become the hidden kings of the world.

Focus now shifts to the financial recapture of the United States.

1798: Thomas Malthus publishes his theories on the threat of population growth

Malthusian economic thought introduces the world to the concept of the ‘useless eater’, the idea of a vast and uncontrolled increase in the non-elite population that will ultimately threaten the supposed delicate and finite food resources of the planet—and therefore the dominance of the elites control over the world’s resources. From Malthus’ theory the Illumined Ones will develop the idea of an ideal world population that must be controlled at an ideal number for the benefit of the ~~elite~~ planet. The sinister implication is that Malthus’ theory will eventually be used to justify global genocide as a legitimate form of mass population control . . . but that is yet to come . . .

1790s – Early 1900s: The Industrial Revolution and the rise of Oil

Known as the Gilded Age, the Red Shield’s financial empire allows for the emergence of insanely rich men whose sole aim is to monopolise the resources of the world. Energy in the form of oil, needed to drive the new combustion engine machines of the age, becomes the dominant resource. Wars are started and manipulated between nation states in order to provide Red Shield affiliates with monopolistic access to this precious resource—Black Gold. The latent might of the United States soon starts to exert itself as its economy surpasses the output of any other nation on the planet, its copious natural resources increasingly coming under the control of these Red Shield affiliated industrialists. The Red Shield uses its financial power to convince American politicians to institute a central bank at the centre of the roaring American economy.

1913: The greatest betrayal of a nation in history—the founding of the Federal Reserve

President Woodrow Wilson signs into law the Federal Reserve Act, thereby surrendering the United States' own control over the issuance of its own money to the concerns of private and secretly dominated Red Shield interests. The United States immediately begins to accumulate a crippling national debt that becomes a parasitical tax on its people.

The new central bank, the Federal Reserve, is given a monopoly on the coining of money; something the nation's Constitution stipulates can only be administered by the nation's elected representatives. The national interests of the United States are subtlety re-aligned with the aims and objectives of the hidden Illumined Ones and their Saturn cults of death and sacrifice. America's undoubted economic might is steadily harnessed for the transformation of the world into a global state that is planned to be the precursor to a new Saturnian golden age. Key media interest and academic institutions are co-opted into the process to insure that a pro-globalist message is increasingly the only message consumed by the American people and the rest of the world.

1917: The Bolshevik ruse

The Russian bluebloods are overthrown and replaced by a murderous group of Red Shield-funded collectivists who begin a reign of communist terror over the Russian people. The reality is that Russia has been set up by Red Shield interests to become a foil to Western nations for the purpose of pushing the West towards ever more profitable wars and the contrived need for a world government.

1930s – 1945: The Nazi conundrum and the beginning of industrialised genocide

In accordance with their plan to push the world into accepting a global state with a single central authority, the Illumined Ones and

their Red Shield henchmen begin a series of contrived international rivalries. To oppose the Bolsheviks they have set up in Russia, they finance the rise of an equally murderous gang of thugs in Germany called the Nazis. This works for a while, but the Nazis unexpectedly decide to create a debt-free money system to finance their own independent elitist ambitions. Fearing another American Revolution disaster to their plans, the Red Shield instigates a global conflict and ensures the might of America is brought to bear on the rogue Nazi regime. The ensuing carnage introduces the world to the concept of mass genocide on an industrial scale; the ultimate Saturnian mass murder ritual.

The Nazis are militarily defeated in 1945, but they steal enough loot to finance a new generation of international Nazis that persist in their aims to this day. Investing their stolen loot in the new American dollar dominated international finance system that is set up after 1945, the Nazis remain a significant faction in the internal struggles between world elite factions. Their original ambitions of European dominance by way of the gun was altered to tactics of political subversion and corruption. The objectives of Hitler's Nazi party prior to 1945 seems suspiciously similar to the emergence of the European Union post-1945. Of course, nobody doubts that it is a mere coincidence that Germany is the dominant force in the modern European Union.

The Nazis are enthusiastic eugenicists, their racial policies a nice elitist fit with many of the elite Saturnian cults dominated by the Illumined Ones and their Red Shield cohorts. The Nazi swastika emblem is merely another variation of the Black Sun, a known Saturn symbol. The emergence of the Bilderberger Group post-1945 appears to be a meeting of minds between these two Saturn-inspired gangs that does not bode well for the global population at large. The call for managed population growth (i.e. Malthusian theory) to save the resources of a finite Earth mainly originates with the arrival of the Bilderbergers. The call for a culling of the global population is the common denominator for both Nazis and Saturn cults—all that remains is a squabble over who will rule after this grand culling.

1945 – Today: Breakaway civilisations and the push for a new technological golden age

The expansion into space by the human species heralds the endgame in the plans of today's Saturnian cult Illumined Ones. Their central banking model of international finance has effectively ruled the world for a hundred years and has been used to clandestinely finance the ambition for the establishment of a new man-made golden age. All that remains is to engineer the right set of circumstances to usher in this new golden age . . . circumstances that require the death and destruction of the old world to ensure the birth of a new world. The full forces of cultural persuasion and archetypal symbolism are still being employed to make this an acceptable goal, even for those lesser beings not deemed suitable to enter this new golden age.

The existence of a parallel, yet hidden civilisation that is dedicated to the secret expansion of the elites into space has long been rumoured; it fits with the idea of planned-for new age for mankind in which humans stand on the precipice of an evolutionary leap forward, one that is powered by supposedly secret new technologies only dreamed of. To achieve evolutionary leap forward the Earth must evidently be cleansed of its non-elite 'useless eaters', the human virus that allegedly threatens the planet's existence. However, this will not happen until these 'useless eaters' have been milked for every resource needed to launch the elites into their anticipated next phase of human evolution. To that end, occult Saturn-inspired elites claim the legacy of Saturn, the supreme creator and destroyer of mankind, as their justification . . . and that is where we are today . . .

The Future: Their symbolism will be their downfall . . .

It may seem to some that the people within these elitist Saturn death cults have total control . . . but something is happening. Some call it a Great Awakening, while others perceive a change taking place that is

more than a simple shift in power between competing parts of the world's population. As the power of the elite's Saturn-inspired symbols is exposed for the fraud they are, these same elites are themselves sensing a fundamental shift in the fabric of society—and they are fighting it with everything they have. The change is this: The universe is infinite, not finite—there is no scarcity in the capacity for human spiritual awareness; their system is a closed system, but the universe offers an open system free from the confines of artificial resource scarcity and financial debt-based slavery. Maybe what the elites are actually sensing is that their world is soon to become irrelevant . . . the natural maturing of the human species when freed from its ancient anxiety of a coming Doomsday . . .

Notes on the cosmology presented in this book

Since the launch of the Saturn Death Cult website, I've noticed most readers are concerned with the cosmological statements that place the planet Saturn in Earth's primordial celestial north. Admittedly, the concept is radical and has as its primary base the mythological records and not a physics model based on accepted mainstream astrophysics. Further, the cosmology put forward is not a working or exhaustive theory, but a postulate attempting to establish a principle; that the ancients did indeed see a sun-like object residing in the celestial north of their skies – and that object was the planet Saturn.

We live in a world where the concept of gradualism and the uniformitarian view of natural history have become almost sacrosanct. Put simply, this is the belief that change in nature is a gradual process and that everything we observe around us today has fundamentally been this way for untold billions of years. According to this dogma, the skies have always looked the way they look today, especially within the recorded experience of mankind.

This dogma is particularly prevalent in modern explanations regards the formation of our solar system. We are told the entire solar system, minus a few minor rogue bodies, all formed together over billions of years somehow in accordance with accepted celestial mechanics. While impacts between celestial bodies do occur, it is claimed they have not fundamentally altered the gradual process of planetary evolution. The high-priests of astrophysics are confident that future data gained from observing the solar system and the universe will only confirm what their complex mathematical models tell them.

Then the unexplainable shocks start to come in.

What do you mean space is not a dead void?

Sixty years ago, mainstream astrophysics was smug in its assessment that beyond the Earth the voids of space were just that; huge voids populated by

random collections of rocks, ice and gases referred to as planets, stars, comets and asteroids. The only forces present in such an environment were the pull of gravity between celestial bodies and the radiated energies being given off by those bodies. Most of the planets were deemed virtually dead in that they absorbed more energy than they gave out. The Sun was the source of all energy and this energy was a form of controlled nuclear fission in which hydrogen was constantly being 'exploded' under the immense pressure of the Sun's gravitational force.

To maintain the consensus of mainstream scientific thought, the twin concepts of unobservable black holes and dark matter were added later to account for the seeming lack of observable matter needed to fully explain how the gravity-driven model held the universe together. Complex mathematical models were formulated as proof that such unobservable material existed, though no space probe or craft has ever encountered this material that is supposed to make up over 90% of the Universe.

Happy with the consensus it had established in academic thinking, the last thing mainstream astrophysics was willing to accept was that space may not be a void filled with unobservable and dead dark matter, anti-matter and black holes, but something else: Plasma (mainstream science defines plasma as ionised gas). The truly shocking notion confronting mainstream astrophysics is that plasma, and not so-called dark matter, is the primary 'lost' substance making up over 90% of our Universe and that it is 'alive'!

Plasma is electrically 'alive'. It is the best conductor of electrical current in the universe and it has the ability to span the vast distances between celestial bodies in a shifting lattice-like structure. Yet modern astrophysicists claim that this is irrelevant because electrical charge separation cannot be maintained in the supposed void of space. On this point, they are wrong. Dead wrong! Almost as dead as the anti-matter and dark matter they propose as the alternative. The evidence for charge separation in space grows every day – it's just a matter of knowing what you are looking at.

First, let's take a look at the evidence that points to Saturn as a former sun-like body. I address this point because it has been pointed out in comments made to me on various forums that surely there would be residual evidence

of Saturn having once been active. There is evidence, and this is where the shocks to mainstream thinking really start to roll in.

Saturn Shock # 1

Saturn, a gas giant on the edge of our solar system, gives off more energy than it absorbs from the sun!

Back in the day when astrophysics declared the solar system to be in a neutral gravitational-only state, the first jolts to their consensus was unexpected evidence that Jupiter and Saturn were emitting radio waves and X-rays. This had been one of the great predictions of the much maligned Immanuel Velikovsky who was one of the pioneers in proposing a radically different origin to the solar system. Saturn, in fact, has turned out to be the most electrically active planet in the solar system.

Mainstream thinking says the planets formed from accumulated aggregates orbiting the Sun in the remote past. These aggregates supposedly compacted together over billions of years under the strength of their own gravitational pull. In this theory there is no accommodation for a planet developing an internal source for the creation of radio waves. Yet that is exactly what Saturn does, as does Jupiter.

To illustrate the shortcomings of modern planet formation theory, I will quote from an article by electric universe physicist Wallace Thornhill posted on his website:

> “The protoplanetary disk model (mainstream model) also assumes that planets can accrete by collisions of particles in the disk. A recent study of hyper-velocity impacts between small objects, which assumes very different orbits of those particles, showed that the crater formed was larger than the impactor with the result that fragmentation rather than accretion is the rule. Also, objects in similar orbits about a central mass merely swap places without colliding. For example, two moons of Saturn, Epimetheus and Janus,

swap orbits every 4 years or so. These problems have resulted in a spate of additional ad hoc requirements to be added to computer models. For example, the matter in the disk must have been hot and "squidgy" to allow particles to stick together."

'Planet Birthing' by Wallace Thornhill, 25 May, 2003

http://www.holoscience.com/news.php?article=rbkq9dj2

Saturn Shock # 2

Saturn radiates X-rays – just like the sun! If there was ever an indication to Saturn's heritage as a brown dwarf star, this is it. While some mainstream scientists have tried to explain Saturn's X-rays as a reflection of the sun's own X-rays, it doesn't explain why Saturn only reflects these X-rays from its equatorial region, while Jupiter emits X-rays as part of its polar aurora.

In fact, Saturn's X-ray spectrum is so similar to the sun's that the hasty explanation of Saturn merely reflecting these X-rays means it would have to reflect them an fifty times the efficiency of the solid moon! This is clearly improbable and only 'reflects' the desperate attempts to maintain an increasingly out-dated model of the solar system.

Saturn Shock # 3

Saturn's poles are hotter than its equatorial regions. This is truly a shocker to mainstream science that holds to the notion that the sun's radiated warmth is the primary source of energy being absorbed by all the planets. This is particularly shocking to mainstream thought because each pole spends half of Saturn's orbit around the sun pointing away from the sun, yet they are still hotter than Saturn's equator.

Those who have read the first part of this booklet will know that Saturn would have experienced huge electrical surges in the form of Birkeland currents from its polar regions while experiencing its nova-like flare

episode as Earth's northern sun. Saturn's current 'hot' poles are a residual effect of this activity.

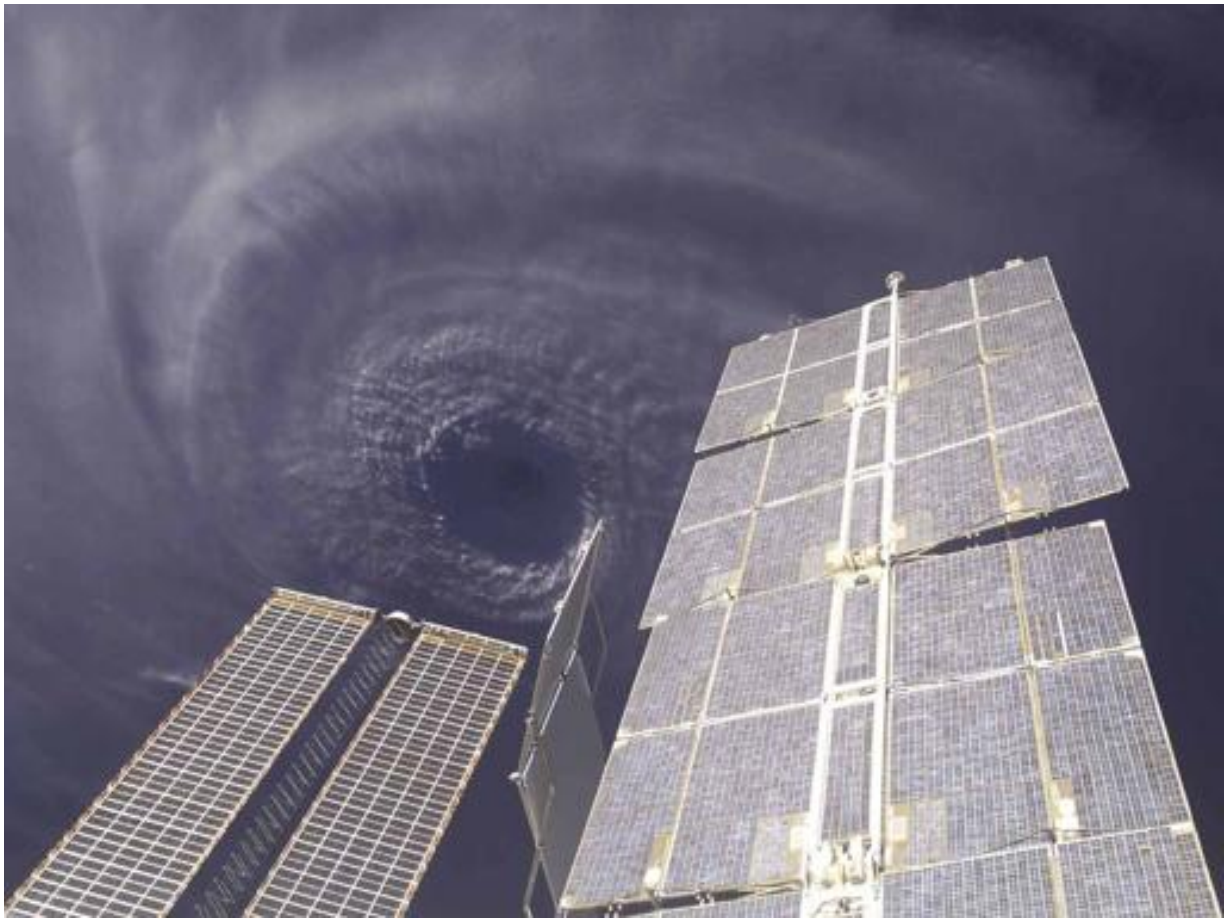
Saturn Shock # 4

Saturn's hot north pole shows a weird hexagon shape, while its hot south pole resembles the eye of a hurricane. Instead of being icy caps, Saturn's poles exhibit fluid dynamics more akin to giant hurricanes. This is another indicator that vast Birkeland currents have been at work in Saturn's history.

A quote from the excellent Thunderbolts.org site has this to say about these strange Saturn polar shapes:

> "One of the most bizarre configurations discovered on Saturn is the hexagon that dominates its north pole. The formation was originally seen by cameras on-board the twin Voyager spacecraft that flew by Saturn in November 1980 and then again in August 1981. NASA researchers continue to refer to the structure as "unexplained", since the convective interpretations of Saturnian weather do not include mechanisms by which clouds can organize themselves into polygonal shapes.
>
> "For many years researchers studying the issue have known that beams of electricity flowing through plasma produce a central column surrounded by concentric cylinders. The cylindrical current filaments exhibit long-range attraction and short-range repulsion braiding that result in evenly spaced vortices surrounding the column. As the filaments rotate around one another, a preferred hexagonal cross-section forms within the innermost column. Hexagonal craters can be seen etched into the surfaces of planets and moons. Weather patterns, such as hurricanes on Earth, also exhibit hexagonal "eyes" that defy conventional explanation."
>
> 'Saturn's Thermogenic Vertex', 1 February, 2008

See: http://www.thunderbolts.info/tpod/2008/arch08/080201vertex.htm



Hurricane Ivan's 'hexagonal' eye as seen from the International Space Station in 2004.

The hexagonal effects of beams of electricity moving through plasma are responsible for the artificial-like hexagonal craters observed on some of the solar system's moons. These hexagonal craters have been seized upon as evidence for such moons being artificial constructions, and therefore evidence of alien or ancient astro-technologies. I don't think so. Extreme inter-planetary electrical arcing more than adequately explains these so-called artificial artefacts.

Saturn Shock # 5

Saturn is considered by many astronomers to be unique in that its magnetic axis is almost exactly aligned with its rotational axis. This is a recent and

wholly unexpected finding. The only other body in the solar system with this characteristic is the Sun – yet another indicator as to Saturn's star-like heritage.

For a detailed analysis of this important point go here:
http://www.holoscience.com/news.php?article=21ha5gh9

> ***Conclusion:*** "The Electric Universe model posits that celestial bodies are not isolated islands in space, they are connected by current-carrying electric circuits.
>
> "Most of the time planets and moons are not in a stable electrical condition because they are moving across plasma filaments within the Solar System, or if a moon, in the plasmaspheres around planets."
>
> 'Snap Crackle and Spark', Thnderbolts.info. 8 July, 2011

See: http://www.thunderbolts.info/tpod/2011/arch11/110708spark.htm

Saturn exhibits all the traces one would expect to find in a failed brown dwarf star, not what one would expect to find in a sticky mass of former space debris. As more and more data is accumulated, expect more and more shocks to the accepted theories on the formation of the solar system.

Saturn's links to Venus

Venus is postulated in this work to have erupted from the interior of Saturn. In today's solar system Venus is an anomaly regards traditional explanations for the formation of planets. It's spin is a slow retrograde movement completely at odds with all the other interior rocky planets and its orbit is. Once considered, Earth's twin, Venus has turned out to be nothing like Earth – it is a virtual hell in comparison.

Venus' extremely high temperatures defy standard explanations for planet formation and mainstream science has sought to place the blame on a run-away greenhouse effect. This is spurious at best. However, if we take as our premise that Venus originated from Saturn, then what should we find out about Venus to confirm this? An interesting viewpoint is to make comparisons with Saturn's moon Titan. Far from being Earth's supposed

twin, Venus exhibits facets that make it more of a contender to being Titan's big sister.

> "One of the major surprises of the Cassini mission to Saturn was the discovery that Saturn's enigmatic moon Titan seems to have no large craters. If the moon has been in existence for 4.7 billion years in the powerful gravitational well of Saturn, then the nebular hypothesis—assuming accretion of planets and moons by impacts—expected some large craters to dominate the surface relief. When none were found, scientists proposed that Titan had undergone some "resurfacing" process.
>
> "It is interesting to note that the same ad hoc proposal was made when Venus was revealed to have a surprisingly youthful surface. But resurfacing is only required if Venus and Titan are assumed to be very old bodies. The Electric Universe model of planet formation identifies both Venus and Titan as newborn members of the solar system. It therefore considers both to be as youthful as their faces look.
>
> "In the electric model, massive electrical discharge disfigures the faces of newborn planets and moons. On both Venus and Titan we see the filamented discharge patterns that are expected when arcing occurs through a heavy atmosphere. The planet-girdling, spidery channels on Venus, seen in the picture above, precisely match the patterns of filamentary "Lichtenberg" lightning scars. And on Titan, the first close-up images of its surface by the Huygens probe showed a network of Lichtenberg-like channels. We urge planetary scientists to examine these channels for the telltale signatures of electrical arcing. In particular we should expect the causative agent's to have shown no regard for the rules of flowing liquid. And chains of craters running along the channels can be expected, though crater chains have no place in the standard interpretation of these channels."
>
> Quoted from 'Titan's Big Sister', Thuderbolts.info, 1 February, 2005

See: http://www.thunderbolts.info/tpod/2005/arch05/050201venustitan.htm

Now let's take a look at the standard interpretation for Venus' surface as stated in the Wikipedia entry on the planet:

> "The Venusian surface was a subject of speculation until some of its secrets were revealed by planetary science in the twentieth century. It was finally mapped in detail by Project Magellan in 1990–91. The ground shows evidence of extensive volcanism, and the sulfur in the atmosphere may indicate that there have been some recent eruptions.[13][14] However, the absence of evidence of lava flow accompanying any of the visible caldera remains an enigma. The planet has few impact craters, demonstrating that the surface is relatively young, approximately 300–600 million years old.[15][16] There is no evidence for plate tectonics, possibly because its crust is too strong to subduct without water to make it less viscous. Instead, Venus may lose its internal heat in periodic massive resurfacing events.[15]"

Note the lack of a confident explanation for what has been found on Venus. In particular ". . . the absence of evidence of lava flow accompanying any of the visible caldera remains an enigma." Electrical arcing can easily account for such 'enigmas'.

Yes, Venus is young, and is certainly no contender for a place in the standard accretion disk theory of planetary origins. Instead, it's extreme heat, lack of volcanic evidence and extremely dense atmosphere point to a different origin – maybe the origin prescribed by world mythology that insists Venus was born out of Saturn.

The Extinction of the Mammoths

One of the more intriguing claims made in this book is the linking of Saturn's volatile presence in Earth's celestial north with the extinction of various species of fauna. One of the great puzzles in modern science is trying to account for the extinction of the mammoth in regions which are

now barren arctic wastes. Superbly preserved mammoth remains have been found in the Siberian permafrost with temperate vegetation in their stomachs, and this is a headache for the existing model of Earth's natural history.

As stated at the beginning of this chapter, there is a tendency in modern science to assume that things have always been as they are and that change is gradual. The obvious question of how such massive eaters of rich vegetation such as the mammoths could survive on the arid and sparse vegetation of the current frozen Siberian tundra doesn't stop modern science from maintaining Siberia was then how we see it today – so the mammoths simply must have had the food they needed!

In the model proposed in this book and by other Saturn Theory advocates, the interior of the Arctic circle was actually once a warm place sustained by Saturn's northern glow, while an auroral ring created a shadow and band of ice round the arctic circle, something that can account for the Ice Ages (more on this later). When Saturn's gravitational and electrical influence on Earth's North Pole was disrupted, this resulted in cataclysmic events such as the burying of vast herds of mammoths in the mud of the Siberian coast and river mouths. With Saturn displaced from its position in Earth's celestial north, the Arctic became frozen and the remains of the mammoths were preserved for future discovery.

The standard theory says the mammoth were driven to extinction by the hand of man due to overhunting. This would have required the Stone Age people of the Clovis era to have hunted the mammoth on an industrial scale beyond their food requirements, with nothing more than their cunning and primitive flint tools. Of course, mammoth remains should then be replete with the marks of man-made hunting tools – they are not! Something else killed these giants by making it impossible for them to continue existing in an environment that had vastly changed. The clue is in the many deformed skeletal remains of many species known to have perished during these ancient extinction events.

When massive electrical discharges take place there are tell-tale signs on organic matter. A curious effect of electrical discharge is that it can make the fossilisation process almost instantaneous. Extremely powerful

electrical discharges can transmute an element like carbon into silicon – i.e. a fossil. Many of the species of animals known to have existed in the higher latitudes during what are called the Ice Ages show signs of such exposure to electrical activity. Whether it's giant cave bears, or mammoths, or even little shrews, there has been observed a distinct pitting to one side of many skeletal remains. It's as if one side of the animal was exposed to something highly electrical at the time of death – such pitting is a common effect of electrical discharge machining.

Of course, this is what we would expect to find had there been massive electrical discharges affecting the Earth's northern and southern latitudes at the time of Saturn's flaring. There would also be tell-tale signs of electrical effects in the many different ages of species in the fossil record as one extinction event followed another.

> "In the temperate peninsula region of Washington State, patient hunters of concretions find fossilized crabs hidden within orbs of stone. The crabs, like many trilobite fossils we all have seen, are highly detailed and in defensive positions. In western South Dakota, the skeleton of a dinosaur was discovered in 1993 having an iron concretion within its chest cavity, in the precise shape and size of its heart."
>
> 'Electric Fossils' by Paulina West

See: http://www.ancientdestructions.com/electric-fossils/

From the above, it's possible to assert that there is enough evidence to show that a combination of extreme electrical discharge activity and subsequent earth changes can account for much of the anomalies we find in the traditional interpretations of the fossil record. It should also place one on their guard when trying to date events from fossils due to the rapid fossilisation effects caused by electrical discharges. Fossils and preserved remains created this way will have badly skewed results if dating techniques such as radio carbon dating are applied.

Ice Cores and the Ice Ages

A common objection to the cosmology presented in Saturn Death Cult is that it contradicts what we know from the taking of ice core samples in both the Arctic and Antarctic regions. These samples, we are told, irrefutably establish the antiquity of the ice to far beyond the coming of man and that this therefore refutes the idea of warm poles during the recorded history of mankind.

Central to this argument is the belief that the consecutive layers of ice found in ice cores represent an accurate time record based on the yearly accumulation of ice and snow. Like the growth rings in trees, these layers are said to establish how old an ice sheet is – each layer representing a year. Being up to five kilometres or more in thick, that makes many ice sheets extremely old according to this dating method. Of course, at the bottom of many ice core samples, scientists run into organic material, at least establishing that warm periods did predate the ice sheets.

However, ice cores as an accurate measure for dating has many problems as the following quote from a Wikipedia article illustrates:

> "Dating [ice cores] is a difficult task. Five different dating methods have been used for Vostok cores, with differences such as 300 years at 100 m depth, 600yr at 200 m, 7000yr at 400 m, 5000yr at 800 m, 6000yr at 1600 m, and 5000yr at 1934 m.[23]
>
> Different dating methods makes comparison and interpretation difficult. Matching peaks by visual examination of Moulton and Vostok ice cores suggests a time difference of about 10,000 years but proper interpretation requires knowing the reasons for the differences.[24]
>
> http://en.wikipedia.org/wiki/Ice_core#Dating_cores

The above demonstrates the difficulty in asserting ice core dating as conclusive proof for the antiquity of the polar ice caps. Sometimes multiple layers can fall in one year distorting the results. But ice cores do have a role

to play in painting a picture of ‘what’ the Earth has experienced if not ‘how long’ it has experienced change. I quote at length from an article on Thunderbolts.info on an alternative interpretation of ice core data:

> “According to one geology text, the Ice Cores indicate that "the normal pattern of change involves numerous rapid fluctuations in temperature -- not only during glacial periods, but throughout interglacial periods as well. The stable warm climate of the present interglacial period is distinctly abnormal."
>
> “A planetary catastrophist would state this differently: "The stable warm climate of today represents the present stable solar system. It is the wild fluctuations of the past that are distinctly abnormal."
>
> “Going back just a bit farther (geologically speaking), the ice cores "run out." There is no more ice. The Antarctic ice is a bit deeper than the Greenland ice, but it, too "runs out." Before this, there is no evidence of glaciers anywhere on Earth. Standard Ice Age theory places the beginning of the Ice Ages about 2 million years ago (so far, the ice cores have drilled through 123 thousand layers in Greenland; 174 thousand layers in Antarctica.) And geology books point out that glaciation has been a rare event in Earth's history. The last episode (earlier than our very recent Ice Ages) happened before the first dinosaurs were born. Over 200 million years of Earth's prehistory passed without glaciers.
>
> “The Greenland Ice Cores emphasize what we are learning in other fields of geology: the very recent past is not a story of steady change. The Ice Cap began suddenly, perhaps engulfing a thriving temperate forest and all of its inhabitants. Its deepest layers record sudden large temperature changes, some much colder than today, others much warmer. Then, at about ten thousand layers before the present, something happens that stabilized the climate. What could that something have been?”
>
> ‘Ice Core Findings’, Thunderbolts.info, 7 September, 2004
> http://www.thunderbolts.info/tpod/2004/arch/040907ice-core.htm

Indeed, what could that something have been? Do I hear you say . . .
SATURN!

Conclusion

Modern scientific investigations into this planet's history are dominated by the idea that 'the key to the past is in observing the present'. This is taught to generations of scientists as if it were some kind of law. The whole premise behind the *Saturn Death Cult* argument completely refutes this blind reasoning. For this reason alone there is no common ground on which to engage in constructive discussion with adherents to the 'established' precepts of historical investigation—and so we find ourselves going our own way . . .

This chapter has not been an attempt by any means to provide an exhaustive explanation for the cosmology put forward in *Saturn Death Cult*. In fact, much cosmology has been intentionally left out so as not to encumber the reader with too much detail concerning the full evidence of offered by both the natural sciences and comparative mythology. This includes leaving out a full accounting for the roles played by Jupiter, Neptune and Uranus and the influences of what mythology calls the Titans. There are far better qualified people in the Electric Universe field tackling these complicated issues than myself.

What is intended, though, is that a principle for viewing mythology as a witness to natural history has been established. As such, we can do without the interpretive distortions and murderous pyscho-dramas that have plagued humanity and infested the occult for millennia, let alone the socio-economic and religious manipulations of cherished symbols that have been foisted on us by the greed of others. Let mythology be what it is . . . please.

END

Glossary

Some of the Names and Terms used in this e-booklet in describing the institutions, dealings and actions of the Saturn Death Cult

Bluebloods – Generic term for those claiming divine right to rule. Origins stem from the emergence of Priest-Kings in the Age of Silver and Warrior-Kings in the Age of Bronze. Consolidated power through inter-linking marriages amongst themselves and are synonymous with today's royal, noble and selected industrial dynasties.

Babel, Tower of – Symbolic origin of the current debt-based and gold-backed financial system. Babel is associated with Babylon as a biblical symbol for the issue of debt-based money.

Babylon - Ancient Mesopotamian city-state that became synonymous in the bible with a man-made economic system in opposition to the biblical economic system. The city most associated with gold-backed money systems. (see Mystery Babylon)

Beast - A country or nation of people with specific traits or system of government. The type of beast can signify traits unique to that country; the beast does not necessarily need to be representative of a natural animal but can take on chimera-like qualities to fulfil a description. For example: A beast with legs of iron and teeth of iron = Rome

Bronze Age of Man – Period in human history directly after the collapse of the Silver Age of Man. Typified by a change of emphasis to the actions of men instead of the actions of God, or the gods.

Debt-based Money – Also known as 'debt-slavery system' and 'debt-based slavey'. The key financial mechanism for control over any given society by a hidden elite. (see Merchant Bankers)

Doomsday – The event that brought about the end of the fabled Golden Age of Man.

GODS (or G.O.D.S.) - Acronym for Guns, Oil, Drugs and (Sex)Slavery. The nominal sectors of the combined industrial efforts of a hidden world elite agenda.

Golden Age of Man – Fabled period of human history after the end of the Purple Dawn in which mankind wanted for nothing and the Earth gave of its bounty freely. The planet Saturn established as Earth's original sun at a static position in the celestial north of Earth's skies.

Golden Image on the Plains of Dura – Symbolic analogy of the first financial system using a gold standard. Origins are in Babylon (see above) and referenced in the 3rd chapter of the Book of Daniel.

Illumined Ones – Self-appointed custodians of hidden secrets that serve as the occult basis for a range of twisted rituals based on distorted interpretations of Saturnian mythology and Jovian theology. The hidden individual architects in the pursuit of Mystery Babylon's objectives and the ultimate re-establishment of a new Saturnian Golden Age ruled by men. Operate mainly via Mystery Schools and Secret Societies. (Loosely based on Plato's concept of an illumined elite governing class.)

Iron Age of Man - Modern epoch of human history following the Bronze Age of Man and which started roughly with the rise of Rome. Typified by its inhuman and machine-like approach to human existence.

Melchizedek, Order of - A Silver Age priesthood referenced first in the Bible in Genesis chapter 14. Most closely associated with Judaism and Christianity, it claims its heritage to the biblical character Adam and on through his descendants down to the New Testament figure known as Jesus Christ (see Book of Hebrews).

Merchant Bankers – A class of money dealers dedicated to self profit via control over the issue of debt-based money. Provide the financial mechanics and technology for the GODS industry to operate. Referred today as banksters, they represent the tangible face of Mystery Babylon's minions in operation.

Mystery Babylon – The continuing and hidden influence down through the centuries from the failed Babylonian gold-backed money experiment that took place at Dura. Tracing its spiritual roots back to the Tower of Babel financial system, it is the financial wing of those called the Illumined Ones. It operates as a hidden de-centralised kingdom of merchant bankers and has served as the driving force behind the development of the modern world financial debt-slavery system.

Mystery Schools – Collective groups of people sharing a paradigm of thought that is learned via initiation into set values expressed by participation in ritualistic symbolism.

Nicolaitans - Early administrators of the Christian paradigm who sought to organise its teaching and dissemination on a professional level. They are referenced in the letter to the Church at Ephesus recorded in the 2nd chapter of Revelations

Polar configuration - The controversial north-to-south alignment of the planets Saturn, Venus, Mars and Earth up to the end of the Golden Age.

Priesthoods – Various organisations that attempted to codify and record the events which brought about the end of the Golden Age. Started off with good intentions, but became corrupted over time.

Priest-Kings – Individual authority figures that emerged from the priesthoods. Often the head of a religion or a temple. First people to use debt-based money systems to establish private control over society. Closely associated with the rise of the nobility.

Purple Dawn – Unspecified period of Earth history preceding the Golden Age. No sun, but Saturn a dark primordial star situated at Earth's celestial north before its nova-like flaring at the start of the Golden Age.

Red Shield – The hard core operators and highest rank of blueblood Illumined Ones serving the objectives of Mystery Babylon in modern times. Organised and maintained mainly by family affiliation.

Saturnian – All mythological, esoteric and historical concepts and matters relating to the planet Saturn and its representation as the mythical gods Saturn, Kronos, etc. NOT to be confused with the literary construct.

Secret Societies - Societal memberships functioning at a deeper layer within existing Mystery Schools. These do not necessarily share the same paradigm of thought represented by their host Mystery Schools, but often claim a deeper, more occult understanding of those paradigms. Ritual an integral and functional component of their paradigm.

Silver Age of Man – Period of human history following the Golden Age of Man. Time of priestly endeavour and attempts to codify lessons learned from the collapse of the Golden Age. The beginnings of the first mythological records describing inter-planetary events during and after the Golden Age.

Sodom and Gomorrah – Drug dealing centre of the Old Testament world. Destroyed by inter-planetary event seen as God's, or the gods', retribution for its debased moral behaviour.

Temple – Centre of government in the ancient world. The origins of modern banking are traced to the role played by the temple in ancient times.

Trojan narco-conflict – Conflict between the Agamemnon and Troy drug cartels of the Bronze Age of Man.

Warrior-kings – Powerful individuals able to stamp their authority over any given society from the end of the Silver Age and right on through to modern times. Warlike by nature, these individuals often end up under the control of hidden Illumined Ones and Priest-Kings. Royalty and the nobility are the modern manifestations of the warrior-king legacy.

Links

Cosmology

Thunderbolts.info – picture of the day – Possibly the best resource for all things Electric Universe and plasma-related comparative mythology. Very scientific and very non-mainstream, these guys are serious about spreading the word on this ground-breaking alternative science.

Holoscience.com – The personal site of Wallace Thornhill, the leading physicist on Electric Universe theory. Thornhill does not necessarily subscribe to some of this authors planetary theories, but he has been a prime source of inspiration in my journey through the wonders of Saturn Theory.

Electric Sky – Website for the work of retired professor of electrical engineering Donald E. Scott. His Electric Sky book was the first book to fully introduce me to the possibilities that mainstream astrophysics maybe doesn't have all the answers.

Mavericksscience.com – Ev Cochrane's site that is one of the best introductions you can have to what is 'Saturn Theory', the concept that the planet Saturn once sat as a sun in its own right in the celestial north of Earth's skies.

Catastrophism.com – A massive data-base for articles relating to evidence for inter-planetary and terrestial catastrophic events.

Alternative Research

Red Ice Creations - A refreshingly neutral site dealing with all manner of esoteric, conspiratorial, alternative science and occult subjects. Red Ice Radio, with its host Henrik Palmgren, is a model for non-belligerent and open-minded radio journalism – I look forward to each installment.

Dr. Joseph P. Farrell – I cannot recommend the work of Dr. Farrell too strongly, especially his books 'Babylon's Banksters' and 'Nazi International'. In a niche often saturated with irresponsible hyperbole and mediocre scholarship, Dr. Farrell provides calming and alarmingly clear perspectives on a number of alternative research topics. For an excellent source of radio interviews with Dr Farrell, go to The Byte Show (and please make a small donation).

David McGowan– The late author of the highly entertaining yet disturbing series 'Inside the LC', Dave McGowan is also the author of the essential 'Programmed to Kill' book, a cynical look into the serial killer myth and its links to mind-control programmes. I consider his work central to understanding the modern day activities of what I call the Saturn Death Cult.

Jay Weidner – Filmmaker and alchemist, Jay Weidner provides some of the clearest thinking on matters alchemical and occult. His studies into the life and works of famed film director Stanley Kubrick are alternative research classics.

Richard C. Hoagland – The don of alternative space research. A keen observer of all things NASA, Hoagland provides evidence for the Masonic, Nazi and occult influences that have shaped NASA's role in space exploration.

Daniel Estulin – Authoritative source for all things Bilderberg. A cut above the usual fluff claiming to expose conspiracy at high levels, Estulin is a

consummate investigative journalist able to sort the evidence from the hearsay.